

VIDEO SCAVENGER HUNT

GROUP MEMBER NAMES:

- 1.
- 2.

Objective: students will learn to use the camera to record a selected listing of subjects or shots. The emphasis will be on subject framing, camcorder operation (recording, not recording), work as a team

Method:

Students will be in a team with their partner

Students will get five minutes to look over this form and devise a strategy, every student must be responsible for a minimum of 5 shots from the list.

Students will have 25 minutes to videotape as many of the listed shots as possible

When allotted time is up students return to class, and videos are viewed and scored by another group. While viewing video the scoring group is required to make comments regarding shot composition, focusing and other videography techniques noticed.

Students who are late back to class lose 10 points from their final grade for each 2 minutes.

YOU MAY NOT DISRUPT ANY CLASSROOM, MAKE NOISE IN THE HALL, RUN, OR VIOLATE ANY SCHOOL RULE IN ANY WAY SHAPE OR FORM WHILE WORKING ON THIS PROJECT.

CONSEQUENCES: PROJECT WILL BE TAKEN UP AND A ZERO ASSIGNED.

Directions:

Find your desired 'shot'

Record each shot for at least 10 seconds

Number the list below in the order you record them

No two-for-one shots

For the easy section you must have one of each of the following:

Close up, long shot, extreme close up, action through frame, rule of thirds, dolly, truck, pan, tilt, zoom

For the Harder section each shot needs to be interesting and well framed using one of the techniques.

Easy Ones (3 points)

1. A lunchbox _____
2. A bulletin board _____
3. A Water Fountain _____
4. A Teacher _____
6. A notice or announcement _____
7. A book _____
8. Something with wheels _____
9. An office worker _____

Harder Ones (5 points)

- 1 A Student reading _____
2. A teacher smiling _____
3. A cafeteria worker _____
4. The principal or an asst principal _____
5. A blank dry erase board _____
6. A computer being used _____
7. An untied shoe _____
8. An insect _____
9. Someone picking up trash _____
10. A girl in a ponytail _____

EVALUATORS: Circle the shots they found, then on the back comment on the composition, focus, and other techniques for each shot.

EVALUATING GROUP NAMES:

- 1.
- 2.
- 3.
- 4.