

Grade 11 Photography – Unit 4 – Lesson 1:

Questions About Digital Manipulation

Name: _____

1. When do you think digital manipulation is acceptable?
2. When do you think digital manipulation is not acceptable?
3. Under what conditions do you believe viewers or readers should be notified that an image has been digitally altered?
4. Is it easy to tell when an image has been digitally enhanced? What are some clues?
6. How does *context* affect our response to digitally-altered images? For example, would an unacknowledged, digitally manipulated photograph in the *Globe and Mail* be more controversial than an altered image used by the *National Enquirer*?
7. What are the social concerns relating to digital enhancement of photos and images?