

Unit 14 - 16:

Late Gothic Art in Italy through the Early Renaissance in Europe (Northern & Italian)

How did artworks begin to develop Humanism through new subject matters, depictions of realism and development of linear perspective?

Student will develop an altarpiece based on their representation of humanism and personal experience (Late Gothic). Student focus on the main creations in painting during the early Renaissance in Northern Europe: New subject matter (Landscapes & Portraits), and symbolism depicted through realism. Student will also focus on the early Renaissance in Italy creation of Linear Perspective (Masaccio).

Student will need to research the following artworks to understand the specific new creations (mentioned above) as well as the style based on various regions during the 14th & 15th centuries.

The Ghent Altarpiece, Jan van Eyck

- <http://khan.smarthistory.org/van-eyck-ghent-altarpiece.html> (Closed)
- <http://smarthistory.khanacademy.org/van-eyck-ghent-altarpiece1.html> (Open)
Video and breakdown of specific areas in the piece.
- <http://www.cnn.com/2012/03/01/world/europe/ghent-altarpiece-online-open-source/>
CNN News article on the Rediscovering Ghent Altarpiece project.
- <http://clostovaneck.kikirpa.be/#intro>
Rediscovering Ghent Altarpiece: Breakdown in PIXELS of the piece.

The Merode Altarpiece, Robert Campin

- <http://smarthistory.khanacademy.org/Campin.html>
Video and breakdown of the specific areas in the piece.
- <http://www.metmuseum.org/toah/works-of-art/56.70>
Metropolitan Museum

Holy Trinity, Masaccio

- <http://smarthistory.khanacademy.org/holy-trinity-santa-maria-novella-florence.html>
Video and breakdown of the specific areas in the piece.
- <http://www.artbabble.org/video/ngadc/empire-eye-magic-illusion-trinity-masaccio-part-2>
The Magic of Illusion: Video narrated by Al Roker: Breakdowns everything about the work.

Other Resources:

**Please try to avoid Wikipedia.

(If you must use it – use the resource links and external sites that it cites at the bottom)

There are SO many OTHER sites out there that are AWESOME!

Student will create an altarpiece using either traditional tempera or oil paint. The altarpiece may be a diptych or a triptych. The size and shape is open. Student should manipulate symbolism through realism as well as add linear perspective. (Keep in mind the common mistakes made in perspective in the early years of its development). Student may manipulate the subject matter as needed to meet the theme of their representation of humanism and personal experience.

Student will be graded on accuracy of development/creation based on research of art period styles as well as effort and craftsmanship.

The artwork needs notecards of information explaining the new creations in paintings during that time period to be displayed in front of the piece as well as an additional notecard with their artist's statement of the work they created.

DUE: Friday, January 30, 2014

Rubric to attached.