

Ceramics & Sculpture – Ceramic Project #1: Ugly Jugs

DUE: Friday, 3/20/15

Firing Days: Monday 3/16/15 Tuesday 3/17/15

- **Unexposed Coil Pot / “Ugly Jug”:** Create an unexposed coil vase that is about 8” tall, does not show the coils on the exterior, and has 5 decorative features on the exterior surface. (Choose your favorite design from your sketches).

Sketches: Draw 3 designs for your “ugly jugs”. The sketches should be fairly large, taking up at least ½ a page in your sketchbook. Make sure to add detail and designs to the unexposed sketches. **COLOR.**

Directions for Coil Building:

1. Create a base by taking about a handful of clay, roll the clay into a ball, and flatten the ball into a pancake that is about ½ inch thick. (Slightly larger than the width of your pinkie finger)
 2. Roll a coil, using the palms of your hand, on a flat surface. The coil should be about ¼ inch thick. (Width of your pinkie finger).
 3. Score and slip the base where you plan on stacking your coil.
 4. Stack your coil on the base. Blend the seams on the interior; making sure you cannot see the seams after blending.
 5. Continue rolling coils, stacking, and blending after every coil you add.
1. Once you have created the desired shape/size coil pot, wrap into plastic bag and set it aside for a day so that it can harden a bit.
 2. After a day, facial features can be added. (Think noses (nostrils), eyes, eyelids, lips, ears, etc.)

Hints:

- To make your vase go in, stack the coils towards the interior of your last coil.
- To make your vase go out, stack the coils towards the exterior of your last coil.
- Be creative with your coil designs. You can make your coils into swirls or zigzags. Remember the coils do not have to be stacked horizontally.
- Only slip the coils if it has been sitting out for a while or you are returning the next day. Slip only the last coil you added to add the first coil. **Too much slipping will make the clay soggy and you will have more difficulty controlling the shape.**
- If you are building and it seems to be caving in or you cannot control the shape, let it sit out for a while to harden a little. The softer the clay is, the more likely it will start to cave in. Adding too many coils too soon may cause the vase to cave in as well.

Finishing the pot: Once your pot has been fired, you will either glaze the pot. **Make sure your name (initials) is on the bottom of the piece.**

Rubric:

Planning

At least 3 sketches (appropriate size & detail) / 15

Composition

Size requirement: 8-10 inches / 10

At least 5 exterior facial features / 25

Use of unexposed coils present / 10

Texture / Detail designs present / 15

Glaze / Paint finish / 10

Craftsmanship

Neatness? Cracks? Smooth? Paint/Glaze drips? / 20

Responsibility / Effort

Turned in on time? Completed? Kept up with rubric? / 30

Creativity / Originality

/ 10

TOTAL / 145