

# Winter Springs High School Chorus Handbook (2018-19)

Kara Ferland, Director  
Lori Bowman, Fine Arts Administrator  
Mr. Pete Gaffney, Principal

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August 2018

Dear Students and Parents,

It is my pleasure to welcome you (back) to the Winter Springs High School Choral program! For the past twenty-one years, our chorus has upheld an outstanding tradition of excellence in the state of Florida. The purpose of our chorus has always been to promote musicianship, social responsibility, self-reliance, and a personal enjoyment of music for all students. In order for us to succeed as a choir, it will require nothing less than every student's best effort inside and outside of class, and your invaluable parental support of these activities and values.

This handbook has been established for the purpose of enabling each individual chorus student to be successful within the chorus program. Please take the time to read these student expectations now so we may be able to avoid discrepancies later. If you have any questions or concerns, my contact information is listed below. E-mail is my preferred and most efficient method of communication. **Please sign and return all paperwork to me by Friday, August 17th for a grade.** I'm excited to share a year full of musical experiences with you!

Thank you,

Kara Ferland  
Choral Director  
Winter Springs High School  
[Kara\\_Ferland@scps.k12.fl.us](mailto:Kara_Ferland@scps.k12.fl.us)

**Winter Springs High School**  
**Chorus Syllabus**  
**Kara Ferland, Director**

**Course Description**

Chorus classes study, rehearse and perform choral music. In doing so, proper techniques for healthy, intelligent singing are discussed and demonstrated through performance of the choral literature. A basic understanding of music theory is gained through daily rehearsals. Students learn and improve on music reading ability during daily sight-reading exercises and periodic sight-reading tests. Students have the opportunity to audition for and/or participate in All-State Choirs, All-County Choirs, District Solo and Ensemble Festival, and Tri-M Music Honor Society. After school, evening and weekend activities are part of the course requirements.

**Goals**

Students will be able to:

1. read rhythmic and melodic notation
2. identify and define music symbols and terminology
3. identify and demonstrate techniques for healthy, intelligent singing and quality choral performance:
  - a. tall posture
  - b. healthy breath support
  - c. tall/round vowels
  - d. correct voice placement
  - e. proper diction
  - f. follow indicated choral directions:
    1. phrasing
    2. dynamics
    3. balance
    4. tempo
4. Perform appropriate literature to vocal development in harmony with and without accompaniment
5. Associate repertoire to cultural and periodic ties pertaining to each selection

**Grading**

- **80%** of the 9 weeks grade is based on daily attendance and participation in class, assignments such as after school rehearsals/performances, and occasional worksheets and/or writing assignments.
- **20%** of the 9 weeks grade is based on the 9 weeks exam grade. The 9 weeks exam may be either a written or performance exam (i.e. a choral performance or sight-reading performance are performance exams)

## **Grading continued**

To earn an “A” in Chorus a student must:

1. be alert and listen attentively
2. sit/stand with tall posture while singing
3. support the voice with healthy breathing technique
4. sing with/tall round vowels
5. sing with clear, crisp consonants
6. work for proper voice placement
7. show improvement in sight-reading ability
8. follow indicated choral directions (i.e. phrasing, dynamics, balance, tempo)
9. not distract others during rehearsal
10. attend, be on time, and be prepared for all required rehearsals/performances
11. complete all required written assignments

**For further clarification on grades, please refer to the Grading Policy section of the Chorus Handbook**

## **Daily Procedures**

1. Vocal warm-up: posture, breath support, vowel shape, diction, blend, balance, range
2. Sight-reading: rhythm, pitch
3. Discussion of upcoming events
4. Part-work on current choral literature

## **The School Year**

The school year will be segmented into periods of preparation for the following performances:

Aug.-Sept. Preparation for Disney audition tapes, uniform fittings, and various community performances

Oct.-Dec. Preparation for Winter Concert, Disney performances and Performances in the community

Jan.-Mar. Preparation for MPA/ Competition Festivals, Spring Concert and community performances.

Apr.-May Final preparations for Broadway Concert and Graduation.

## **PERFORMING OPPORTUNITIES**

**NOTE: All auditions for choirs shall be administered by the Choral Director.**

**Men's Chorus** Music Difficulty: Varies, generally Medium hard

This choir is available to all male students who wish to participate in the WSHS chorus program. It will meet during 2<sup>nd</sup> period and occasionally after school with 3<sup>rd</sup> and 7<sup>th</sup> periods to create the Mixed Concert Choir.

**Freshmen Women's Chorus** Music Difficulty: Medium hard

This Choir consists of freshmen female singers, and meets during 6<sup>th</sup> period. This chorus combines with 3<sup>rd</sup> and 4<sup>th</sup> period women to make up the Combined Women's Chorus.

**Intermediate Women's Chorus** Music Difficulty: Medium hard

This choir consists of both beginning and experienced upperclassmen female singers, and meets during 4<sup>th</sup> period. This chorus combines with 6<sup>th</sup> and 3<sup>rd</sup> period women to make up the Combined Women's Chorus.

**Advanced Women's Chorus** Music Difficulty: Hard

This chorus is made up of auditioned female singers who have previously participated in high school chorus and demonstrated a strong dedication and advanced musical abilities. They combine with the 2<sup>nd</sup> and 7<sup>th</sup> periods after school to create the Mixed Concert Choir. They also combine with 4<sup>th</sup> and 6<sup>th</sup> period women after school to create the Combined Women's Chorus. They meet during 3<sup>rd</sup> period and have a more demanding after school schedule than most ensembles.

**Mixed Concert Choir** Music Difficulty: Medium hard- hard

2<sup>nd</sup>, 3<sup>rd</sup>, and 7<sup>th</sup> periods combined. This chorus will be required to attend at least three extra mandatory after school rehearsals in the 3<sup>rd</sup> 9 weeks, as outlined in the calendar.

**Combined Women's Chorus** Music Difficulty: Medium hard- hard

3<sup>rd</sup>, 4<sup>th</sup>, and 6<sup>th</sup> periods combined. This chorus will be required to attend at least three extra mandatory after school rehearsals in the 3<sup>rd</sup> 9 weeks, as outlined in the calendar.

## **EXTRA OPPORTUNITIES**

**Ursa Minor**- Consists of a small group of auditioned females to sing at various on and off campus functions. This group will sing mainly a cappella selections and meet after school as an 8<sup>th</sup> class period twice a week (Mondays and Wednesdays 2:30-4:35pm). They will receive voice lessons from Mrs. Ferland, and attend Solo and Ensemble together.

**Bear Voices**- Chamber group of auditioned females and males to sing at various on and off campus functions. This group will sing a variety of challenging music, and meet as a class during 7<sup>th</sup> period. They will attend MPA as a Chorus, and will be expected to sight-read at an advanced level.

## **MEMBERSHIP**

Any student enrolled in Winter Springs High School is eligible for membership in the Choral Program, subject to school policies. A student must have a **2.0 cumulative GPA** for the present semester in order to be eligible to perform for Candlelight, District and State Events OR he/she may sign a contract as prescribed by state policy. Students will be assigned other tasks in lieu of performance to receive a grade, if the student does not have the 2.0 GPA.

Any Winter Springs High School students who meet eligibility requirements may enroll in chorus regardless of whether he/she has had previous choral experience. In order to be involved in the Advanced Women's Chorus, Bear Voices, or Ursa Minor, a student must show advanced musical ability, as well as an exemplary effort in class. They will be auditioned on an individual basis by the choral director. If attendance, behavior, or academic stability become an issue for a student in one of these advanced classes, they may be relocated to a less demanding Chorus class for the year.

## **OFFICER REQUIREMENTS**

Before applying, students interested in becoming a chorus officer need to understand the work and responsibility that is expected and required. The available appointed officer positions for the 2018-19 school year consist of **student conductors, section leaders, choreographer(s), historian(s), publicity managers, uniform officers, and concessions officer.**

1. An officer is expected to fulfill all requirements of the position for the entire school year.
2. An officer is expected to set a continuously positive leadership example by following instruction and be a mature role model at all times.
3. An officer is expected to participate in **ALL** required performances, activities, and rehearsals.

## **OFFICER DESCRIPTIONS**

### **Student Conductor**

(Under the supervision of the Director)

He/She may be asked to conduct the choir in the absence of the Director. He/She shall supervise the opening of rehearsals as so deemed necessary by the Director. He/She shall assist with attendance and assist the Director with written notices, etc. He/She shall also be responsible for uniform checks at concerts and check in at dress rehearsals and concerts. He/She shall supervise other areas so deemed necessary by the Director.

**He/She will be required to attend Leadership Meetings with Mrs. Ferland and other student leaders after school on select Fridays from 2:30pm- 3:15pm.**

### **Section Leaders**

(Under the supervision of the Director and Student Conductor)

He/She shall assist the student conductor by reporting absences and missing music folders/pencils in their section at the beginning of the period. He/She will hand out and collect music to their section for rehearsal purposes. He/She shall assist in maintaining

quiet and order in the section. He/She shall be responsible for learning their music ahead of their section, and occasionally running sectionals as deemed necessary by the Director/Student Conductor. He/She shall report any conflicts/situations of concern within section to the Director, and be responsible for promoting unity within section as needed. **He/She will be required to attend Leadership Meetings with Mrs. Ferland and other student leaders after school on select Fridays from 2:30pm- 3:15pm.**

### **Choreographers**

(Under the supervision of the Director)

He/She shall be in charge of organizing all dance routines for the particular group he/she is assigned. He/She shall teach the choreography to the group which he/she is assigned, and **will be required to attend Leadership Meetings with Mrs. Ferland and other student leaders after school on select Fridays from 2:30pm- 3:15pm.**

### **Historian(s)**

(Under the supervision of the Director)

He/She shall be in charge of gathering and taking pictures and retaining documents related to the Chorus year. They may submit photos quarterly to the CBA Webmaster to go on the website. The Historian plans a pictorial event for the Spring Chorus Banquet (slideshow).

### **Publicity Manager(s)**

(Under the supervision of the Director)

He/She shall be in charge of advertising for concerts on campus throughout the Chorus year. They will organize teams to hang and take down flyers, submit announcements for the TV News and school website, and other creative tactics for advertising on campus.

### **Uniform Officer(s)**

(Under the supervision of the Director and Uniform Chair in CBA)

He/She shall be in charge of organizing uniforms throughout the Chorus year. They will prepare dresses and tuxes for concerts by alphabetizing, checking for accessories, and pulling uniforms when necessary for various groups and cleanings.

### **Concession Officer(s)**

(Under the supervision of the Director and Concessions Chair in CBA)

He/She shall be in charge of organizing concession food, drink, and fundraising materials throughout the Chorus year. They will take inventory before and after concerts and sponsored Chorus events. They will update inventory lists and make recommendations on purchases.

TO QUALIFY FOR AN OFFICE A STUDENT MUST HAVE PASSED ALL COURSES THE PREVIOUS SEMESTER AND HAVE A 2.5 OVERALL AVERAGE.

An officer application form is available in the Chorus room, and in the back of this handbook. Any student who feels an officer is NOT fulfilling his/her duties and responsibilities should make a formal written complaint and give it to the Choral Director. **This complaint must have the signature of the person filing the complaint.** If an officer fails to fulfill the responsibilities of his/her office, the Director reserves the right to remove the student from their position.

### **POLICY REGARDING ABSENCES**

Chorus is a performance-based class. Therefore, performing is required. Members are required to be present at all scheduled choir rehearsals and performances. Dates are handed out at the beginning of the year. The student has up to one week prior to an event to present a written choral conflict. The excuse must be acceptable to the Director (family wedding, funeral, doctor note, etc. **NOTE:** Rehearsals for other activities, work, transportation issues, baby-sitting (siblings or otherwise), and sport practices DO NOT constitute excused absences! Students are expected to submit Rehearsal/Concert conflict forms to Mrs. Ferland with their name, dates involved, and names and contact information of adult leaders to verify the situations. Forms are available in the chorus room. Emergency situations will be handled on an individual basis by the Director. If there is an emergency, the parent/guardian should email Mrs. Ferland and prior to the performance or rehearsal if possible.

An unexcused absence from an after school rehearsal will result in a zero for that event. In the event of an unexcused performance/dress rehearsal, a make-up assignment (usually an essay) determined by the Director may be completed for half credit. If the Director deems an absence excused, a make-up assignment will still need to be completed for full credit of the missed event.

There will only be ONE Disney Candlelight Choir taping, and ONE Disney Candlelight rehearsal. In order to perform with that choir, students must attend the taping (Students may only attend the Candlelight taping if the first assessment fee has been paid. Please see the Financial Obligations page of this handbook for clarification). Prior to district and state Music Performance Assessments there will be several large group rehearsals. Students **MUST BE PRESENT** at these rehearsals in order to perform at district and state Music Performance Assessment. There will also not be make-up assignments for these MPA rehearsals, except in extreme situations. Please check your choir calendar frequently, and plan family vacations around major graded events.

### **REHEARSAL POLICIES**

Singing, playing or talking during “stops” is NOT permitted. Choir members must not talk, sing, etc. anytime when the Director or the student conductor is addressing the group.

Choir members must **be in** the room, in their **assigned** seat when the second bell rings with their **pencil, folder, and all music** for that class period. Backpacks are to remain on the outskirts of the room, out of the students' reach. Choir students are not to be in the music library, practice rooms, choir office, hallway, bathroom, or at the water fountain without the **permission of the choir director**. A student should only interrupt Mrs. Ferland and the choir when it is absolutely necessary. Students should put his/her folder in his/her assigned number in the folder cabinet as he/she leaves the chorus room. If the folder is not replaced at the end of the class period, points will be deducted from the student's participation grade.

Notes of information, and/or money should be in an envelope with all pertinent information on the outside of the envelope. This envelope should be placed in the lockbox **BEFORE** the start of class, and preferably on Fridays.

Students are to look at their music while another section is singing and be prepared to come in on their part anytime. The Director may also ask the choir students to sing the other section's part. Rehearsals are for polishing sections for performance; they are not for individual practice.

Choir students are allowed in the choir room during lunchtime **ONLY** if Mrs. Ferland is working with you.

### **CHORUS ROOM RULES**

#### **STUDENTS ARE EXPECTED TO:**

- Be on time to class every day. The school's tardy policy will be enforced.
- Students will refrain from having electronic devices out during class and rehearsal time. If a cell phone is out during class, the student will receive one warning, then sent directly to discipline. If a cell phone is **on a students' person** during rehearsal after school, the student will be sent home early and denied credit for the time they were present.
- Water is the only consumable product allowed in the Chorus room (Food and drink are prohibited and thrown away immediately- no matter how much is left)
- Students are expected to participate and stay on-task at all times
- Students are expected to follow the WSHS Dress Code (first time violations will result in a verbal warning and parent contact. Second time violations will immediately result in being sent to discipline.)

#### **STUDENTS WILL LOSE ALL DAILY PARTICIPATION POINTS UPON AN INFRACTION OF THE CHORUS ROOM RULES.**

### **PRACTICE ROOM/ DRESSING ROOM/ SECTIONAL ROOM RULES**

- Only Band, Chorus, and Drama students with permission from Mrs. or Mr. Ferland may use a practice room.
- Students must immediately lock rooms after use.

The following infractions will result in probation from a practice room for two weeks:

- Eating or drinking in a practice room (water not included)
- Failure to ask permission to use a practice room
- Leaving a practice room unlocked after use

**The following infraction will result in an immediate referral:**

-Inviting someone from another class into the practice room without permission- NO EXCEPTIONS.

**Grading Policy**

In the Winter Springs High School Choral Program, it should be understood that a report card grade is primarily a reflection of the student's performance at his/her ability level. Each person should strive to maintain the highest grades in all subjects in order to reflect pride in himself/herself and the choir program. It will be assumed that loyalty to the choir will be a very high priority. Therefore, all students begin with an "A" in choral music. Certain written/oral rehearsal and performance oriented exams will be required during the school year of each choir member. Failure to pass these assignments will lower the student's grade. As they keep a student from doing his/her best, the following infractions listed below will also negatively affect a student's grade.

1. Failure to have music/folder/pencil in class.
2. Unexcused absence at a required after school rehearsal.
3. Failure to pass uniform inspection for any performance or dress rehearsal.
4. Failure to follow directions from Director and other officers.
5. Failure to pass part-singing quizzes.
6. Tardy to class, rehearsal, or performance.
7. Absence from any rehearsal/performance without securing an excused absence in the allotted time through Mrs. Ferland.
8. Talking or disrupting class, rehearsal, or performance.
9. Leaving music, equipment, folder, etc. out in the choir room, dressing rooms, and auditorium.
10. Eating, drinking, or chewing gum in the choir room.
11. Failure to stay in assigned seat.
12. Failure to perform at full ability.
13. Failure to demonstrate proper respect to others.
14. Any action which the Director deems unbecoming or detrimental to the choir performance or reputation.

Every effort that helps an individual do his/her best also helps the choir do his/her best.

As a result, the following will raise the report card grade:

1. Participation in the All-County Choirs
2. Participation in our recruitment program
3. Pass the All-State Musicianship Exam
4. Pass the All-State Sight Reading Exam
5. Pass the All-State Trio Exam
6. Participation in ACDA Honor Choir
7. Participation in one of the All-State Choirs
8. Receive a Superior rating on a solo at district level.
9. Receive a Superior rating on ensemble at district level ( Not one required of your choirs)

10. Accompany on an instrument, a choir, soloist, or ensemble that is not required of your class.
11. Selected to sing a solo/ensemble for a major concert which is not required of your class
12. Attend a musical performance not WSHS affiliated

### **REQUIRED UNIFORM**

**Female Students:** Chorus dress and black character shoes. Only one pair of small stud earrings may be worn with uniform. All other jewelry must be taken off. This includes facial piercings and multiple earrings. Hair must be pulled back out of the student's face.

**Male Students:** Tux, white tux shirt, black dress shoes, and black socks. All jewelry must be off. Hair must be combed and out of student's face.

It will be the student's responsibility to provide shoes and a tux shirt to complete the uniform. The ladies will have a character shoe fitting at school on a date to be announced. The price of the shoes is approximately \$34.00. Payment can be brought to school and dropped in the lock box. It will be collected and shoes will be ordered and distributed at school. Gentlemen will be fitted for a tux shirt that can also be purchased through WSHS Chorus for approximately \$15. **Uniform check will take place and a student will not perform if the proper uniform is not worn.**

Unless otherwise instructed by the Director, no student shall bring a tux or chorus dress home. They must be checked out and turned back in to a parent volunteer in the uniform closet. Each member is expected to be responsible for returning his/her uniform and props to their proper place after each rehearsal and performance.

### **FINANCIAL OBLIGATIONS**

To help defray the costs of the Choral Program, a Chorus Student Assessment fee has been established for the 2018-19 school year in the amount of \$130 per chorus student. A partial payment of \$65.00 is due on or **before September 10, 2018** (made out to WSHS). This portion includes uniform rental, dry cleaning, alterations, registration fees, music, food for the students at various events, transportation, props in the Broadway Show, folders, and chorus t-shirts. The remaining payment (\$65) can be raised or paid by February 4, 2019. There will be fundraising opportunities in the first semester to raise the entire balance, if needed. Any money earned after the balance is paid will be put into individual student accounts for trips, hoodies, and other choral-related expenses. This can be paid in check, cash, or money order through your student, or online through [www.myschoolbucks.com](http://www.myschoolbucks.com). Please do not drop off money in the front office for Chorus- we cannot accept it unless you or your student hand deliver it to the Chorus Room. **Student financial responsibilities must be met in order to be eligible for the Disney performances in December, the Chorus Banquet in May, and any out of state trip the Chorus takes. (cont'd on next page)**

**NOTE: Please be advised that the Winter Springs Choral Program is willing to work out a mutually agreeable payment schedule with any family that may need to do so. If this is the case, please have your student pick up a “green form” from Mrs. Ferland, or contact her directly to work out the details through email. ANY BALANCE OF UNPAID CHORUS FEES AT THE END OF THE SCHOOL YEAR WILL BE TRANSFERRED TO THE STUDENT’S SENIOR DEBT.**

### **Seating of Choir Members in Their Section**

At the beginning of the school year, all choir members will be placed in their sections by the Director, as she deems necessary. Any new member during the year will be placed in a likewise manner with the Director’s approval. The Director may change the choir seating chart during the year. Students are to be IN their assigned seat before the late bell rings and remain there unless the Director states otherwise.

### **RULES OF CONDUCT AT PERFORMANCES**

1. Reasonable quiet should be maintained at all times around a stage area or MPA site so as not to disturb or interfere with others as they are performing.
2. Radio, video recorders, tape recorders, beepers, cell phones, watch alarms, ipods, and other portable music sources can be distracting and should be carefully controlled. Anyone using these devices and deemed to be disruptive by an MPA official will first be asked to refrain from the disruptive use. If it continues, the official may confiscate the device and hold it in the festival office until the school departs. At no point should a cell phone be with a student on stage.
3. At MPA, no one is to enter or leave an adjudication room while a performance is in progress. “In progress” means anytime a chorus, soloist, or ensemble is on stage.
4. At MPA, no food or drink is permitted in any adjudication or warm-up room.
5. Trash should be deposited in proper containers.
6. Individual schools are responsible for any property damage that is caused by any of their participants.
7. Students are to sit correctly and stay awake.
8. Students are to listen attentively.
9. No one may leave the Winter Springs High School group unless permission is granted by a chaperone or the Director.
10. Students are to remain quiet during performances, even between groups when judges are writing at MPA.
11. When performing at Candlelight, students are to turn in cell phones to chaperones in designated bags, as they are prohibited backstage at Disney. Cell phones shall be returned to students on the bus returning to Winter Springs.

Students will be reminded of Rules of Conduct before Performances. If they disruptive and found to be in violation of these rules, the student may be withheld from future performance opportunities at the director’s discretion.

2018-2019 Winter Springs High School Chorus Schedule of Events

Aug. 10	Coupon Book Sale begins
Aug. 17	All-State Student Interest Meeting 2:30-3pm
Aug. 23	Chorus Family Night for First Year Students and Parents 6:30pm
Aug. 29	WSHS Open House
Sept. 5	<b>Candlelight Rehearsal 2:30-4:30**</b>
Sept. 10	First Assessment Fee due \$65
Sept. 11	Cheesecake Kickoff
<b>Sept. 12</b>	<b>Candlelight Recording and Picnic 2:30-5:30pm Auditorium**</b>
Sept. 22	All-State Musicianship Test - 8:00am Location TBD
Oct. 20	All-State Vocal Auditions - 8:00am location TBD
Oct. 29	Talent Show Auditions After School 2:45-5:00pm
Nov. 1	Talent Show Dress Rehearsal 2:30-6:00pm
Nov. 2	Talent Show 7pm WSHS Auditorium
Oct. 15	CBA (Parent) Meeting- 6:30pm Chorus Room
Dec. TBA	Possible Disney Candlelight and Various Park Performances
<b>Dec. 3, 4, 5</b>	<b>Winter Showcase Concert Dress Rehearsals 2:30-5:30pm***</b>
<b>Dec. 6, 7</b>	<b>Winter Showcase Concert 7:00pm WSHS Auditorium***</b>
Jan. 10-12	Florida All-State Chorus Convention-Tampa
Feb. 1-2	District Solo/Ensemble Festival
Feb. 4	Second Assessment Fee due- \$65
<b>Feb. 11</b>	<b>Combined Women Chorus Reh. 2:45-4:45pm***</b>
<b>Feb. 13</b>	<b>Mixed Concert Choir Reh. 2:45-4:45***</b>
<b>Feb. 20</b>	<b>Mixed Concert Choir Reh. 2:45-4:45***</b>
<b>Feb. 25</b>	<b>Combined Women Chorus Reh. 2:45-4:45pm***</b>
Feb. 25	CBA (Parent) Meeting- 6:30pm Chorus Room
<b>Feb. 27</b>	<b>Pre-MPA Concert Dress Rehearsal 2:30-5:30pm***</b>
<b>Feb. 28</b>	<b>Pre-MPA Concert 7pm @ WSHS auditorium***</b>
<b>Mar. 4</b>	<b>Combined Women Chorus Reh. 2:45-4:45pm***</b>
<b>Mar. 6</b>	<b>Mixed Concert Choir Reh. 2:45-4:45***</b>
<b>Mar. 6-9</b>	<b>Music Performance Assessment (MPA)***</b>
Mar. 14	CHORUS SCHOLARSHIP APPLICATIONS DUE
Apr. 22	CBA (Parent) Meeting- 6:30pm Chorus Room - Elections
<b>Apr. 29, 30</b>	<b>Spring (Broadway) Concert Dress Rehearsal 2:30-5:30pm***</b>
<b>May 1, 2</b>	<b>Spring (Broadway) Concert Dress Rehearsal 2:30-5:30pm***</b>
<b>May 3</b>	<b>Spring (Broadway) Concert 7:00pm WSHS Auditorium***</b>
May 17	Chorus Banquet @ Heathrow Country Club, 6:30pm

ALL EVENTS ARE SUBJECT TO CHANGE. PERFORMANCES MAY BE ADDED TO SCHEDULE AS THE YEAR PROGRESSES SO PLEASE CHECK BACK REGULARLY FOR UPDATES

**\*\*\*GRADED EVENTS**

\*\* Student must attend recording session and Candlelight rehearsal to be eligible to participate in Disney's Candlelight performance

PLEASE NOTE: -Mixed Concert Choir events include all students from periods 2, 3, and 7

-Combined Women includes all students from periods 3, 4, and 6

-Tri-M Meetings are held the first Wednesday of each month in the Chorus Room (after school)

## 2018-19 CHOIR CONTRACT

I have read the Winter Springs High School Chorus Syllabus and Choir Handbook completely and agree to abide by the rules, regulations, and responsibilities laid out in these documents. By signing this contract, I understand that I have chosen to follow the rules and regulations. If I do not choose to abide by the rules and regulations as stated in the course syllabus, I accept the penalties outlined herein.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Student Name

I have read the Winter Springs High School Chorus Syllabus and Chorus Handbook and understand that my child must abide by the rules and regulation laid out in these documents. Should he/she choose not to abide by these rules and regulations, I understand that he/she will receive the penalties outlined herein, including the transfer of Chorus fees owed to the WSHS Senior Debt List at the end of the school year.

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

We plan on taking care of the \$130 chorus assessment fee through the following means:  
(check all that apply)

1 \$130 Payment with check/cash/online

Fundraising

2 payments (Payment dates: \$65 by 9/10/18 & \$65 by 2/04/19)

OTHER (please clarify) \_\_\_\_\_

This contract is to be returned by Friday, August 17, 2018. A **grade** will be given for the return of this contract, the medical release form, filling out the personal information survey online, and registering on Charms.

\*\*\*Due to SCPS policies, we are no longer allowed to accept donations of food or drink for concessions- only money for the purchase of concessions. If you'd like to donate money to go towards our concession supply, please turn it in through your student to our lock box, and have them identify it for concessions.