

A terracotta mask with a smiling face and a forehead with multiple eyes. The mask is light brown and has a wide, toothy grin. The forehead is decorated with a grid of small, circular eyes. The background is black.

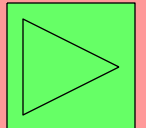
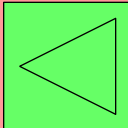
MASKS

What is a mask ?

Masks are all around you. Each day masks are used in ways that provide the wearer with protection from their environment. Masks provide warmth from the cold and protection to keep us healthy.

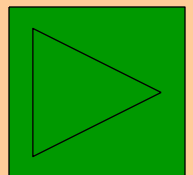
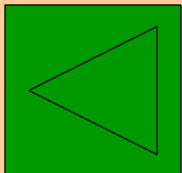
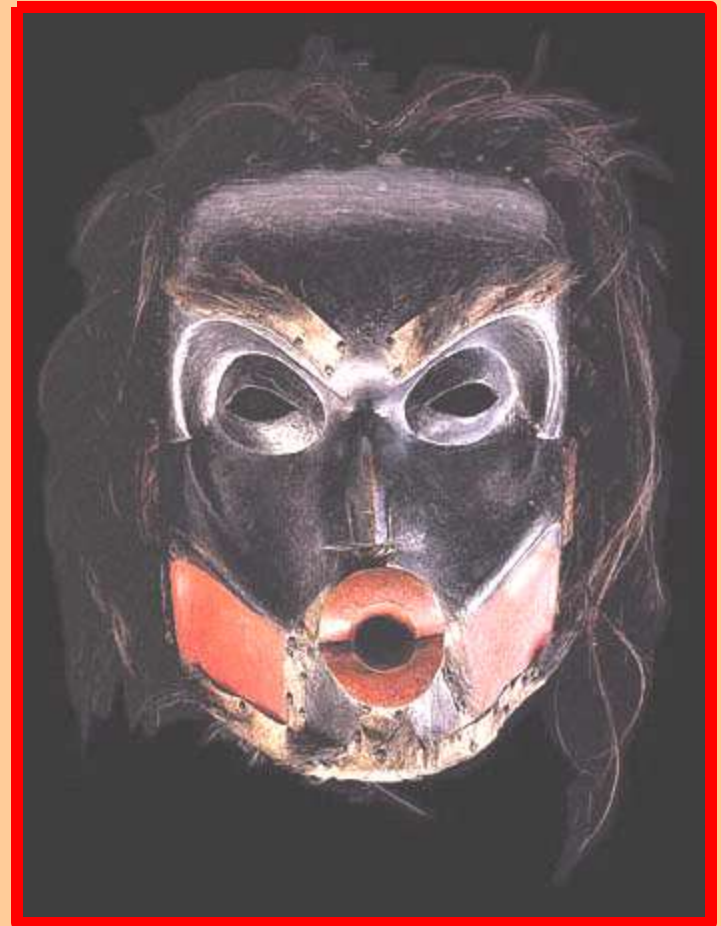


They even provide athletes with protection against harm to their teeth and bones. These practical uses make masks functional in our everyday lives.



When a person hides behind a mask, different roles become possible. The man or woman can become an actor on stage. People become part of a ceremony honoring the dead or feel carefree at a festival while wearing masks.

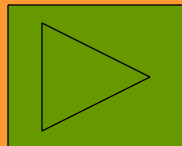
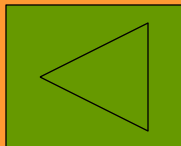
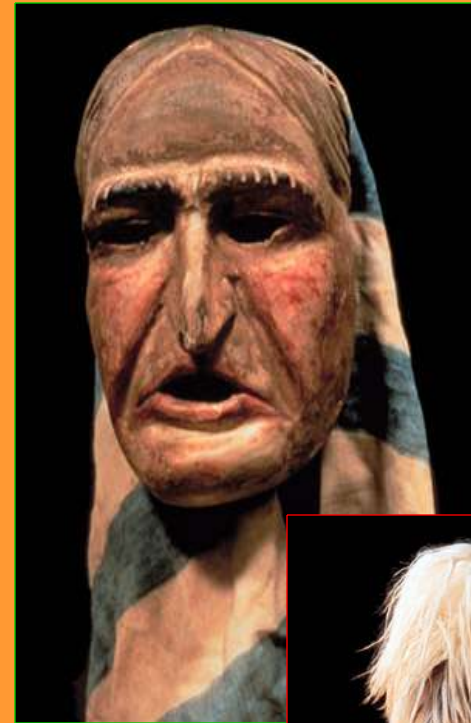
(Spiritual Purpose)



You will look at masks used for ceremonies, festivals and theater.

Each kind of mask helps the wearer become someone else. Each mask that covers a face gets the chance to temporarily transform the person into a new time and place.

Let's look at masks and their meanings.

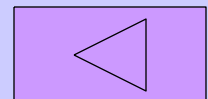


WRONG WAY...

You should not be using the arrows on the keyboard, but rather clicking the buttons on the bottom of the screen...

Don't scroll with your mouse either...

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MENU PAGE



Ceremonial



Festival



Theatrical

Click on the pictures to learn about three different types of masks.

Web Resources



Bibliography



PROJECT -
ASSIGNMENT

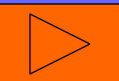
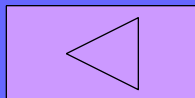
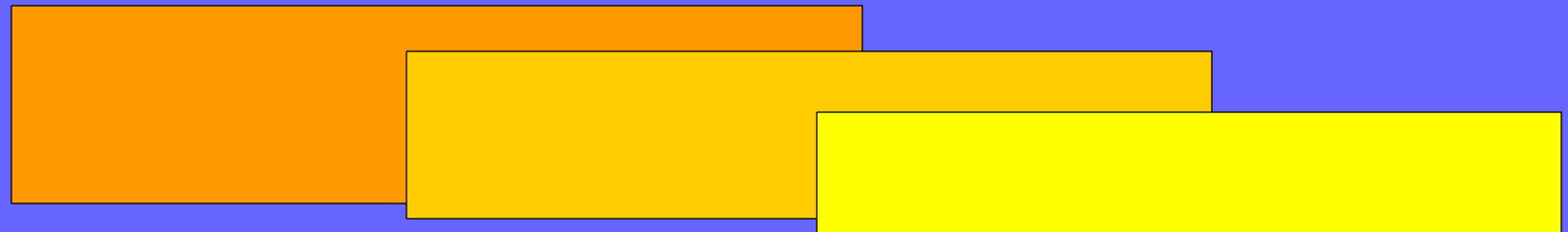


Credits



Ceremonial Masks

- **A ceremony is a ritual, usually based on religious or traditional ideas.**
- **Some ceremonies happen only once, some happen each year or when needed.**



Passage of the Dead Mask

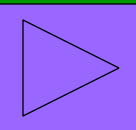
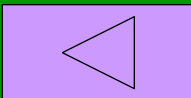
This is a body mask. It is worn to celebrate the passage of the dead from the world of living people to the world of the spirits.

The mask is worn only once. It is then kept with the family as an heirloom to remind them of the deceased ancestor.

The mask is made from bark and fibers. It is colored with charcoal, crushed white shells and brown river mud. It is decorated with duck feathers, seeds and bone.



Asmat Rope Body Mask
from Indonesia



Rite of Passage Mask

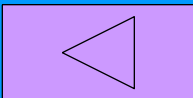
This mask is used in ceremonies that mark a boy's passage from boyhood to manhood.

Dancers would wear these carved wooden masks in a ceremony that would focus on building a strong identity for the young man they celebrated.

The mask you see is one of a very few original masks that have survived today. These masks are now rarely carved.



Lakisi Initiation Mask from Africa



Harvest Dance Mask

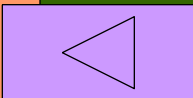
This mask is worn by male dancers during the planting and harvest ceremonies.

The mask is used in ceremony to keep bad spirits from taking over and destroying the crops. This is the same mask worn by the ancestors who protected the crops in years before.

This mask is made from wood with a fiber hat and feathers.



Harvest Dance Mask from Indonesia



FESTIVAL MASKS

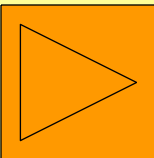
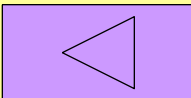


Celebrations around the world are often enhanced with masks. Well known celebrations include the Carnival in Venice, Mardi Gras in New Orleans, and Halloween.

Carnival in Rio



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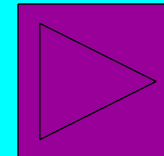
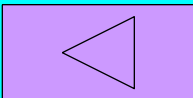


Masks are the hallmark of the Carnevale in Venice, Italy. This festival began in the 1400's. Thousands of people from all over the world attend this festival each year, just prior to Lent in early spring. Some Venetians spend an entire year working on their costumes.

Carnevale in Venice

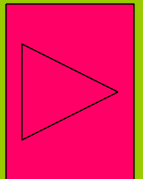
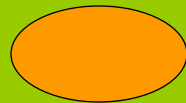
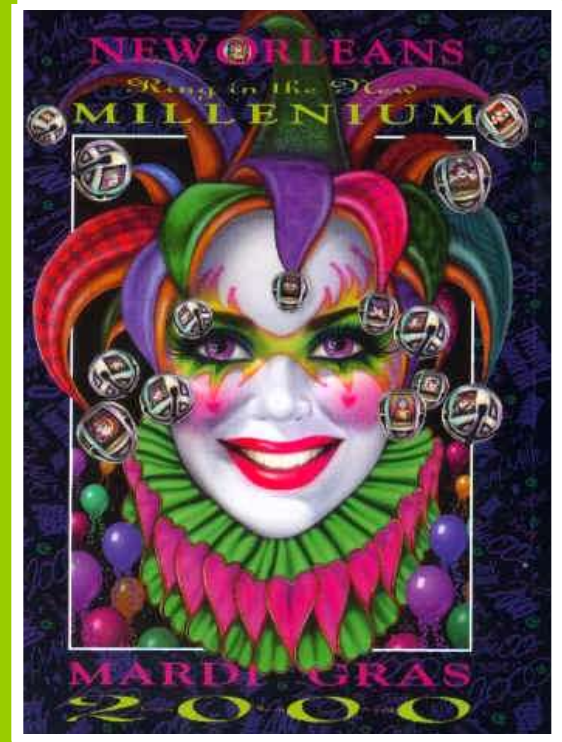


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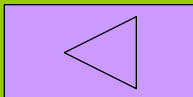


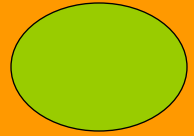
Mardi Gras

The Mardi Gras Festival in New Orleans, Louisiana is one of the most exciting celebrations in our country. Each year before Lent people don colorful costumes which are often handmade. Carnivals include parades with Kings, Queens, maids and dukes. Items called “throws” are tossed from floats which include beads, cups, and toys.

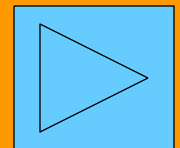


Main Menu

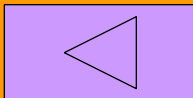




Halloween (formerly called “All Hallows Eve”) began as an ancient druid celebration to drive off the spirits of the dead. It has also been known as All Saint’s day, in celebration of Saints. Today, many people celebrate Halloween on October 31 by dressing up in costumes. Often children go door-to-door collecting treats.



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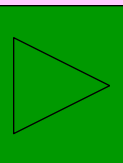
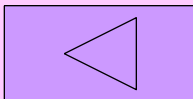
Masks and the Theater.....

Theater began thousands of years ago. Much of it grew out from the ceremonies and festivals of the ancient peoples.

Theater masks help actors develop different characters and hide their own features. An older actor, for example, could play a monkey, a ghost or even a young girl!

Even today, actors use masks to make their characters special and magical.

Modern artists often look at history and different cultures to create theater masks.



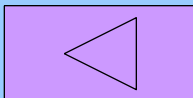
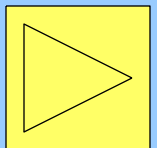
Greek Theater Masks

EARLY SPECIAL EFFECTS!

The ancient Greeks used masks to enhance their plays. They used little or no scenery, and the sun was their lighting source.

The early Greek theaters were huge. The masks exaggerated the actor's eyes and mouth, helping the audience members sitting far away see and hear the characters.

Masks were made from linen, leather or wood. Some even had human hair attached.



Commedia dell'Arte

The history of comedy

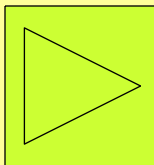


The Doctor

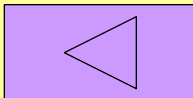
Arlechennio



Many of the characters you see in today's comedy shows are based in ideas from the Italian plays of commedia dell'arte. The actors wore masks to help them portray a handsome lover, an old grouch or foolish doctor. Audiences would recognize the these characters by the masks...and expect to see these masks used in every commedia dell'arte play.



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NOH Theater

Traditional Japanese Characters

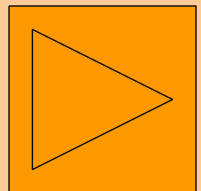


For hundreds of years, the people of Japan have enjoyed the music, dance and drama of Noh theater.

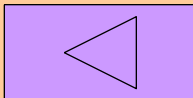
Men play all the parts in Noh theater, so they use masks to play all the parts; women, devils, angels and animals.

Hand props and layers of brightly colored costumes help make the characters too.

The masks are hand carved from wood by craftsmen.



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This presentation has been produced by.....

THE YATES ARTS IN EDUCATION MAGNET SCHOOL

Linda Rockinger Kindergarten Teacher

Patrick Gilgallon Art Teacher

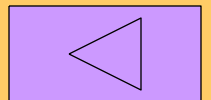
Richard Roe 4th Grade Teacher

With Special Thanks to... **Gwynne DeLong Dr. Pat Barbanell**
The NYWIRED TEAM

EDITED BY...

Rebecca Brown ... Art Teacher

EAGLES LANDING HIGH SCHOOL



WEB SEARCH!

As a follow up activity, and to get more information on masks for your research paper.
Get some ideas for your mask to make!

Ceremonial

<http://www.mpm.edu/collect/mask.html>

<http://www.mohicanpress.com/mo05007.html>

<http://www.slam.org/maskrites.html>

<http://www.northwest-connection.com/index.html>

Festival

<http://goeurope.a.../aa980119.htm?iam=ask&terms=venetian+mask>

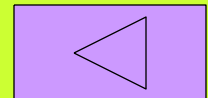
<http://www.neworleans.com/mardigras>

<http://www.badplanet.com>

Theater

Noh -[http:// www.ijnet.or.ip/NOH-KYOGEN/index.html](http://www.ijnet.or.ip/NOH-KYOGEN/index.html)

Greek -<http://users.groovy.gr/~ekar/masks.html>



BIBLIOGRAPHY

VIDEO:

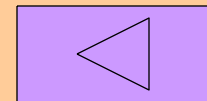
GPN "Behind the Scenes-Julie Taymor: Setting a Scene".1992 Learning Designs and Thirteen/WNET,1992.
"The Age of Exploration: In the Land of the War Canoes", Curtis, Edward. Milestone Film and Video, 1992.
"Black Orpheus", Camus, Marcel. Connoisseur Video Collection, 1959.

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<http://goeroupe.a.../aa980119.htm?iam=ask&terms=venetian+mask>. November 1999.
<http://www.luc.edu/romecenter/Rinaldo's/carnevale.html>. November 1999.
<http://www.neworleans.com/mardigras>. November 1999.
<http://www.mardigras.com/>. November 1999.
<http://www.holidays.net/halloween/>. November 1999.
<http://www.badplanet.com>. November 1999.
<http://www.iiynet.or.jp/NOH-KYOGEN/index.html>
<http://users.groovy.gr/nekar/masks.html>
<http://www.mohicanpress.com/mo05007.html>
http://www.pvcrafts.org/crafted/mask_link.htm
<http://www.slam.org/maskrites.html>
http://www.iiynet.or.jp/NOH_MASK/oni/oniwor_e.html

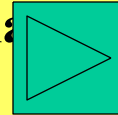
MAGAZINES

Sky Magazine, Feb. 1994, 66 – 75



PROJECT -ASSIGNMENT

1. Review PowerPoint Presentation on Masks and complete your Guided Questions worksheet. **DUE: End of class WEDNESDAY.**



2. Select the type of mask you wish to research.

CEREMONIAL FESTIVAL THEATRE

3. Begin your research. (See handout for more directions.)

***MAKE SURE YOU CONFERENCE WITH MRS. BROWN to approve your idea before you continue with the research.**

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