

## 2D Studio Art II & III (Comprehensive)

	Week	Major Concepts / Topics	Possible Resources
Quarter 1 Aug 10 – Oct 16	1	Introduction; Rules; Expectations; Supply List; Syllabus	Technology: Smart History Video Scholastic Magazines Classroom Textbooks Teacher Generated PowerPoints Classroom Examples Still Life Items  Technology: Smart History Video; Scholastic Magazines; Classroom Textbooks; Teacher Generated PowerPoints Classroom Examples
	2	Introduction to Elements of Art	
	3	Introduction to Line	
	4	Line: Studio Project For Example: Observation Drawings	
	5	Line: Studio Project For Example: Contour Line Drawings	
	6	Value Scale For Example: Blind Contour	
	7	Value/texture/form: studio project For Example: Charcoal & Gesso Observation Paintings	
	8	Value/texture/form: studio project For Example: For Example: Printmaking: Linocut	
	9	Art Analysis: practice	
Quarter 2	Week	Major Concepts / Topics	Possible Resources

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

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Oct 20 – Dec 18	1	Principles of Design – Perspective/Proportion	
	2	Introduce Balance/Repetition/Unity/Proportion	
	3	Studio Projects For Example: Proportion: Gridding	
	4	Studio Projects Repetition: E.g. Observation drawing of an object from multiple viewpoints	
	5	Studio Projects Balance: For Example: Asymmetrical balance	
	6	Introduce: Space For Example: Cast Shadow paintings	
	7	Space Projects For Example: Linear Perspective	
	8	Art Analysis: Critique practice (peer and self-evaluation)	
	9	Class Critique/evaluation/MIDTERM	
Quarter 3 Jan 6 – Mar 17	<b>Week</b>	<b>Major Concepts / Topics</b>	<b>Possible Resources</b>
	1	Introduce Color Theory/Color Wheel Principles of design: Movement & Emphasis	Color wheels, teacher generated PowerPoint presentations; videos Teacher generated PowerPoints; textbooks Classroom materials and supplies  Smarthistory videos; classroom materials including posters, visual aids, classroom textbooks; teacher generated PowerPoinrs Classroom
2	Practice color mixing (watercolor/monochromatic) E.g. Guided Practice through making value scales in color groups Color mixing practice through making color wheels from primary colors		

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			materials; visual aids, project examples; classroom textbooks
	3	Practice painting techniques/brush maintenance/materials maintenance E.g. Guided Skills practice (pointillism, gradient blending, etc...	
	4	Color Theory practice; preparatory instruction; viewing work from art history	
	5	Studio Project: complements/split complements/analogous (color theory) E.g. Complementary color scheme still life	
	6	Studio Project: complements/split complements/analogous E.g Analogous color scheme landscape painting	
	7	Studio Project: applying color theory to still life/imaginative work or observational project E.g. morphing two visually different objects together to create one new object	
	8	Studio Project: E.g. Portraiture	
	9	Art Analysis; critique practice (peer and self-evaluation)	
	<b>Week</b>	<b>Major Concepts / Topics</b>	<b>Possible Resources</b>
Quarter 4 Mar 29 – May 26	1	Synthesis: combining elements and principles/ project utilizing comprehensive skills	Classroom examples; internet research; Smarthistory videos; examples of artwork ready for presentation;
	2	Art history research/presentation E.g. Students present artwork as the artist	
	3	Art history research/presentation E.g. Students create an art history lesson with mini-project component	
	4	Displaying artwork; career opportunities for visual artists; preparation of art for display	
	5	Course Review (ongoing)	
	6	Collaborative Art- Making; E.g. murals	
	7	Collaborative Art-Making; E.g. Round robin painting	
	8	Studio maintenance	

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	9	FINAL EXAM
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