Translations, Rotations, Reflections, and Dilations

M7G2.a Demonstrate understanding of translations, dilations, rotations, reflections, and relate symmetry to appropriate transformations.

In geometry, a transformation is a way to change the position of a figure.

In some transformations, the figure retains its size and only its position is changed.

Examples of this type of transformation are:

translations, rotations, and reflections

In other transformations, such as **dilations**, the size of the figure will change.

A **translation** is a transformation that *slides* a figure across a plane or through space.

With translation all points of a figure move the same distance and the same direction.

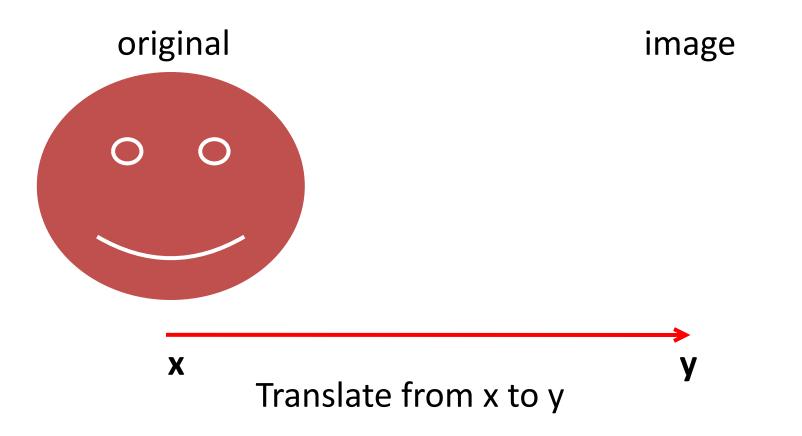
Basically, translation means that a figure has moved.

An easy way to remember what translation means is to remember...

A TRANSLATION IS A CHANGE IN LOCATION.

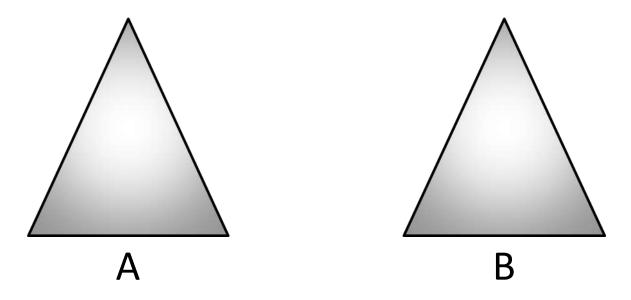
A translation is usually specified by a direction and a distance.

What does a translation look like?



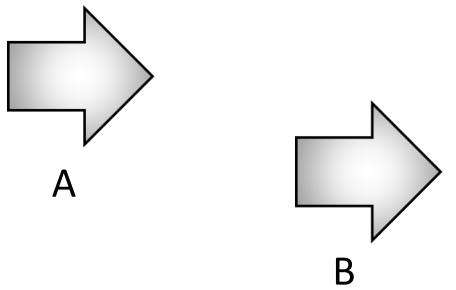
A TRANSLATION IS A CHANGE IN LOCATION.

In the example below triangle A is translated to become triangle B.



Triangle A is slide directly to the right.

In the example below arrow A is translated to become arrow B.



Arrow A is slide down and to the right.

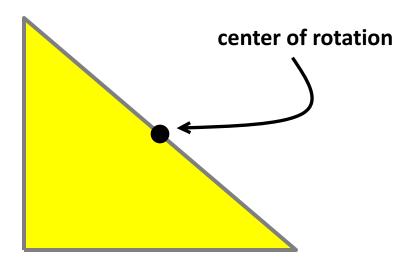
A **rotation** is a transformation that *turns* a figure about (around) a point or a line.

Basically, rotation means to spin a shape.

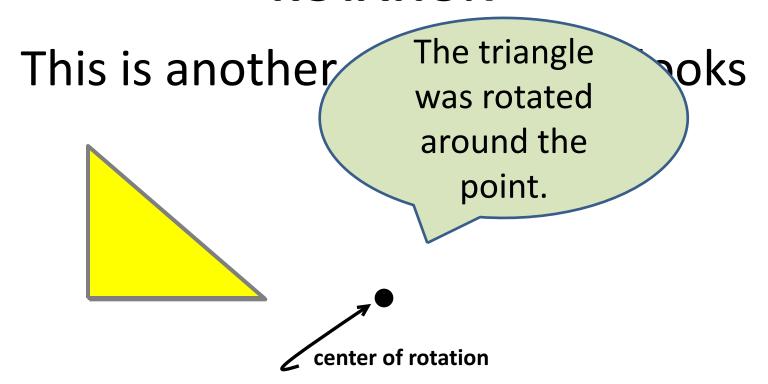
The point a figure turns around is called the center of rotation.

The center of rotation can be on or outside the shape.

What does a rotation look like?



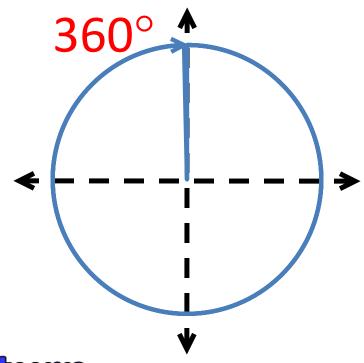
A ROTATION MEANS TO TURN A FIGURE



A ROTATION MEANS TO TURN A FIGURE

If a shape spins 360°, how far does it spin?

All the way around



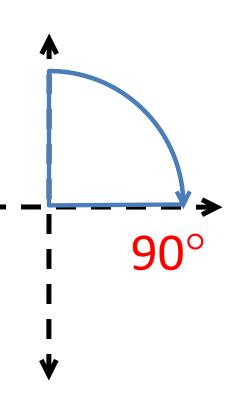
This is called one full turn.

If a shape spins 180°, how far does Rotating a shape 180° turns a shape upside down. This is called a ½ turn.

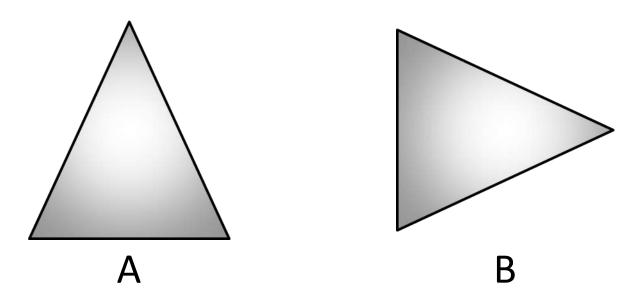
If a shape spins 90°, how far does it spin?

One-quarter of <the way around

This is called a ¼ turn.

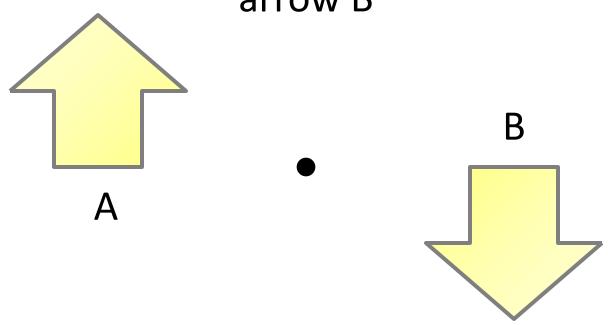


Describe how the triangle A was transformed to make triangle B



Triangle A was **rotated** right 90°

Describe how the arrow A was transformed to make arrow B



Arrow A was **rotated** right 180°

When some shapes are rotated they create a special situation called rotational symmetry.

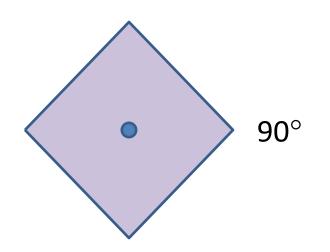
to spin á shape

the exact same

ROTATIONAL SYMMETRY

A shape has rotational symmetry if, after you rotate less than one full turn, it is the same as the original shape.

Here is an example...



As this shape is rotated 360°, is it ever the same before the shape returns to its original direction?

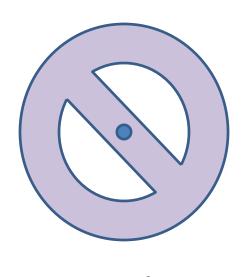
Yes, when it is rotated 90° it is the same as it was in the beginning.

So this shape is said to have rotational symmetry.

ROTATIONAL SYMMETRY

A shape has rotational symmetry if, after you rotate less than one full turn, it is the same as the original shape.

Here is another example...



180°

returns to its original direction?

Yes, when it is rotated 180° it is the same as it was in the beginning.

As this shape is rotated 360°, is it

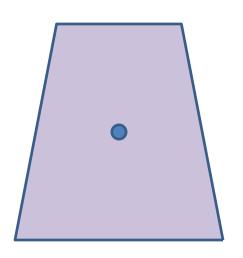
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ROTATIONAL SYMMETRY

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Here is another example...



As this shape is rotated 360°, is it ever the same before the shape returns to its original direction?

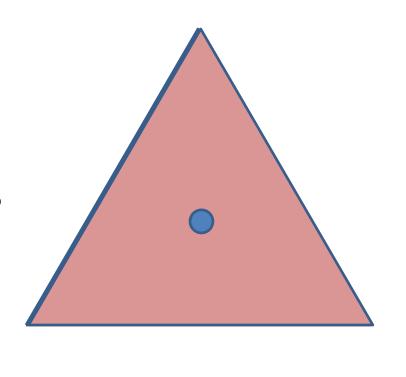
No, when it is rotated 360° it is never the same.

So this shape does NOT have rotational symmetry.

ROTATION SYMMETRY

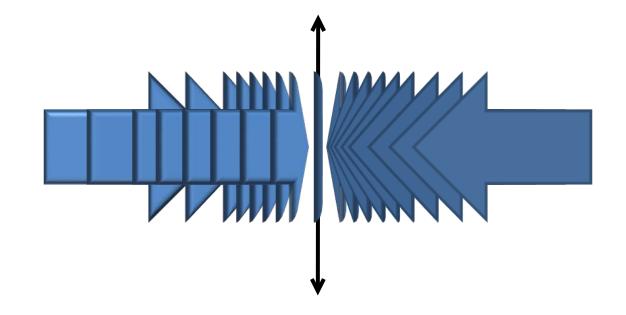
Does this shape have rotational symmetry?

Yes, when the shape is rotated 120° it is the same. Since 120 $^{\circ}$ is less than 360°, this shape HAS rotational symmetry



120°

A **reflection** is a transformation that *flips* a figure across a line.



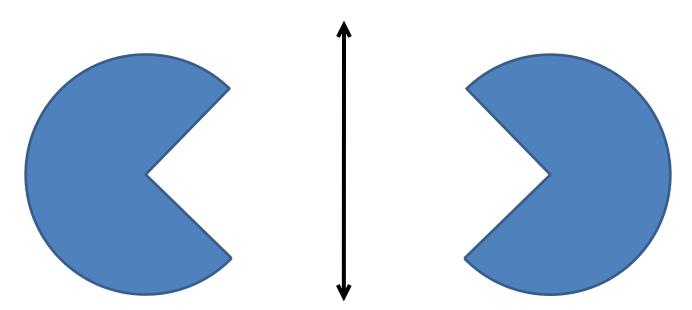
A REFLECTION IS FLIPPED OVER A LINE. A SELFECTION IS ETIPPED OVER A LINE.

After

Remember, it is the same, but it is backwards

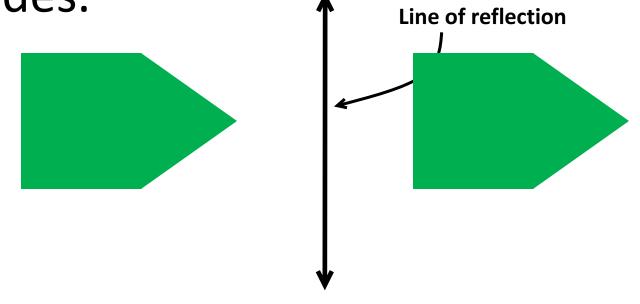
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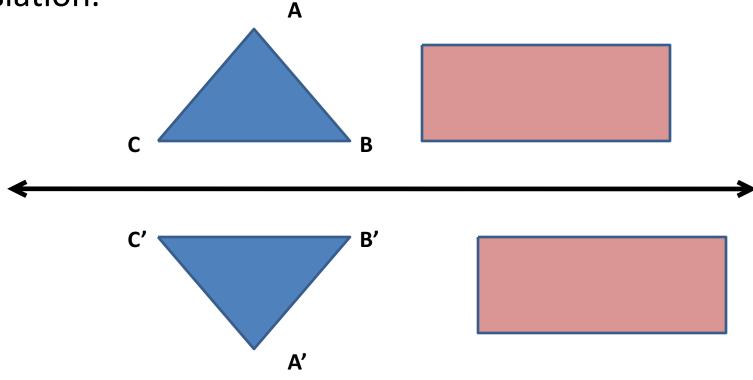
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A REFLECTION IS FLIPPED OVER A LINE. A SELFECTION IS ETIPPED OVER A LINE.

Determine if each set of figures shows a reflection or a translation.



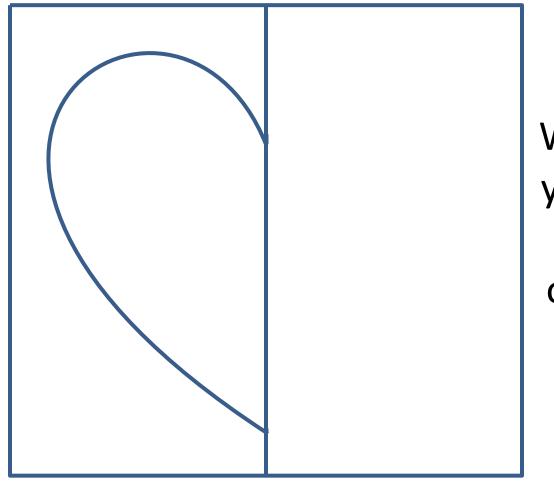
A REFLECTION IS FLIPPED OVER A LINE. A SELFECTION IS FLIPPED OVER A LINE.

Sometimes, a figure has reflectional symmetry.

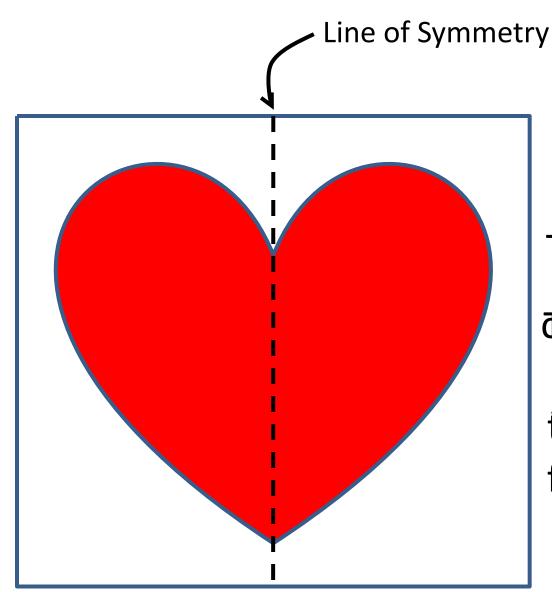
This means that it can be folded along a line of reflection within itself so that the two halves of the figure match exactly, point by point.

Basically, if you can fold a shape in half and it matches up exactly, it has **reflectional symmetry**.

An easy way to understand reflectional symmetry is to think about folding.

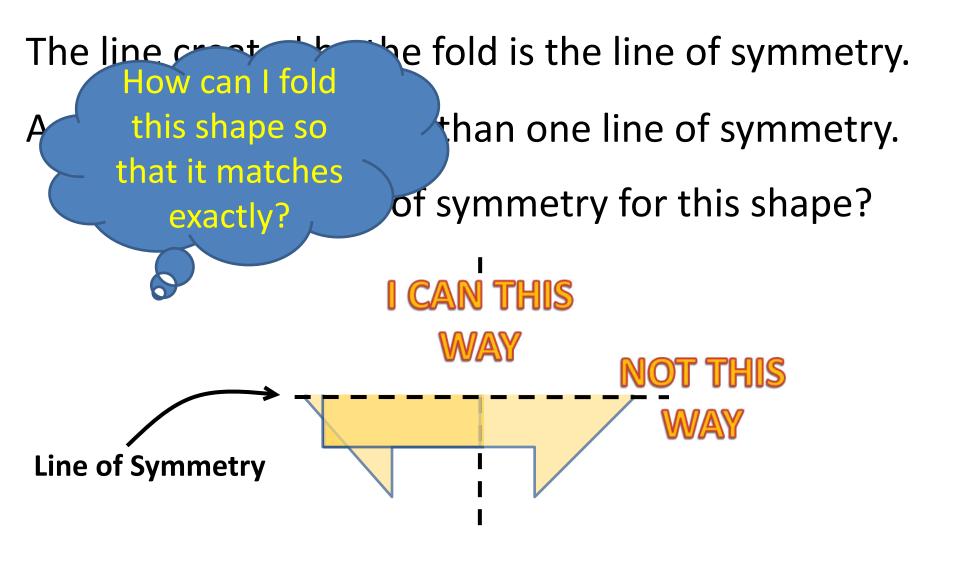


Wheat bia per embleen y dolding la phece iece pape of drappeing half of a heart, and then cutting it out?

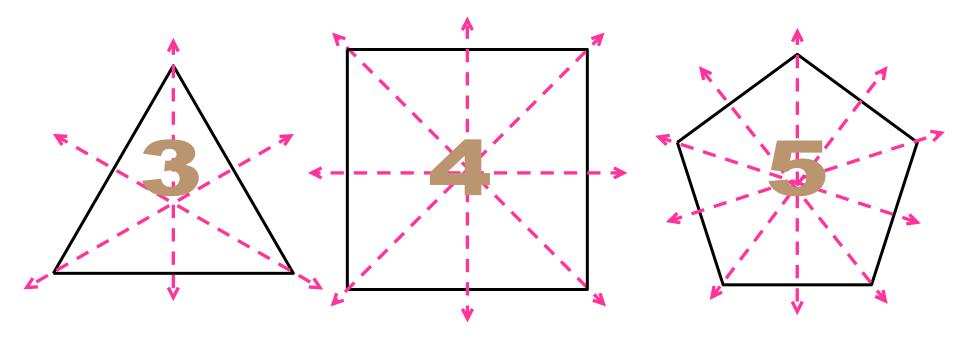


Reflectional

The line of reflection means that we had been with the line of reflection in a figure with the line with extension at line with the symmetry is called a the symmetry is called a the symmetry is called a line of symmetry figure match exactly, point by point.



How many lines of symmetry does each shape have?

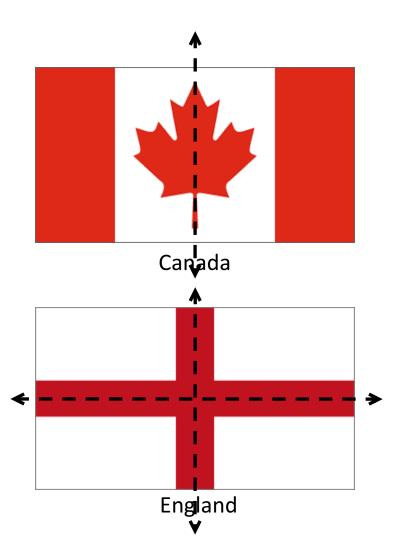


Do you see a pattern?

Which of these flags have reflectional symmetry?







CONCLUSION

We just discussed three types of transformations.

See if you can match the action with the appropriate transformation.

FLIP → REFLECTION

SLIDE → TRANSLATION

TURN → ROTATION

Translation, Rotation, and Reflection all change the position of a shape, while the size remains the same.

The fourth transformation that we are going to discuss is called **dilation**.

Dilation changes the size of the shape without changing the shape.

When you go to the eye doctor, they dilate you eyes. Let's try it by turning off the lights.

When you enlarge a photograph or use a copy machine to reduce a map, you are making dilations.

Enlarge means to make a shape bigger.

Reduce means to make a shape smaller.

The **scale factor** tells you how much something is enlarged or reduced.

Notice each time the shape transforms the shape stays the same and only the size changes.



25000% ERNELDAURCEE

Look at the pictures below



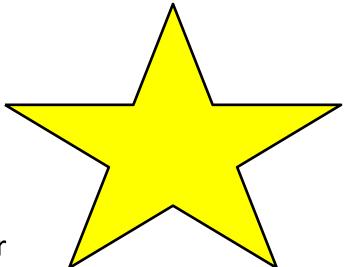


Dilate the image with a scale factor

of 75%



Dilate the image with a scale factor of 150%



Look at the pictures below

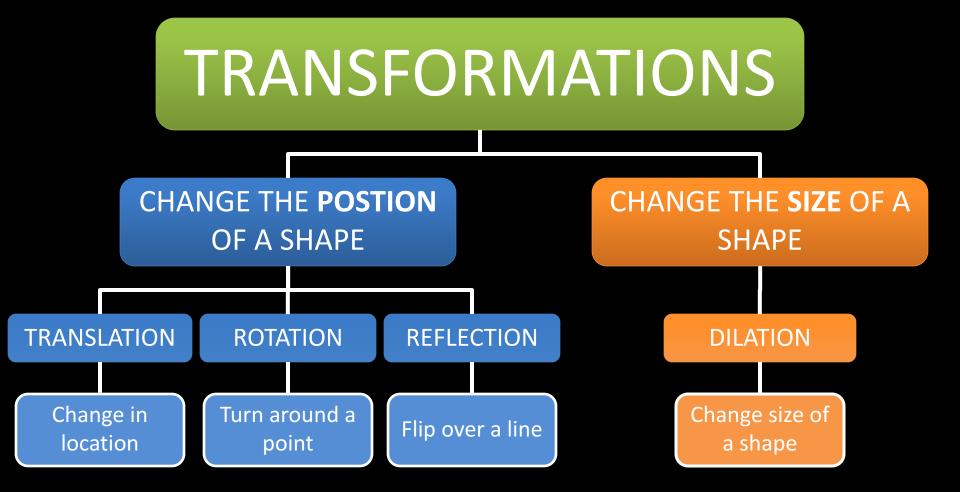


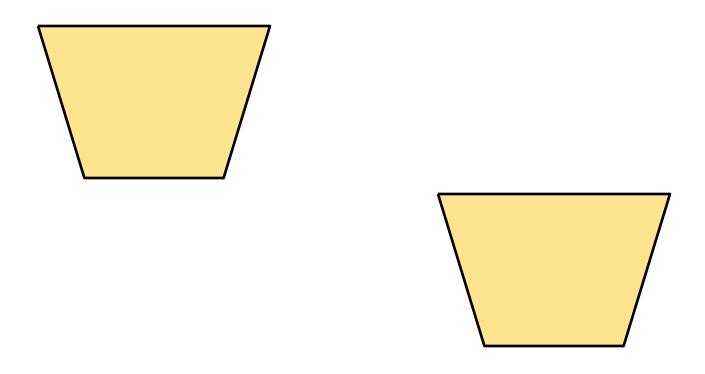


Dilate the image with a scale factor of 100%

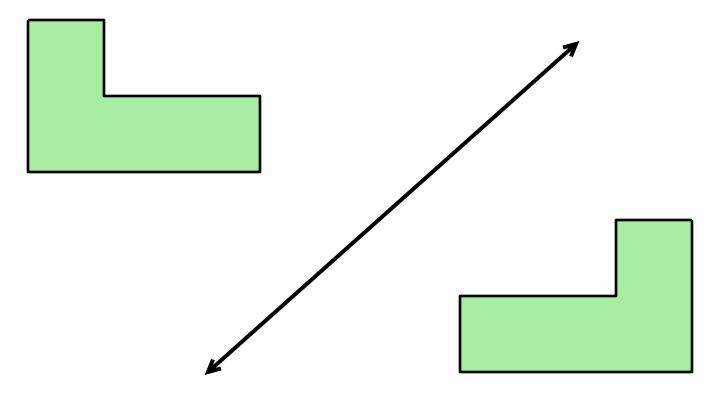
Why is a dilation of 75% smaller, a dilation of 150% bigger, and a dilation of 100% the same?

Lets try to make sense of all of this



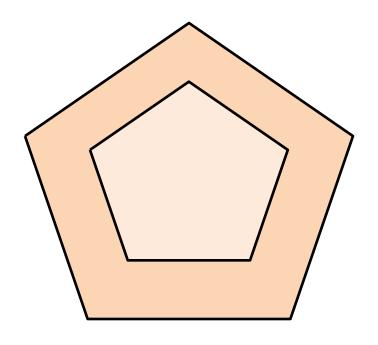


TRANSLATION

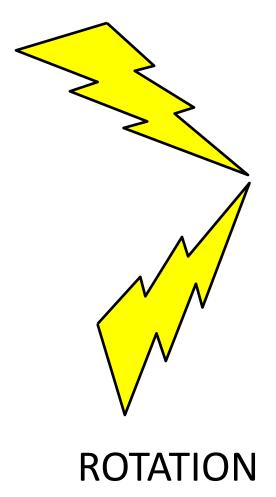


Where is the line of reflection?

REFLECTION



DILATION





REFLECTION



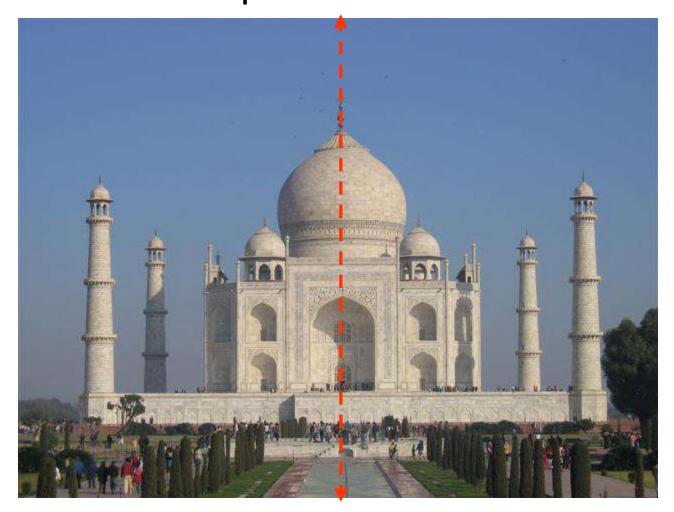
ROTATION



TRANSLATION



DILATION



REFLECTION