

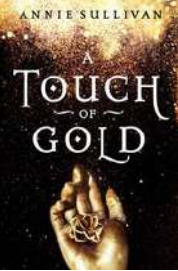


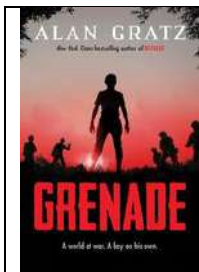


# 2019-2020 Tome IT List Summaries

## Find Your Spark

 <b>Exam #1 October 9<sup>th</sup>, 2019</b>			
	AUGUST	SEPTEMBER	OCTOBER
	<b>A Touch of Gold</b> by Annie Sullivan <b>Before She Ignites</b> by Jodi Meadows	<b>Brightly Burning</b> by Alexa Donne <b>Grenade</b> by Alan Gratz <b>How It Feels to Fly</b> by Kathryn Holmes	<b>It's Not Me, It's You</b> by Stephanie Kate Strohm <b>Letters to the Lost</b> by Brigid Kemmerer
	Blackbeard the pirate was known for striking fear in the hearts of the bravest of sailors. But once he was just a young man who dreamed of leaving his rigid life behind to chase adventure in faraway lands. Nothing could stop him—until he met the one girl who would change everything. Edward "Teach" Drummond, son of one of Bristol's richest merchants, has just returned from a year-long journey on the high seas to find his life in shambles. Betrothed to a girl he doesn't love and sick of the high society he was born into, Teach dreams only of returning to the vast ocean he'd begun to call home. There's just one problem: convincing his father to let him leave and never come back. Following her parents' deaths, Anne Barrett is left penniless and soon to be homeless. Though she's barely worked a day in her life, Anne is forced to take a job as a maid in the home of Master Drummond. Lonely days stretch into weeks, and Anne longs for escape. How will she ever realize her dream of sailing to Curaçao—where her mother was born—when she's stuck in England? From the moment Teach and Anne meet, they set the world ablaze. Drawn to each other, they're trapped by society and their own circumstances. Faced with an impossible choice, they must decide to chase their dreams and go, or follow their hearts and stay.		
	Scarlett Dragna has never left the tiny island where she and her sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval—the faraway, once-a-year performance where the audience participates in the show—are over. But this year, Scarlett's long-dreamt-of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during Caraval is only an elaborate performance. Nevertheless, she becomes enmeshed in a game of love, heartbreak, and magic. And whether Caraval is real or not, Scarlett must find Tella before the five nights of the game are over or a dangerous domino effect of consequences will be set off, and her beloved sister will disappear forever.		
	<i>Four months ago:</i> Sara Zapata's best friend disappeared, kidnapped by the web of criminals who terrorize Juárez. <i>Four weeks ago:</i> Her brother, Emiliano, fell in love with Perla Rubi, a girl whose family is as rich as her name. <i>Four hours ago:</i> Sara received a death threat...and her first clue her friend's location. <i>Four minutes ago:</i> Emiliano was offered a way into Perla Rubi's world—if he betrays his own. In the next four days, Sara and Emiliano will each face impossible choices, between life and justice, friends and family, truth and love. But when the criminals come after Sara, only one path remains for both the siblings: the way across the desert to the United States.		



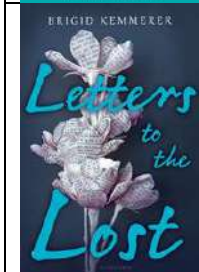
Hadley Jamison is shocked when she hears that her classmate, Archer Morales, has committed suicide. She didn't know the quiet, reserved guy very well, but that doesn't stop her from feeling there was something she could have done to help him. Hoping to find some sense of closure, Hadley attends Archer's funeral. There, Hadley is approached by a man who calls himself Death and offers her a deal. If Hadley accepts, she will be sent back 27 days in time to prevent Archer from killing himself. But when Hadley agrees to Death's terms and goes back to right the past, she quickly learns her mission is harder than she ever could have known. Hadley soon discovers Archer's reasons for being alone, and Archer realizes that having someone to confide in isn't as bad as he'd always thought. But when a series of dangerous accidents starts pushing them apart, Hadley must decide whether she is ready to risk everything—including her life—to keep Archer safe. From award-winning Wattpad author Alison Gervais (HonorInTheRain) comes *In 27 Days*, a story of redemption, first love, and the strength it takes to change the future.




Sixteen-year-old Tatum Elsea is bracing for the worst summer of her life. After being falsely accused of a crime, she's stuck under stepmother-imposed house arrest and her BFF's gone ghost. Tatum fills her newfound free time with community service by day and working at her covert graphic design business at night (which includes trading emails with a cute cello-playing client). When Tatum discovers she's not the only one in the house keeping secrets, she finds she has the chance to make amends with her family and friends. Equipped with a new perspective, and assisted by her feisty step-abuela-slash-fairy-godmother, Tatum is ready to start fresh and maybe even get her happy ending along the way.



Sev is branded with the mark of a criminal—a star burned into her hand. That's the penalty for being the daughter of the woman who betrayed their entire nation. Now her mother's body is displayed above Traitor's Arch, kept in a paralyzed half sleep by the same plague that destroyed the rest of the world. And as further punishment, Sev is forced to do hard labor to prove that she's more valuable alive than dead. When the government blames Sev for a horrific bombing, she must escape the city or face the chopping block. Unimaginable dangers lurk outside the city walls, and Sev's only hope of survival lies with the most unlikely person—Howl, the chairman's son. Though he promises to lead her to safety, Howl has secrets, and Sev can't help but wonder if he knows more about her past—and her mother's crimes—than he lets on. But in a hostile world, trust is a luxury. Even when Sev's life and the lives of everyone she loves may hang in the balance.



*The Girl of Fire and Thorns* meets *The Queen of the Tearling* in this thrilling fantasy standalone about one girl's unexpected rise to power. Freya was never meant to be queen. Twenty third in line to the throne, she never dreamed of a life in the palace, and would much rather research in her laboratory than participate in the intrigues of court. However, when an extravagant banquet turns deadly and the king and those closest to him are poisoned, Freya suddenly finds herself on the throne. Freya may have escaped the massacre, but she is far from safe. The nobles don't respect her, her councillors want to control her, and with the mystery of who killed the king still unsolved, Freya knows that a single mistake could cost her the kingdom – and her life. Freya is determined to survive, and that means uncovering the murderers herself. Until then, she can't trust anyone. Not her advisors. Not the king's dashing and enigmatic illegitimate son. Not even her own father, who always wanted the best for her, but also wanted more power for himself. As Freya's enemies close in and her loyalties are tested, she must decide if she is ready to rule and, if so, how far she is willing to go to keep the crown.

 **Exam #2 December 4<sup>th</sup>, 2019**

NOVEMBER	DECEMBER
<b>Meet the Sky</b> by McCall Hoyle <b>My Plain Jane</b> by Cynthia Hand, Jodi Meadows, and Brodi Ashton <b>Pretty in Punxsutawney</b>	<b>Resistance</b> by Jennifer A. Nielsen <b>Rosemarked</b> by Livia Blackburne <b>The Color of Lies</b>

by Laurie Boyle Crompton

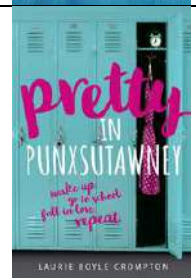
by CJ Lyons



*Kansas, 2065.* Adri has secured a slot as a *Colonist*—one of the lucky few handpicked to live on Mars. But weeks before launch, she discovers the journal of a girl who lived in her house over a hundred years ago, and is immediately drawn into the mystery surrounding her fate. While Adri knows she must focus on the mission ahead, she becomes captivated by a life that’s been lost in time...and how it might be inextricably tied to her own. *Oklahoma, 1934.* Amidst the fear and uncertainty of the Dust Bowl, Catherine fantasizes about her family’s farmhand, and longs for the immortality promised by a professor at a traveling show called the Electric. But as her family’s situation becomes more dire—and the suffocating dust threatens her sister’s life—Catherine must find the courage to sacrifice everything she loves in order to save the one person she loves most. *England, 1919.* In the recovery following the First World War, Lenore struggles with her grief for her brother, a fallen British soldier, and plans to sail to America in pursuit of a childhood friend. But even if she makes it that far, will her friend be the person she remembers, and the one who can bring her back to herself? While their stories spans thousands of miles and multiple generations, Lenore, Catherine, and Adri’s fates are entwined.



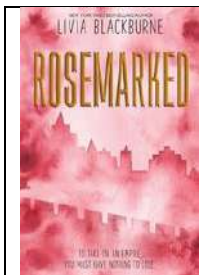
Princess Sepora of Serubel is the last Forger in all the five kingdoms. The spectorium she creates provides energy for all, but now her father has found a way to weaponize it, and his intentions to incite war force her to flee his grasp. She escapes across enemy lines into the kingdom of Theoria, but her plans to hide are thwarted when she is captured and placed in the young king’s servitude. Tarik has just taken over rulership of Theoria, and must now face a new plague sweeping through his kingdom and killing his citizens. The last thing he needs is a troublesome servant vying for his attention. But Mistress Sepora will not be ignored. When the two finally meet face-to-face, they form an unlikely bond that complicates life in ways neither of them could have imagined. Sepora’s gift may be able to save Tarik’s kingdom. But should she risk exposing herself and her growing feelings for her nemesis?



*When the heart gets lost, let the music find you.*  
Blade never asked for a life of the rich and famous. In fact, he’d give anything not to be the son of Rutherford Morrison, a washed-up rock star and drug addict with delusions of a comeback. Or to no longer be part of a family known most for lost potential, failure, and tragedy. The one true light is his girlfriend, Chapel, but her parents have forbidden their relationship, assuming—like many—that Blade will become just like his father. In reality, the only thing Blade has in common with Rutherford is the music that lives inside them. But not even the songs that flow through Blade’s soul are enough when he’s faced with two unimaginable realities: the threat of losing Chapel forever, and the revelation of a long-held family secret, one that leaves him questioning everything he thought was true. All that remains is a letter and a ticket to Ghana—both of which could bring Blade the freedom and love he’s been searching for, or leave him feeling even more adrift.

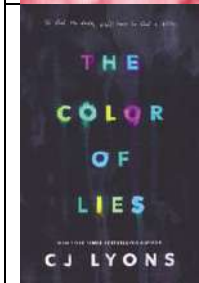


*A kingdom burns. A princess sleeps. This is no fairy tale.* It all started with the burning of the spindles. No. It all started with a curse... Half sisters Isabelle and Aurora are polar opposites: Isabelle is the king’s headstrong illegitimate daughter, whose sight was tithed by faeries; Aurora, beautiful and sheltered, was tithed her sense of touch and her voice on the same day. Despite their differences, the sisters have always been extremely close. And then everything changes, with a single drop of Aurora’s blood—and a sleep so deep it cannot be broken. As the faerie queen and her army of Vultures prepare to march, Isabelle must race to find a prince who can awaken her sister with the kiss of true love and seal their two kingdoms in an alliance against the queen. Isabelle crosses land and sea; unearthly, thorny vines rise up the palace walls; and whispers of revolt travel in the ashes on the wind. The kingdom falls to ruin under layers of snow. Meanwhile, Aurora wakes up in a strange and enchanted world, where a mysterious hunter may be the secret to her escape...or the reason for her to stay.




**A special middle grade debut of magic and courage in a world of witches, written with the charm and enchantment of *Circus Mirandus* and *The Apothecary*.**

Arianwyn has flunked her witch's assessment: She's doomed. Declared an apprentice and sent to the town of Lull in disgrace, she may never become a real witch-- much to the glee of her arch-rival, Gimma. But remote Lull is not as boring as it seems. Strange things are sighted in the woods, a dangerous infestation of hex creeps throughout the town, and a mysterious magical visitor arrives with his eye on her. With every spirit banished, creature helped, and spell cast, Arianwyn starts to get the hang of being a witch--even if she's only an apprentice. But the worst still lies ahead. For a sinister darkness has begun to haunt her spells, and there may be much more at stake than just her pride . . . for Arianwyn and the entire land.



A girl with a secret talent must save her village from the encroaching darkness in this haunting and deeply satisfying tale. Alys was seven when the soul eaters came to her village. These soul eaters, twin sisters who were abandoned by their father and slowly morphed into something not quite human, devour human souls. Alys, and all the other children, were spared—and they were sent to live in a neighboring village. There the devout people created a strict world where good and evil are as fundamental as the nursery rhymes children sing. Fear of the soul eaters—and of the Beast they believe guides them—rule village life. But the Beast is not what they think it is. And neither is Alys. Inside, Alys feels connected to the soul eaters, and maybe even to the Beast itself. As she grows from a child to a teenager, she longs for the freedom of the forest. And she has a gift she can tell no one, for fear they will call her a witch. When disaster strikes, Alys finds herself on a journey to heal herself and her world. A journey that will take her through the darkest parts of the forest, where danger threatens her from the outside—and from within her own heart and soul.

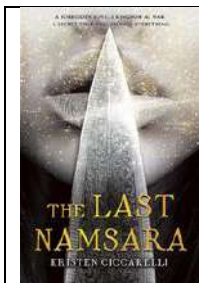
 **Exam# 3 February 05, 2020**

JANUARY	FEBRUARY
<p><b>The Goose Girl</b> by Shannon Hale</p> <p><b>The Last Namsara</b> by Kristen Ciccarelli</p> <p><b>The Life Fantastic</b> by Liza Ketchum</p> <p><b>The Perfect Candidate</b> by Peter Stone</p>	<p><b>The Queen's Rising</b> by Rebecca Ross</p> <p><b>The Summer of Broken Things</b> by Margaret Peterson Haddix</p> <p><b>Within These Lines</b> by Stephanie Morrill</p> 

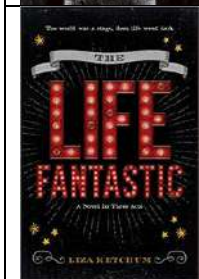


Emilie Day believes in playing it safe: she's homeschooled, her best friend is her seizure dog, and she's probably the only girl on the Outer Banks of North Carolina who can't swim. Then Emilie's mom enrolls her in public school, and Emilie goes from studying at home in her pj's to halls full of strangers. To make matters worse, Emilie is paired with starting point guard Chatham York for a major research project on Emily Dickinson. She should be ecstatic when Chatham shows interest, but she has a problem. She hasn't told anyone about her epilepsy. Emilie lives in fear her recently adjusted meds will fail and she'll seize at school. Eventually, the worst happens, and she must decide whether to withdraw to safety or follow a dead poet's advice and "dwell in possibility."

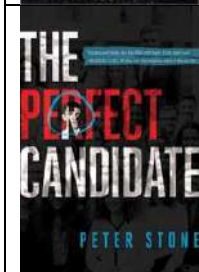




Nothing is as it seems in the kingdom of Antora. Kestra Dallisor has spent three years in exile in the Lava Fields, but that won't stop her from being drawn back into her father's palace politics. He's the right hand man of the cruel king, Lord Endrick, which makes Kestra a valuable bargaining chip. A group of rebels knows this all too well - and they snatch Kestra from her carriage as she reluctantly travels home. The kidnapers want her to retrieve the lost Olden Blade, the only object that can destroy the immortal king, but Kestra is not the obedient captive they expected. Simon, one of her kidnapers, will have his hands full as Kestra tries to foil their plot, by force, cunning, or any means necessary. As motives shift and secrets emerge, both will have to decide what - and who - it is they're fighting for



The world has turned upside down for Thad and Ari Glavan, the bastard twins of Sündraile's king. Their mother was murdered. The royal family died mysteriously. And now Thad sits on the throne of a kingdom whose streets are suddenly overrun with violence he can't stop. Growing up ignored by the nobility, Ari never wanted to be a proper princess. And when Thad suddenly starts training Ari to take his place, she realizes that her brother's ascension to the throne wasn't fate. It was the work of a Wish Granter named Alistair Teague who tricked Thad into wishing away both the safety of his people and his soul in exchange for the crown. So Ari recruits the help of Thad's enigmatic new weapons master, Sebastian Vaughn, to teach her how to fight Teague. With secret ties to Teague's criminal empire, Sebastian might just hold the key to discovering Alistair's weaknesses, saving Ari's brother—and herself. But Teague is ruthless and more than ready to destroy anyone who dares stand in his way—and now he has his sights set on the princess. And if Ari can't outwit him, she'll lose Sebastian, her brother...and her soul.



Shortly after 17-year-old Maren Hamilton is orphaned and sent to live with grandparents she's never met in Scotland, she receives an encrypted journal from her dead mother that makes her and everyone around her a target. It confirms that her parents were employed by a secret, international organization that's now intent on recruiting her. As Maren works to unravel the clues left behind by her mother, a murderous madness sweeps through the local population, terrorizing her small town. Maren must decide if she'll continue her parents' fight or stay behind to save her friends. With the help of Gavin, an otherworldly mercenary she's not supposed to fall in love with, and Graham, a charming aristocrat who is entranced with her, Maren races against the clock and around the country from palatial estates with twisted labyrinths to famous cathedrals with booby-trapped subterranean crypts to stay ahead of the enemy and find a cure. Along the way, she discovers the great truth of love: that laying down your life for another isn't as hard as watching them sacrifice everything for you.



In this epic debut fantasy, inspired by Renaissance France, an outcast finds herself bound to a disgraced lord and entangled in his plot to overthrow the king. Perfect for fans of Grave Mercy and Red Queen. Brienna desires only two things: to master her passion and to be chosen by a patron. Growing up in Valenia at the renowned Magnalia House should have prepared her. While some are born with a talent for one of the five passions--art, music, dramatics, wit, and knowledge--Brienna struggled to find hers until she chose knowledge. However, Brienna's greatest fear comes true: she is left without a patron. Months later, her life takes an unexpected turn when a disgraced lord offers her patronage. Suspicious of his intent, she reluctantly accepts. But there is much more to his story, for there is a dangerous plot to overthrow the king of Maevana--the rival kingdom of Valenia--and restore the rightful queen, and her magic, to the throne. With war brewing, Brienna must choose which side she will remain loyal to: passion or blood. Plus don't miss the thrilling sequel, The Queen's Resistance!



When the father of rich, athletic 14-year-old Avery Armisted invites 16-year-old Kayla Butts, an old childhood friend, on their summer trip to Spain, Avery could not be less thrilled. But for Kayla, it's the opportunity of a lifetime, taking her far from her small-town life, where her closest friends are the geriatrics at the nursing home where her dad, an injured veteran, lives. Once in Spain, the girls are rocked by the revelation that 14 years ago, Kayla's mother was the gestational carrier for Avery when her biological mother couldn't become pregnant. Short chapters alternate between the girls' points of view as they reel from the exposure of the long-held family secret. Madrid constitutes a worthy backdrop for this summer of self-discovery and questioning, as Kayla and Avery sort out their own histories amid a growing understanding of the larger world. Despite probing some of the same themes as Robin Benway's *Far from the Tree* (2017), Haddix's story doesn't carry quite the same emotional heft. Still, it shines a light on surrogacy, a topic rarely discussed in YA fiction.



Evalina Cassano's life in an Italian-American family in 1941 is quiet and ordinary ... until she falls in love with Taichi Hamasaki, the son of Japanese immigrants. Despite the scandal it would cause and the fact that interracial marriage is illegal in California, Evalina and Taichi vow they will find a way to be together. But anti-Japanese feelings erupt across the country after the attack on Pearl Harbor, and Taichi and his family are forced to give up their farm and are incarcerated in a Japanese internment camp. Degrading treatment at Manzanar Relocation Center is so difficult, Taichi doubts he will ever leave the camp alive. Treasured letters from Evalina are his sole connection to the outside world. Embracing the boldest action she can to help Taichi, Evalina begins to radically speak out at school and at home, shining a light on this dark and shameful racial injustice. With their future together on the line, Evalina and Taichi can only hold true to their values and believe in their love against all odds to have any hope of making it back to one another.