by Richard Connell

#### **Feature Menu**













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Reading Skills Focus: Making Predictions

Writing Skills Focus: Think as a Reader/Writer

**TechFocus** 









Introducing the Selection



What skills do you need to escape from a game that could prove deadly?









Introducing the Selection

THE MOST DANGEROUS GAME

Click on the title to start the video.









Introducing the Selection

General Zaroff enjoys the challenge of tracking the world's most dangerous animals.



So does his guest, Sanger Rainsford.

What price is each man willing to pay for the thrill of the hunt?

[End of Section]









Literary Skills Focus: Foreshadowing

**Suspense** is the anxiety or dread you feel about what will happen next in a story. •



Suspense makes you want to keep reading— especially to see what happens to the characters.









Literary Skills Focus: Foreshadowing

Writers use foreshadowing to help build suspense.



Coach Ruiz scanned the group of boys on the field. He didn't see his star forward, Alex. In fact, Coach thought, he hadn't seen Alex in a few days—not since he'd learned that Alex's dad was returning to Mexico without Alex.

When writers use foreshadowing, they plant clues to hint at events that will occur later in the plot.









Literary Skills Focus: Foreshadowing

Coach's concerns about Alex foreshadow events that may happen later.

Coach didn't see Alex.

He hadn't seen Alex in a few days.

Alex's dad was returning to Mexico without Alex.

If you feel a little worried or anxious about Alex, too, you're feeling the effects of suspense.



Literary Skills Focus: Foreshadowing

The story you're about to read contains several examples of foreshadowing. Here is one:

"I've always thought," said Rainsford, "that the Cape buffalo is the most dangerous of all big game."

For a moment the general did not reply; he was smiling his curious red-lipped smile. Then he said slowly: "No. You are wrong, sir. The Cape buffalo is not the most dangerous big game." He sipped his wine. "Here in my preserve on this island," he said in the same slow tone, "I hunt more dangerous game."



As you read "The Most Dangerous Game," look for other hints about the action to come. [End of Section]









Reading Skills Focus: Making Predictions

A **prediction** is a type of inference, a guess based on evidence. •

When you predict, you use evidence, including

- clues the writer plants, •
- your own life experiences, and -
- your understanding of how stories work.



Listen to this passage from "The Most Dangerous Game." Then, make a prediction about what will happen in the story.









Reading Skills Focus: Making Predictions

Into Action: As you read, record foreshadowing clues that lead you to make predictions. •

Into Action: Prediction Chart		
Page #	Clue	My Prediction
	"Ship-Trap Island"; "Sailors curious dread"  "The place has a reputation—a bad one."	The ship will crash into the island.

[End of Section]









Writing Skills Focus: Think as a Reader/Writer

### Find It in Your Reading

Like all good storytellers, Richard Connell captures your attention at the beginning of the story. •

"Off there to the right—somewhere—is a large island," said Whitney. "It's rather a mystery."

"What island is it?" Rainsford asked.



"The old charts call it Ship-Trap Island. . . ."

Record the details that introduce the exotic setting. What elements of the setting play an important role in the story events?

[End of Section]





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Writing Skills Focus: Think as a Reader/Writer

#### **TechFocus**

As you read this story, think about the places and settings that you might plot on an interactive map of the story. •

The first slide would contain an image or map of an island. Other slides would be linked to spots on the map.



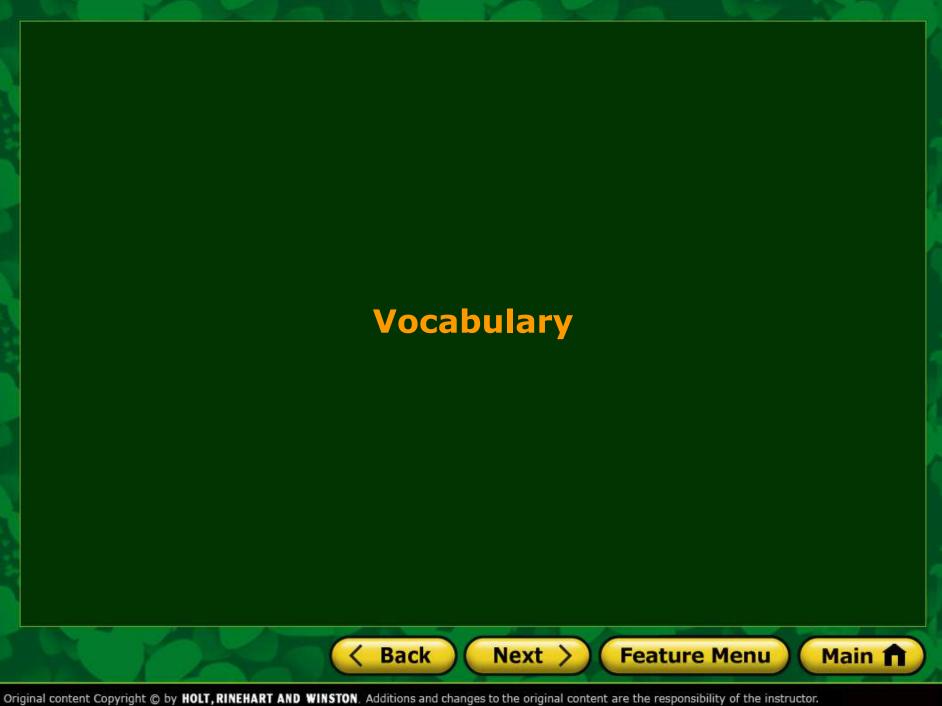
[End of Section]











- receding v. used as adj.: moving into the distance.
- disarming adj.: removing suspicion or fear; charming. ▼
- imprudent adj.: unwise; foolish. →
- **surmounted** *v.:* overcame. **→**
- invariably adv.: without exception.





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The word **receding** is often used to describe someone's hairline.

If you have a **receding** hairline, the line where your hair starts growing is moving away from your face. •

Where is this man's hairline receding the *most?* 







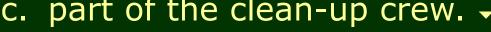




The sound of the siren is **receding** as Matt arrives at the scene of the accident.

#### Matt is probably

- a. driving the ambulance.
- b. involved in the accident.
- c. part of the clean-up crew. -





Is the siren's sound getting louder or softer?











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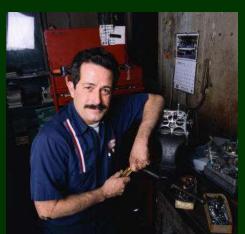








**Disarming** is based on the word **disarm**, which means "remove reasons for hostility" and "remove weapons." →





Which mechanic has the more **disarming** expression? Which one is more likely to convince you to drop your defenses and trust him?









Vocabulary

The principal greets you and your friend with a disarming smile.

What's your next move?

- a. Quick—think of an excuse.
- b. Relax—you're not in trouble.

When might you want to wear a **disarming** smile? Jot down some situations.











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What's your next move?

- a. Quick—think of an excuse.
- b. Relax—you're not in trouble.
- c. Panic—start begging for mercy.

When might you want to wear a **disarming** smile? Jot down some situations.











*Imprudent* is the opposite of *prudent*, which means "wise." →





Which of these students is making an **imprudent** decision the night before a big test?











Steven has a job interview tomorrow. Which of the following would be **imprudent** behavior?

- a. going to bed early the night before
- b. forgetting to set his alarm clock
- c. preparing questions













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If you ever **surmounted** an obstacle in your life, you overcame it or moved beyond it. **→** 



Describe a time when you **surmounted** some obstacle or hurdle.



The word *surmounted* often refers to overcoming a difficult challenge. Which of these situations describes a *surmounted* challenge?

- a. Damian's car got a flat tire.
- b. Maria became too nervous to go on stage.
- c. Toby reached the summit of Mt. Everest.













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**Invariable** is most often used to describe a situation or action that always or almost always happens. The situation or action can be said to occur invariably.



What is something you **invariably** do when you wake up each morning?









**Invariably,** the students quiet down so that they can begin class.

The students quiet down

- a. hardly ever
- b. some of the time
- c. every day













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The students quiet down

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