

3-Dimensional Studio Art 1

		Topics May Include : Safety, rules and procedures / Elements of art *May vary in time frame and order*	Possible Materials and Resources
Quarter 1 Aug 10 – Oct 16	1	Class safety, rules , procedures	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	What is Art? What is the purpose of Art? What is Sculpture? 2D vs. 3D? How to view a 3-D work of art.	
	3	Introduce Elements of Art. Procedures for organizing notes for Art Class. Steps of Art Criticism	
	4	Sketchbook Assignment: Sketching techniques Color Wheel Drawing 3-Dimensionally	
5	Introduction to Sculpture: Artists and Artifacts throughout History (Including Frank Stella, Joseph Cornell, Claes Oldenburg, and Henri Moore)		
6	Wire / Paper Mache Processes		
		Principles of Design/ Writing about artwork	Possible Materials and Resources
Quarter 2 Oct 20 – Dec 18	1	Principles of design: Proportion, Balance, Emphasis, Contrast, Harmony and Unity, Pattern and Repetition, Movement and Rhythm- Cornell Notes/ Foldable	Project Powerpoints, Edmodo, Textbook, Self-Evaluations and Criticism
	2	Principles of Design toolbox- Sketchbook exploration of examples	
	3	Principles of Design Art analysis/ critiquing master pieces.	
	4	Sculpture that incorporates (Principles of Design) proportion, balance, harmony and unity (Elements of art) texture, color scheme, shapes, line, form,- Planning a design	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

3-Dimensional Studio Art 1

	5	Color theory	Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	6	Critiquing and reflecting on the creation process. Compare and contrast works of Art.	
	7	Create an artist statement	
Quarter 3 Jan 6 – Mar 17		Ceramics and Pottery	Possible Materials and Resources
	1	Explore the Stages of Clay	Acrylic Paint, Markers, Papier Mache, Cardboard, Plaster, Wire, Clay, Wood, Stone
	2	Sculptors: Ceramics of the World and History	
	3	Ceramics and Pottery Tools	
	4	Coil: Sgraffito Vase	
	5	Coil Vase	
	6	Coil Vase	
	7	Slab Project	
	8	Slab Project	
	9	Alternative Fire Methods: Glaze Techniques and Processes	
Quarter 4 Mar 29 – May 26	Week	Mixed Media	
	1	Create an Art Criticism: per piece, per quarter Curatorial, Presentation	
	2	Create an artist statement for each quarter of work represented in their portfolio	
	3	Art History Collaboration	

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.

3-Dimensional Studio Art 1

	4	End of the year art show, best pieces for show and portfolios out for demonstration
	5	Joseph Cornell: Mixed Media Sculpture
	6	Mixed Media Sculpture
	8	Portfolio presentation and critique
	9	Installation and presentation of large scale collaborative

All standards are designed to be learned by the end of the course. This guide represents a recommended time line and sequence to be used voluntarily by teachers for planning purposes. Specific questions regarding when content will actually be addressed in a specific course is best answered by the individual teacher.