

# THE SONG THAT NATURE SINGS

Unison, accompanied

Words and Music by  
RUTH ELAINE SCHRAM

Expressively, not in strict tempo ( $\text{♩} = \text{ca. } 78-82$ )

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment starts with a half-note chord (F4, Bb4) in the first measure, followed by a half-note chord (F4, Bb4) in the second measure. The third measure contains a half-note chord (F4, Bb4) and a quarter-note G4. The fourth measure contains a half-note chord (F4, Bb4) and a quarter-note G4. The piano part continues with a series of eighth-note patterns in the bass line and chords in the treble line.

*mp*  
In

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a box containing the number 5. The lyrics are: "ev - ery - thing there is beau - ty; a hint of love, — a form of". The piano accompaniment continues with similar patterns to the first system, including chords and eighth-note bass lines.

5  
ev - ery - thing there is beau - ty; a hint of love, — a form of

*mf* [9]

grace. Though it may be hard to see, e-ven hard-er to be-lieve,

*mf*

*poco rall.* *mp* [13] *a tempo*

ev-ery-thing in na-ture has its place. And in ev-ery-thing there is

*poco rall.* *mp* *a tempo*

*mf*

won-der; a mys-ter-y to be un-done; new dis-

*mf*

[17]

cov-er-ies to find; sim-ple pleas-ures re-de-signed; all things old and new be-neath the

*rall.* [21] *f a tempo*

sun. Have you ev - er chased the wind? Can you

*rall.* *f a tempo* *don't rush*

[25] *a tempo*

tell where it will go, or where it's been? If you could see the earth through its

*rall.* *a tempo*

*rall.* *mf*

eyes, do you think that it would come as a sur - prise that in

*rall.* *mf*

[29] *a tempo*

ev - ery - thing there is mu - sic? A mel - o - dy, — a bit of

*a tempo*

rall.

33 a tempo

song; Though it may not meet your ear, if you tune your heart to hear,

rall. a tempo

rall.

37 Tempo I

you will rec - og - nize and sing a - long the song that na - ture sings.

rall.

mp

rall. e dim.

You will rec - og - nize and sing a - long

mp rall. e dim.

41

ten. ten. ten. ten.

pp

the song that na - ture sings.

ten. ten. ten. ten. p