

From Walt Disney's THE PRINCESS AND THE FROG

The Princess and the Frog

(Choral Medley)

Down in New Orleans • Almost There • Ma Belle Evangeline
When We're Human • Dig a Little Deeper

Arranged by
MAC HUFF

For SATB* and Piano

Duration: ca. 10:00

Music and Lyrics by
RANDY NEWMAN

DOWN IN NEW ORLEANS

Freely (♩ = ca. 100)

2 *Solo p* 3 4

The eve-ning star is shin-ing bright, so

p

Oo

p

Freely (♩ = ca. 100)

B/C C Cdim7 C F#G G7 C(add9) Cdim7 C(add9)

p

Piano

5 6 7 8

make a wish and hold on tight. There's mag-ic in the air to-night, and

Unis.

Oo and

p

Abmaj7/C Dbmaj7/C C(add9) C/Bb D7/A Fm6/Ab C/G

5

* Available separately:
SATB, SAB, 2-Part, ShowTrax CD

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DO NOT
PHOTOCOPY



9 10 11 With a beat, Dixieland style ($\text{♩} = 120$) 12

an - y - thing can hap - pen.

Unis.

an - y - thing can hap - pen.

Unis.

B/C C Cdim7 C 11 With a beat, Dixieland style ($\text{♩} = 120$) F#G G7 C G

mf

9 10

13 14 15

C Ddim D#dim C7 D#dim Ddim C

13

16 17 18

G G7

16

19

Unis. *mf*

In the South - land

there's a cit - y

way down — on the

Unis. *mf*

C

G7

19

riv - er, —

where the wom-en are ver - y pret - ty

C

C7 D#dim Ddim C

G7

22

and all the men de - liv - er. —

They got mu - sic, it's

C

Ddim D#dim C7 D#dim Ddim C

25

28 29 30

al - ways play - ing, start in the day-time, go all through the night. _

G7 C C7 D#dim Ddim

28

31 32 33

When you hear_ that mu - sic play-ing, hear what I'm say-in', it make you

C G7

31

34 35 *f* 36

feel al - right. Grab some-bod-y, come on_ down. _

f

C Ddim D#dim C7 D#dim Ddim C C/E D7 G7

34

37 Unis. 38 39

Bring your paint - brush; we're paint-in' the town. — There's some sweet-ness go -

Unis.

C Am7 D7 G7 C C/Bb F/A

37

40 41 Unis. 42 Unis.

- in' 'round. — Catch it down in New Or - leans. —

Unis. Unis.

Fm/Ab C/G G7(#5) C7 Cdim7

mf

40

43 44 45

Ddim/C C Ab7 F7 E7

43

46 *mf* State - ly homes and man - sions of the sug - ar bar - ons and the cot - ton

Am Am/G F F7 C/E G7/D

49 kings. Rich peo - ple, poor peo - ple all got dreams.

C Am Am/G F C/E D7

52 Unis. *mp* Dreams do come true in New Or - leans.

53 C/G G7(#5) C/B $\flat$ ten. A dim7 ten. Fm6/A $\flat$ ten.

54

ALMOST THERE

55 Freely (♩ = ca. 110)

Solo *p*

(Spoken solo) Mama, I don't have time for dancin'.

That's just gon - na have to wait a

Freely (♩ = ca. 110)

C

Cdim7

C

Adim7

G7sus

p

55

while. _

Ain't got time for mess-in' a - round, _

C

Cdim7

C(add9)

3

58

and it's not my style. _

This old town _ can

D7

G7

D9

G7(#5)

61

64 *le4* *le5* *le6*

slow you down, peo - ple tak - in' the eas - y way, but

C7sus C7 F C/E D7

64 *le4* *le5* *le6*

I know ex - act - ly where I'm go - in'. I'm get - tin'

accel.

C6/G G#dim Am

accel.

67

69 *le4* *le5* *le6*

Steady Swing ($\text{♩} = 156$) ($\text{♩} = \text{♩} \text{ } \text{♩}$) 70

cresc. 3

Unis. *mf* 71

clos - er and clos - er ev - 'ry day. And I'm al - most there,

Unis. *mf*

Steady Swing ($\text{♩} = 156$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

D7 C/E Fm F#dim G7 F/A Gm7(b5)/Bb G7/B C6 B7

cresc. *mf*

69

10

72

73

74

I'm al - most there.

Bbmaj7 A7 F C/E D7

72

75

76

77

Peo - ple down here think I'm cra - zy, but I don't care.

C/G E7/G# Am7 D7 G7

75

78

79

80

Trials and trib - u - la - tions,

C6 B7 Bbmaj7 A7

78

81 Unis. 82 83

I've had my share. There ain't noth - ing gon - na

81

F C/E D7 C6/G E7/G#

84 Unis. 85 86

stop me now 'cause I'm al - most there.

84

Am7 D7 G7sus C C7/Bb

87 88 89 *mf*

I re -

87

F/A Fm/Ab C/G G7(#5)

90

mem - ber Dad - dy told me fair - y tales can come true,

91 92

C F#dim7 C/G C F

90

93

but you got - ta make 'em hap - pen; it

mf

Oo

D7 Em7 Fdim7 D7/F# C/G E7/G# Am7

93

96

all de - pends on you. So I work real hard each and

Ah I work real hard each and

D7 G7 F/A Gm7(b5)/Bb G7/B C6 G7(#5)

96

99 100 101

Unis. ev - 'ry day. Now things for sure are go - ing my way. Unis. ev - 'ry day. Now things for sure are go - ing my way.

C7 Gb7 F C/E D7

99

102 103 104 *cresc.*

Just do - ing what I do, look out, boys, I'm

Oo look out, boys, she's

C6/G E7/G# Am7 D7 C/E Fm F#dim

102

105 106 107

com - in' through. And I'm al - most there,

com - in' through. I'm al - most there,

G7 F/A Gm7(b5)/Bb G7/B C6 B7 Bbmaj7 A7

105

108 Unis. 109 110

I'm al - most there. — Peo - ple gon - na come here from

108

111 112 113

ev - 'ry - where, — and I'm al - most there, — I'm

111

114 115 116

al - most there. —

114

F C/E D7 C/G E7/G#

Am7 D7 G7sus C

D7 G7sus C C/Bb F/A Fm/Ab

117 11 Slower (♩ = 115) Solo *mp* 120

There's been trials and trib - u - la - tions.

Slower (♩ = 115)

C/G G7(♯5) F♯m7(b5) G(♯5)/F Gm/F C9/E

sub. *mp*

117

121 122 A Tempo All Unis. *f* 123

You know I've had my share. But I've climbed a moun - tain, I've

Unis. *f*

A Tempo

F C/E D7 C6/G E7/G♯

f

121

124 125 126

crossed a riv - er, and I'm al - most there, — I'm

Am7 D7 G7sus C

124

Handwritten measure numbers: 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138.

Lyrics: al - most there, I'm al - most

Chords: D7, G7, C, A7, D9, G9sus, C, C9/Bb, F/A, Fm/Ab, C/G, C/E, Cm/Eb, D7, G7, C, C/Bb, F/A, Fm/Ab, C/G, D7, G7, C.

Performance markings: *Unis.*, *cresc.*, *ff*, *there.*, *there.*

MA BELLE EVANGELINE

139 Gently, with rubato ($\text{♩} = \text{ca. } 130$) (straight 8ths)

Gently, with rubato ($\text{♩} = \text{ca. } 130$) (straight 8ths)

139

143

Solo *p*

143

147

151

So far a - bove me, yet I know her

p

Oo

p

151 D G D/F#

155 156 157 158

heart be - longs to on - ly me.

Oo Oo

Je t'a-

mp Unis. 3

mp 3

Ddim7 A7 D

155

159 Slightly faster

160 161 162

dore, je t'aime, E - van - ge - line. — You're my

Slightly faster

G6 Em7(b5) D/F#

mp

159

163 rit. 164 165 166

queen of the night, so still, so bright. That

Bm7(b5) E7 A7

rit.

163

167 Tempo I

168 169

some - one as beau - ti - ful as she

Tempo I

D G G#dim7 D/F#

167

170 Solo *mp* 170 172 173 174

could love _____ some - one like me!

Oo Oo

Ddim7 A7 D

170

175 176 177 178 179

and I love you, E -

Unis.

Love al - ways finds a way, - it's true, Oo

175 D G D/F# Ddim7

175

180 **Faster** (♩ = 138) 182 183 184

van - ge - line,

mf *mf*

Oo - Love is beau - ti - ful, love is

Faster (♩ = 138) 183

A7 D A7

cresc. *mf*

180

185 186 187 188

rit.

Do you a -

rit. div.

won - der - ful, love is ev - 'ry - thing...

rit.

D E9 E7/B

rit.

185

189 190 191 Slower (♩ = 120) 192 193

gree? Mais oui. Look how she lights up the sky.

189 191 Slower (♩ = 120)

A9 D G Gm D

p

194 195 196 197 198

rit. I love you, E - van - ge - line.

rit. p

Oo Hm

rit. p

Ddim7 A7 D

rit.

194