

The Farmer and the Cowman

from Oklahoma!

by

RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

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from *Oklahoma*

The Farmer and The Cowman

Opening, Act II

Lyrics By
OSCAR HAMMERSTEIN II

Music By
RICHARD RODGERS

Brightly

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Curtain (*All dance*)

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes an accent (>) over the first eighth note of the treble staff. The second system continues the melodic and harmonic development. The third system introduces a series of eighth-note chords in the treble staff, with accents (>) placed above several of them. The fourth system features a dense texture with many beamed eighth notes in the treble staff, also marked with accents. The fifth system concludes the piece with a final chord in the treble and a sustained note in the bass.

The farm - er and the

f *dim.* *p*

cow - man should be friends, _____ Oh, the farm - er and the cow - man should be

friends, _____ One man likes to push a plough, The oth - er likes to

chase a cow, But that's no rea - son why they cain't be friends.

f

Ter - ri - to - ry folks should stick to - geth - er, Ter - ri - to - ry folks should all be pals,

mp

Cow - boys dance with the farm - ers' daugh - ters, Farm - ers dance with the ran - chers' gals.

All sing:

Ter - ri - to - ry folks should stick to - geth - er, Ter - ri - to - ry folks should all be pals,

f

Cow - boys dance with the farm - ers' daugh - ters, Farm - ers dance with the ran - chers' gals. ———

David

5

Carnes:

I'd like to say a

f *dim.* *p*

Hannah

Aunt Eller: (Spoken:)
Well say it!

word for the farm - er, _____ He come out West and made a lot of

Alex C.

Will:

chang - es. _____ He come out West and built a lot of fenc - es, _____

Curley. Alex C.

And built 'em right a - crost our cat - tle rang - es. _____

sf

Cord Elam: *Whyn't these dirtscratchers stay in Missouri where they belong?*Farmer: *We got as much right here!*Carnes: *Gentlemen, shut up! → David*David
Carnes: (sings)

The

pp

(A man: "He's thrifty all right")

farm - er is a good and thrif - ty cit - i - zen, _____

No mat - ter what the

cow - man says or thinks, _____

You sel - dom see him drink - in' in a

bar - room, _____

Un - less some bod - y else is buy - in' drinks! _____

But the

mf

farm - er and the cow - man should be friends, _____ Oh, the

This system contains the first line of the song. The vocal melody is in G major, starting on G4 and moving stepwise up to D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

farm - er and the cow - man should be friends. _____ The

This system continues the first line of the song. The vocal melody remains on a long note, while the piano accompaniment continues with its rhythmic pattern.

cow - man ropes a cow with ease, The farm - er steals her but - ter and cheese, But

This system begins the second line of the song. The vocal melody starts on G4 and moves up to D5. The piano accompaniment continues with its rhythmic pattern.

that's no rea - son why they cain't be friends!

This system concludes the song. The vocal melody ends on a long note. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

All: *Ter - ri - to - ry* folks should stick to - geth - er, *Ter - ri - to - ry* folks should all be pals,

Cow - boys dance with the farm - ers' daugh - ters, Farm - ers dance with the ran - chers' gals. _____

Aunt Eller: *Hannah*

I'd like to say a

dim. *p*

(Farmer: *Oh, you would!*)

word for the cow - boy, _____ The road he treads is dif - fi - cult and

sto - ny, _____ He rides for days on end with jist a po - ny for a

Ado-Annie: ?
friend. I shore am feel - in' sor - ry for the po - ny. _____

Hannah
Aunt Eller:
The farm - er should be so - cia - ble with the cow - boy, _____

f dim. p

_____ If he rides by and asks for food and wa - ter, _____ Don't

David

Carnes:

treat him like a louse, Make him wel-come in yer house, But be shore that you lock

*Repeat under dialogue
until fight starts.*

up yer wife and daugh-ter!

*(Start here when
fight begins)*

Women

All: (who are not fighting)

Oh, the farm-er and the cow-man should be

friends, The farm-er and the cow-man should be

(Stop when Aunt Eller shoots)

Hannah
Aunt Eller: *They ain't nobody goin' to slug
out anythin', This here's a party! Sing it Andrew!*

11

friends, _____

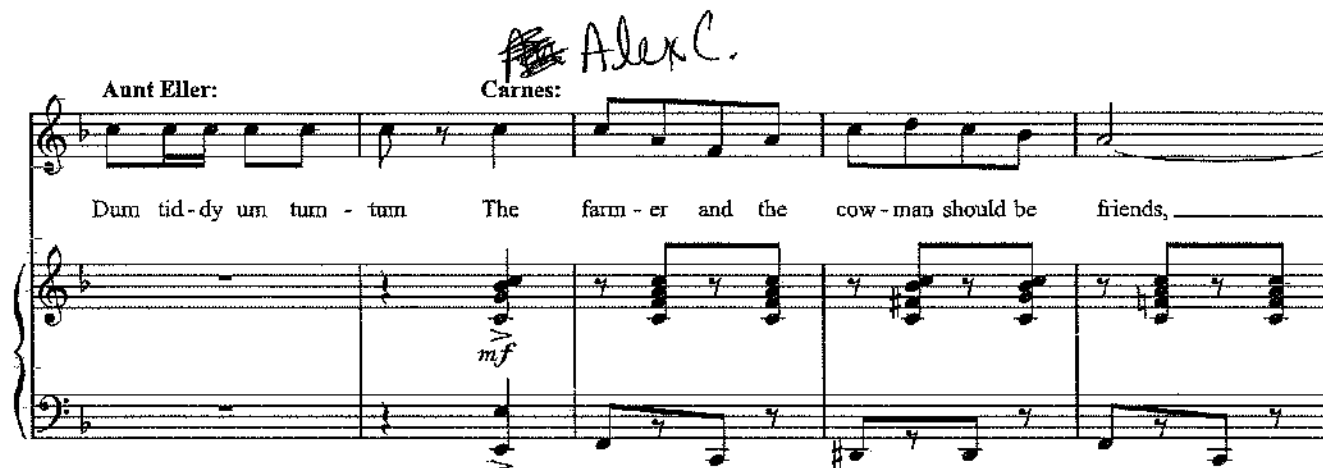


The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with the word "friends," followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment features a series of chords and single notes, with some rests.

Aunt Eller: ~~Carles:~~ Alex C.

Dum tid-dy um turn - turn The farm - er and the cow - man should be friends, _____

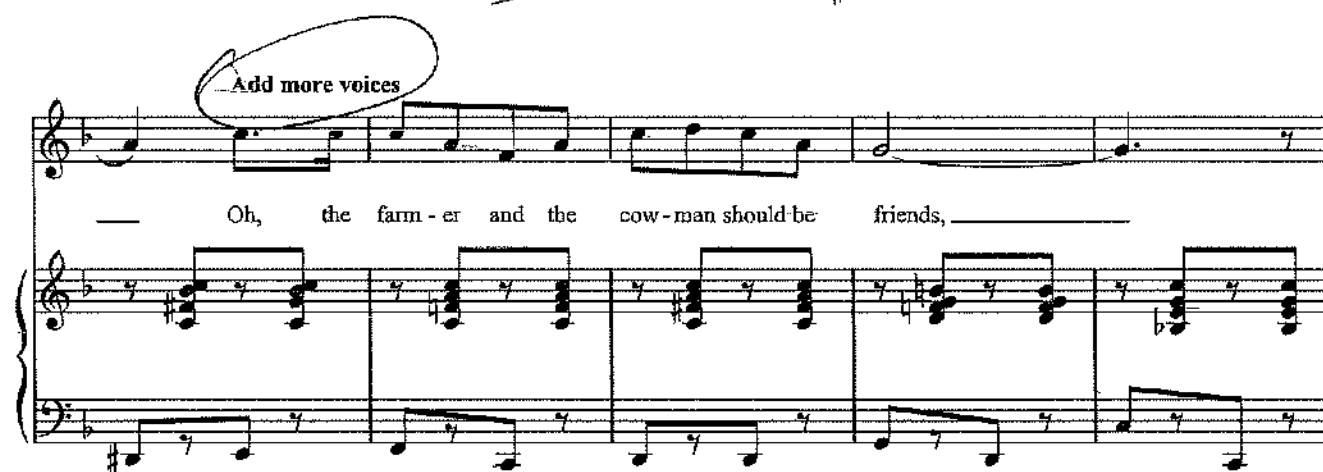
mf



The second system of the musical score. It features a vocal line for Aunt Eller and a piano accompaniment. The vocal line starts with "Dum tid-dy um turn - turn" followed by "The farm - er and the cow - man should be friends," and then a long horizontal line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

Oh, the farm - er and the cow - man should be friends, _____

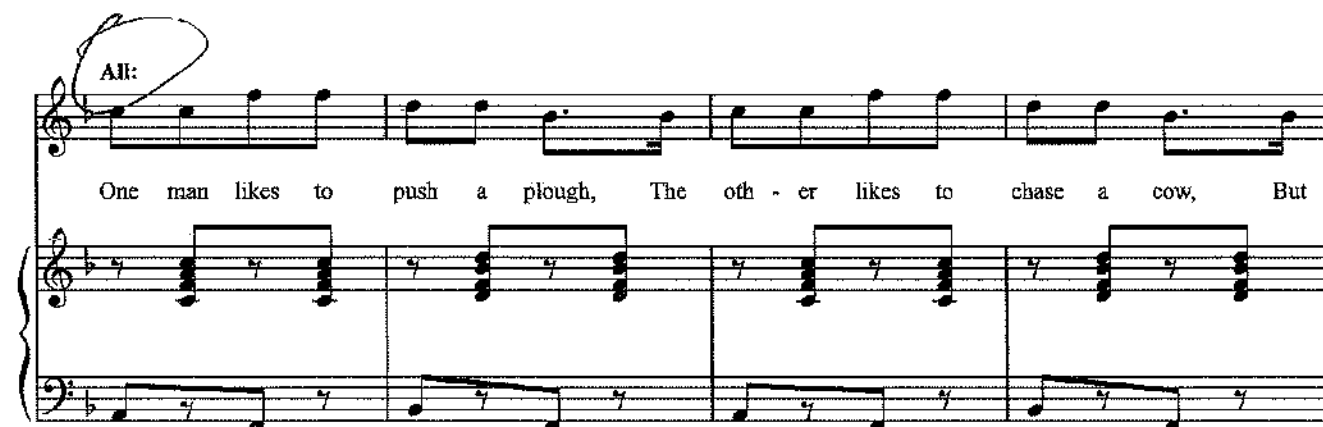
Add more voices



The third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a long horizontal line, followed by "Oh, the farm - er and the cow - man should be friends," and then another long horizontal line. A handwritten note "Add more voices" is circled above the first part of the vocal line. The piano accompaniment continues with chords and single notes.

All:

One man likes to push a plough, The oth - er likes to chase a cow, But



The fourth system of the musical score. It features a vocal line for "All:" and a piano accompaniment. The vocal line starts with "One man likes to push a plough, The oth - er likes to chase a cow, But" followed by a long horizontal line. The piano accompaniment continues with chords and single notes.

Nick
Ike:

that's no rea - son why they can't be friends, _____ And

when this ter - ri - to - ry is a state, _____ And

p

jines the un - ion jist like all the oth - ers, _____ The

farm - er and the cow - man and the mer - chant, _____ Must

Aunt Eller:

all be - have their sel's and act like broth - ers. I'd

Meno mosso

like to teach you all a lit - tle say - in', And learn the words by

pp calmato

heart the way you should, I don't say I'm no bet - ter than

a tempo

an - y - bod - y else, But I'll be damned if I alit jist as good!

mf

All: *f*

I don't say I'm no bet - ter than an - y - bod - y

else, But I'll be damned if I ain't jist as good!

All: *ff*

Ter - ri - to - ry folks should stick to - geth - er, Ter - ri - to - ry folks should all be pals,

Cow - boys dance with the farm - ers' daugh - ters, Farm - ers dance with the ran - chers' gals.