Bell Ringer3-9-15

• What is Texture?

Bell Ringer3-10-15

What are the two types of texture?

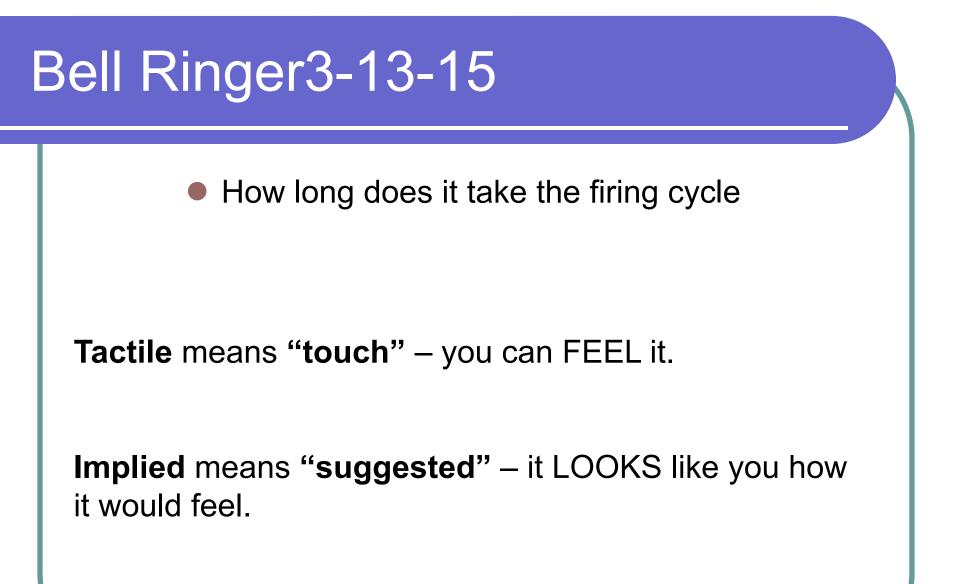
Bell Ringer3-11-15

What is the first thing you do when you get clay?

Bell Ringer3-12-15

When adding a piece of clay to another (let's say to add a "nose") what is the saying to help you remember how to join the two pieces?

HINT: Three words.

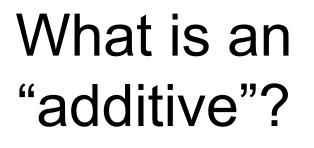


Bell Ringer3-16-15

How long does it take to complete the firing cycle?

8-12 - to heat up 8-12 - to cool down 16-24 = TOTAL

Bell Ringer3-17-15 (Happy St. Patrick's Day)





An additive is something you add to something else in small quantities.

Bell Ringer3-18-15

What type of BALANCE is typically seen in a face mask?

Symmetrical – Formal Balance



Bell Ringer3-19-15

What is the glass-like coating typically put on ceramics?



Texture

Texture refers to the surface quality or "feel" of an object: How it feels or how it LOOKS like it feels.

Textures may be <u>actual</u> (felt with touch - <u>tactile</u>) or

<u>implied</u> (suggested by the way an artist has created the work of art -<u>visual</u>).





Actual Texture

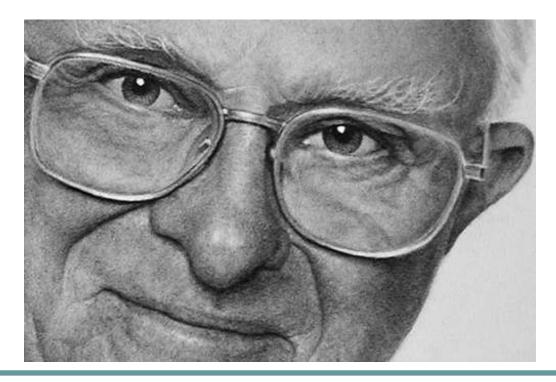
- Texture is the tactile quality of a surface or the representation of that surface.
- If it is the way something feels when you touch it, it is called <u>real</u> <u>texture.</u>

(Or Actual Or Tactile)



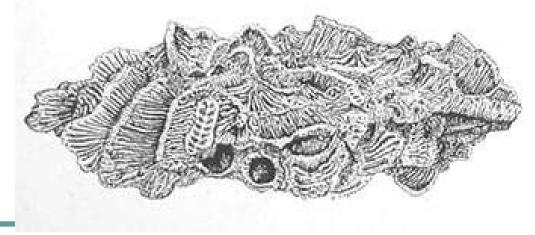
Simulated or Implied Texture

Texture is what your eyes tell you about how things in the drawing would feel if you could touch them, called **simulated texture**.

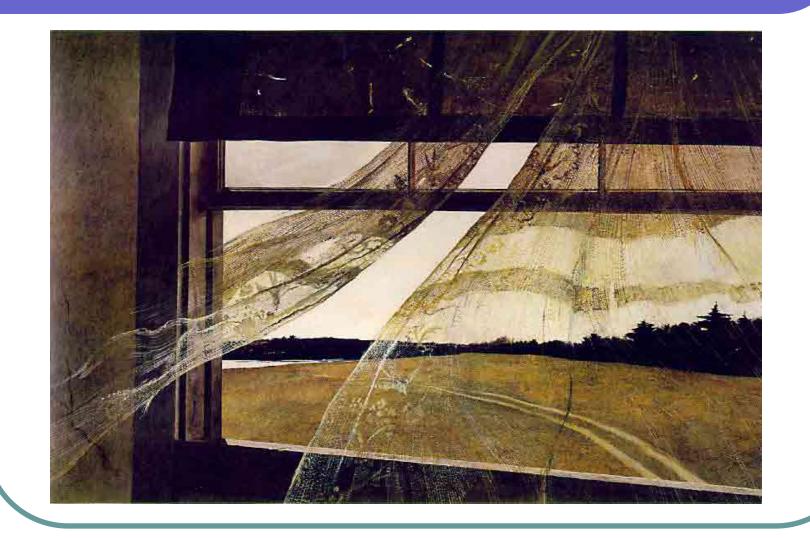


Simulated or Implied Texture

- The where a two-dimensional piece of art is made to look like a certain texture but in fact is just a smooth piece of paper
- Like a drawing of a tree trunk may look rough but in fact it is just a smooth piece of paper



Simulated or Implied Texture



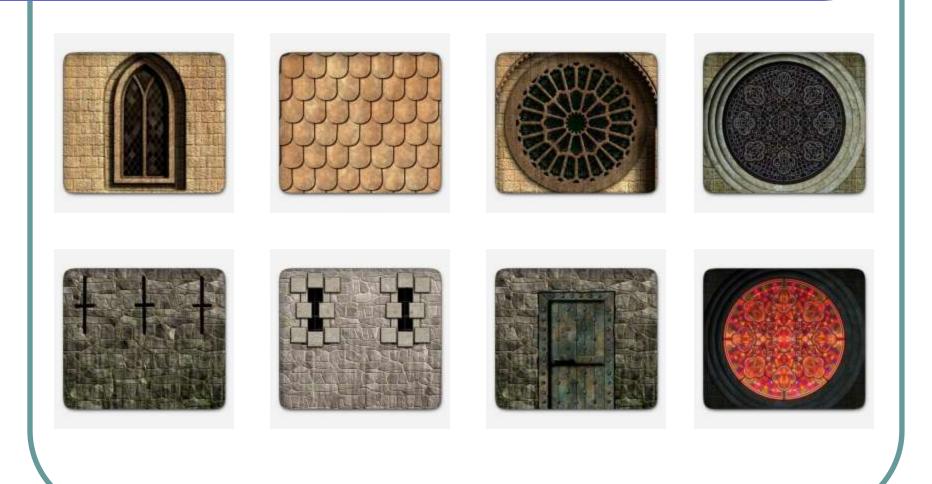
Gallery



Sample Textures in Brickwork



Sample Textures in Buildings



Sample Textures in Metals



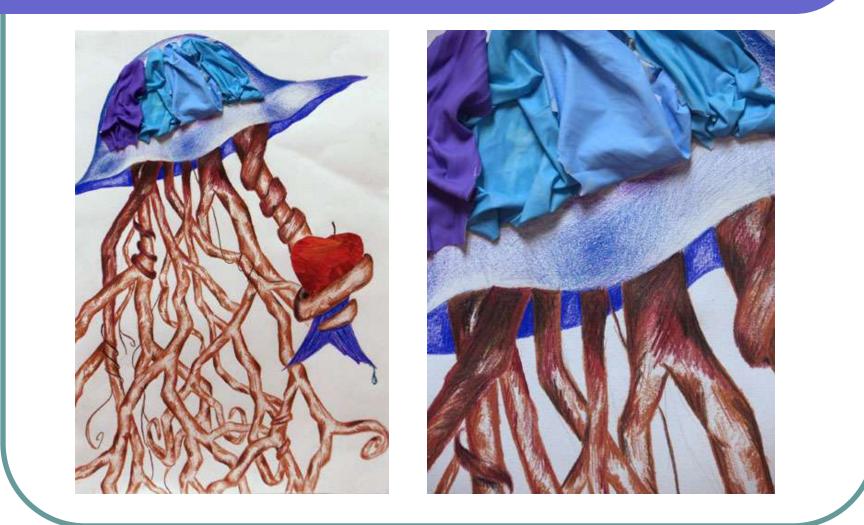
Sample Textures in Textiles



Texture Project



Texture Project



Role Texture Plays

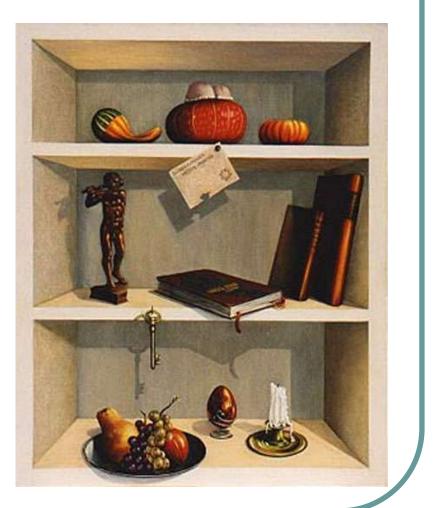
- Artist may create real texture in art to give it visual interest or evoke a feeling.
 - A piece of pottery may have a rough texture so that it will look like it came from nature or a smooth texture to make it look like it is machine made.





Trompe l'oeil

- VISUAL TEXTURE is the illusion of texture.
- trompe l'oeil is a method of art that is intended to create a realistic illusion of texture and depth in a work of art.
- The term means "fool the eye" in French.



Subversive Texture

SUBVERSIVE TEXTURE

contradicts our past visual experience by using texture in ways that are unexpected.

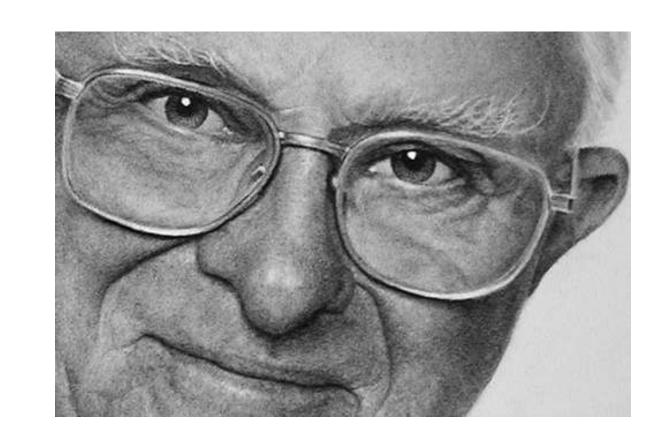
Birth of Venus by Ralph Larmann



OBJECT by Meret Oppenheim

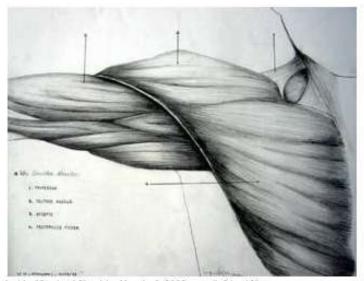






Gallery





Ly Vu, "Study of Shoulder Muscles", 2002, pencil, 24 x 18"



