

**Text-Based Questions**

What are they? \_\_\_\_\_

**Question:** How does imagery function within Jonathan Edward’s sermon, “Sinners in the Hands of an Angry God”? In your answer:

1. Provide the definition of Imagery,
2. Give examples from the text and
3. Explain its’ purpose within Edward’s sermon.

**Example:**

<b>Definition of Imagery</b>	Language that appeals to the five senses (sight, smell, touch, taste, hearing)
<i>Example from the Text</i>	“That world of misery, that lake of burning brimstone, is extended abroad under you. There is the dreadful pit of the glowing flames of the wrath of God” (Edwards 80).
<u>Explanation</u>	This quote appeals to the reader’s sight with words like “lake of burning brimstone,” “glowing flames,” and “dreadful pit.”

**Response to Question:**

In his sermon “Sinners in the Hands of An Angry God,” Jonathan Edwards uses imagery to frighten his church congregation into salvation. **By definition, imagery is language that appeals to the five senses including sight, smell, touch, taste, and hearing.** *Edwards appeals to the listener’s sense of sight by describing Hell as a “world of misery, that lake of burning brimstone....[and a] dreadful pit of the glowing flames of the wrath of God” (Edwards 80).* Here, Edwards uses words like “lake of burning brimstone,” and “dreadful pit of glowing flames;” painting a picture for the listener of a hot, dreadful, and fiery place for those who do not accept God’s salvation. As a result, the imagery evident in Edward’s sermon aids in his effort to frighten his listeners into becoming followers of God.

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**Directions:** Using your reading log for Jonathan Edward’s “Sinners in the Hands of an Angry God,” answer the question above.

<i>Definition of Imagery</i>	Language that appeals to the five senses (sight, smell, touch, taste, hearing)
<i>Example from the Text</i>	
<i>Explanation</i>	

**Response:** \_\_\_\_\_

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