

# Drawing & Painting Test #1 Study Guide Spring 2014

**FORMAT OF EXAM: (45 minutes) ~ 105 points total.**

**Knowledge – 25 points, Thinking – 15 points, Communication – 20 points, Application – 45 points**

	TYPE OF QUESTION (S):	CATEGORY & POINTS:
<b>Section 1</b>	<b>Slide Identification</b>	<b>Knowledge – 5 points Thinking – 5 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>5</u> slides shown from your slide list.</li> <li>▪ You may be asked for any <u>2</u> of the following: the <u>Artist</u>, the <u>Title</u>, <u>Medium</u>, or <u>Date</u>.</li> <li>▪ <b><i>IMPORTANT: No word banks will be provided.</i></b></li> </ul>		
<b>Section 2</b>	<b>Multiple Choice</b>	<b>Knowledge – 20 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <b>20</b> multiple-choice questions, all to be answered within the exam package.</li> <li>▪ Topics covered in these questions will range from studio terms &amp; techniques used this year to general art history knowledge (i.e. artists, terms, techniques, concepts studied)</li> </ul>		
<b>Section 3</b>	<b>Apply Your Art Knowledge</b>	<b>Application – 15 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>3</u> slides of art pieces that we have <u>not</u> have studied in class.</li> <li>▪ You will be asked to use your observational skills to identify characteristics about each piece. You will have to provide <u>1</u> reason to support your answer.</li> </ul>		
<b>Section 4</b>	<b>Identify the Art Approach</b>	<b>Thinking – 10 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>5</u> slides of art pieces that we have <u>not</u> have studied in class.</li> <li>▪ You will be asked to identify the Art Approach (<i>Imitiationalism, Emotionalism, or Formalism</i>) and provide <u>1</u> reason to support your choice.</li> </ul>		
<b>Section 5</b>	<b>Visual Definitions</b>	<b>Application – 30 points</b>
<ul style="list-style-type: none"> <li>▪ There will be <u>3</u> short drawing tasks.</li> <li>▪ These tasks are based on the practice tasks performed in class before each project.</li> </ul>		
<b>Section 6</b>	<b>Written Response</b>	<b>Communication – 20 points</b>
<ul style="list-style-type: none"> <li>▪ You will be asked to complete a generic Art Critique.</li> <li>▪ Your answer must be in the form of 4 paragraphs and must incorporate Feldman’s Theory of Art Criticism (will be provided) and provide reasons to support your answer.</li> </ul>		

# STUDY GUIDE – Drawing & Painting Test #1

This sheet outlines what to study in order to be successful on your Drawing & Painting Test. Also see the test outline in order to prepare yourself for the types of questions that will be asked.

## ➤ THE ELEMENTS & PRINCIPLES OF ART:

Please write the definitions and and examples below. These are the E & P we have focused on this semester.

Space – \_\_\_\_\_

Line – \_\_\_\_\_

Shape – \_\_\_\_\_

Value – \_\_\_\_\_

Form – \_\_\_\_\_

Proportion – \_\_\_\_\_

## ➤ THE 3 ART APPROACHES: (Be able to identify.)

**1) Imitationalism** – When art is made to be a realistic presentation of the subject matter. A work is successful if it looks like and reminds us of what we see in the real world.

**2) Emotionalism** – When art is made to express the artist's emotions (moods or opinions). This art can look realistic or it can look abstract, but it is emotionalism if the viewer feels the artist's emotion.

**3) Formalism** – When art is made to have an interesting design by emphasizing the use of the elements and principles, such as shape or line. Usually this type of artwork is abstract (much less realistic).

## ➤ DEFINITIONS:

- *Other definitions that you will need to know:*

1. Alfred Stieglitz

2. Art Critique

3. Arthur Wesley Dow

4. Binder

5. Composition

6. Georgia O'Keeffe

7. Gesso

8. Gradation (value) in  
Watercolor

9. Monochromatic

10. Opaque

11. Pigment

12. Shade

13. Subject Matter

14. Tint

15. Tone

16. Transparency

17. Vehicle

18. Wash

➤ **ART MATERIALS / TOOLS / TECHNIQUES:**

*The following is a list of materials / tools / techniques that we have learned and used in class. It would benefit you, to know how to use and/or apply them.*

<b>Two-Dimensional Design (2D):</b>		
<ul style="list-style-type: none"> <li>• Observational Drawing</li> <li>• <b>Portraiture</b></li> <li>• <b>Self-Portraiture</b></li> <li>• <b>Figure</b></li> <li>• Gridding (Enlargement)               <ul style="list-style-type: none"> <li>• How to use a ruler</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Facial Proportions: Knowing where features fall on average faces.               <ul style="list-style-type: none"> <li>• Nose (3 parts)</li> <li>• Ears (5 parts)</li> <li>• Eyes (7 parts)</li> <li>• Mouth</li> </ul> </li> <li>• Form through Value</li> </ul>	<ul style="list-style-type: none"> <li>• Different types of Paint               <ul style="list-style-type: none"> <li>• Acrylic</li> <li>• Watercolor (<b>Aquarelle</b>)</li> <li>• Oil (Oil Pastel)</li> <li>• Tempera</li> </ul> </li> <li>• Watercolor Techniques (28 – see your handout)</li> </ul>

➤ **ART HISTORY:**

- *What information is provided in a “Credit Line”?*
- *Be sure to include ALL Credit line information for the following works of art.*

**SLIDES:**

1. Henri Matisse, *Portrait du peintre*
2. Rembrandt. *Self-Portrait*
3. Albrecht Durer. *Self-Portrait*
4. Chuck Close. *Self-Portrait*
5. Frida Khalo. *Two Fridas*
6. Georgia O’Keeffe, *Black Iris III*
7. Georgia O’Keeffe, *Ram’s Head White Hollyhock and Little Hills*
8. Georgia O’Keeffe, *Red Canna* \*\*\* You need to look up on your own.
9. Judy Chicago, *The Dinner Party* \*\*\* You need to look up on your own.
10. Winslow Homer, *Gloucester Harbor*

➤ **ART CRITICISM:**

- *Be prepared to write a 4 paragraph essay on an artwork that we have studied based on Feldman’s Theory of Art Criticism.*
  - *Description: Make a list of the visual qualities of the work that are obvious and immediately perceived. Include content and subject matter in representational works, includes abstract elements and nonrepresentational pieces. “What do you see in the artwork?”*
  - *Analysis: Focus on the formal aspects of elements of art, principles of design, and other formal considerations: exaggerations, composition, etc.*
  - *Interpretation: Propose ideas for possible meaning based on evidence. Viewers project their emotions/feelings/intentions onto the work. “What do you think it means?” “What was the artist trying to communicate?” “What clues do you see that support your ideas?”*
  - *Judgment: Discuss the overall strengths/success/merit of the work.*

\* *Visit the ELHS Art Department Website to review Powerpoints from in class.*

\*\**If notes/powerpoints cannot be found it is YOUR responsibility to email Mrs. Brown:*

[RebeccaE.Brown@henry.k12.ga.us](mailto:RebeccaE.Brown@henry.k12.ga.us)