2019/2020



Thomas County Central High School Theatre Handbook

The most fun you'll have working hard

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Contact Information

Gabrielle McMullen (Office) 229-225-5050 (Cell) 229-224-3390

Email: gmcmullen@tcjackets.net

Leadership Team

Leadership Team 2019-2020

Director: Gabrielle FH McMullen

Technical Director: Sarah Glass

Student Board:

Stephen Sykes Megan Clark Aubrey Miller Cameron Parker Molly Grace White Laura Hiers

Principal: Trista Jones Booster Club: See below

TC Masquers Culture Statement

The TC Masquers Theatre program exists to support students in their building of skills that will carry them through life. These skills include self-confidence, communication skills, interpersonal relationships, team building and leadership. Students will also benefit from cultural exposure, helping them to develop a more global picture of the world around us. Students, parents and staff will respect individual differences in order to help everyone involved to feel a sense of belonging. As we work on productions, we will be honest, courteous and tolerant while we build each other up. As we take into consideration our other commitments outside of the theatre, we will set expectations so that all involved can be dedicated while carefully managing their time. So that we can all be beneficiaries of a positive theatre experience we will treat each other with respect and kindness while maintaining a positive attitude, a sense of humor and a desire for excellence.

TC Masquers

2019/2020 Theatre Season

FALL

You're A Good Man, Charlie Brown
One Act: October

The Other Room
November 19th & 21st

SPRING

Little Shop of Horrors
March 26th – 28th

Night of One Acts
May 11th

Fine Arts Night
May 14th

24 Hour Play Fest May 26th - May 27th

Additional Expectations

Theatre is co-curricular and therefore rehearsals and performances outside of the school day are necessary.

All students in TC Masquers are expected to complete 8 hours of out of school set work on weekends and/or holidays from school.

Work Calls:

- 1. Students are responsible for seeing that their attendance is recorded with Mrs. M OR the designee.
- 2. Work calls are not a time to wander around the board office; students should stay in the theatre.
- 3. If a student leaves a work call before he cleans up their area then their hours will not count
- 4. If a student is not working and not using this time appropriately then student may be asked to leave; their hours will not count.

Work Call dates will be announced on an as needed basis.

Parents are encouraged to sign up to help with work calls.

Students are <u>required</u> to be at 1 work call (where they will participate in set building) or any combination of <u>8 hours</u> during the year.

Financial Responsibilities

<u>Each student will be responsible for a \$250 production fee per year</u>. This obligation may be completed in the following ways.

- Ad Sales (see information below)
- Parent/Guardian Donation
- Patron Donation

Everything a student raises over \$250 will be credited to the students field trip fund at 50%-

Example:

Student A raises \$1000 in ad sales

The first \$250 go to the TC Masquers

The second \$750 is split between the TC Masquers and the student field trip fund.

TC Masquer student gets \$375 and TC Masquers get \$375

THIS IS A CHANGE FROM LAST YEAR because we have created a financial goal to be met this year.

School and Rehearsal Attendance Policy

If student misses school or a rehearsal, especially near the production dates, it is your responsibility to call Mrs. McMullen and your designated Stage Manager as soon as possible. Rehearsals and performances cannot be made-up and are therefore mandatory. The day of a show you must be counted present at school. Students should arrive at rehearsals early and be ready to start working on time. Rehearsals outside of class are non-negotiable; should a student miss a rehearsal, it will result in the student's removal from the production.

Rules and Guidelines

Booth:

- 1. Please do not play with sliders, dials, or buttons.
- 2. Keep booth trash free; no food or drinks are allowed in the booth unless authorized by Mrs. McMullen.
- 3. The booth is not a hang out.
- 4. Turn off the boards and lock the door when leaving.

Paint Supplies and procedures:

- 1. Neatness counts: Do not dip the whole brush into the paint, only the first inch needs paint.
- 2. When waiting for paint to dry, wrap brush or roller in plastic bag.
- 3. Always make sure paint lids are secure after use.
- 4. NEVER open a can of paint in the house area of the theatre.
- 5. Always clean your brushes, rollers and pans and any other paint supplies you are using.
- 6. Use masking tape to protect finished coat when using 2 colors.

Dressing room:

- 1. The dressing room should be clean prior to leaving after a rehearsal or performance.
- 2. The dressing room is not a hang out, nor a personal locker! Items left will be put in a lost and found which will be donated to Goodwill every 90 days.

Technical:

- 1. Closed toed shoes must be worn at work calls at all times.
- 2. At no time should a person work alone in an area. If you are injured someone needs to be there to call for help.
- 3. In case of an accident do not move the person; call 911.
- 4. Approved eye protection should be worn at all times.
- 5. All machine safety guards should be kept in place.
- 6. Avoid talking to or bothering all machine operators.
- 7. All loose clothing and/or long hair must be secured for your own safety.
- 8. Walk cautiously do not run or horse play.
- 9. Tools should be in good condition, used correctly and stored properly. PUT THEM AWAY WHEN YOU ARE FINISHED and roll up electrical cords.
- 10. Hands and fingers must never be in front of cutting tools!
- 11. Keep aisles clear of materials, tools, lumber, furniture, paint cans, etc... CLEAN UP AFTER YOURSELF.
- 12. You must receive proper instructions before operating power tools.

- 13. Broken or loose tools should be reported to Mrs. McMullen or Mrs. Glass.
- 14. There is a FIRST-AID Box in the hair & makeup area of the dressing room. Anything else needed can be obtained by the school nurse.
- 15. All students participating in Technical work must have a technical theatre permission slip on file with Mrs. McMullen and the form must be signed by their parents.

Props:

- 1. Props for a show are often expensive and sometimes difficult to find. Do not touch props that are not yours.
 - 2. Props, wigs, and hats should not be touched unless in use for a show.

Library:

We have various materials in the room and storage including scripts and music for students to use. Students are welcome to borrow materials and must fill out a form prior to taking it out of the office. Forms are located with Mrs. McMullen.

The International Thespian Honor Society <u>Troupe 7822</u>

All TC Masquers will be given the opportunity to become an active member of our Thespian Society.

This organization is a troupe of the International Thespian Society, a branch of the educational Theatre Association. The purpose of this troupe shall be the advancement of standards of excellence in the theatre. More specifically, the troupe shall encourage students to attain a better mastery of the theater arts. The organization forbids secrecy; membership is given as recognition for meritorious work in the theatre arts.

Points are earned for all aspects of the theatre. Participating in shows, seeing shows, working tech for a concert all give the students points. For further explanation and a list of how points can be obtained please visit gathespians.org or Mrs. McMullen

To Gain Membership in the Thespian Society

- 1. 10 Thespian points must be earned to gain and invitation into the Thespian Society.
- 2. 5 Thespian points must come from their experience at TC Masquers. 5 points can come from being a junior thespian or from something of similar quality (community theatre with TOSAC)
- 3. Before members can be inducted they must pay a one time fee of \$30.00, and must attend induction

To maintain membership in the Thespian Society

Students must participate in productions and activities.

Thespian Activities

Trips to Shows, Coffee House End of Year Banquet, Fine Arts Night, Night of One Acts, Student awards, Events with other thespian troupes

Trips and Travel Misc. Trips

The TC Masquers take a few additional trips throughout the year. These will often involve just a few select students and club officers. The price for these trips will vary and dates and cost will be made available as received.

GHSA Region One Act (yearly in October)

One-Act Play Competition at Armstrong State University (some years)

State One-Act Play Competition (when eligible)

New York City Drama Trip (some years)

Camden County Shakespeare Festival (some years)

Broadway at the Fox Theatre (once yearly)

Details on these will be available soon.

If you are interested in attending and helping with conference or trips as a chaperone please let Mrs. McMullen know.

The Official High School Thespian Point System

The International Thespian Society is the only organization to honor secondary school students for outstanding work in theatre. The resolution with which the Society approaches this role is evident in its focus on the students; their achievements, involvement, and access to quality theatre arts instruction are basic concerns of ITS. Thespian membership is granted for the performance of meritorious work in theatre arts which meets the Society's general guidelines. Specifically, students become members by earning points for their work. Any student who has participated in at least two productions for a total of one hundred hours of work is eligible for Thespian Society membership. Suggested point values for credit house are a follows:

One Act/Full Length
Acting: Major role 4/8
Minor role 3/5
Walk-on 1/2
Chorus 1/3
Dancer 1/3
Understudy 1/2

Production: Stage manager 4/8 Stage crew 2/4 Lighting technician 3/6 Lighting crew 2/3 Set designer 4/5

Set construction crew 3/5

Costumer 3/6

Costume crew 2/5

Properties manager 3/5

Properties crew 2/3

Sound technician 3/5

Sound crew 2/3

Video editor 1.5/2

Video crew 1.5/3

Makeup manager 3/5

Rehearsal prompter 2/4

Pianist 3/6

Musicians 2/3

Business: Business manager 4/6

Business crew 2/4

Publicity manager 3/5

Publicity crew 2/3

Ticket manager 2/4

Ticket crew 1/3

House manager 2/4

House crew 1/2

Ushers 1/2

Programs 1/3

Program crew 1/2

Directing: Director 4/8

Assistant director 3/6

Vocal director 3/6

Video producer/director 3/4

Assistant vocal director 2/5

Orchestra or band director 3/6

Assistant orchestra or band director 2/5

Choreographer 4/7

Assistant choreographer 3/5

Writing: Original play (produced) 5/8

Orig. radio script (prod.) 4/6

Orig. TV script (prod.) 4/6

Orig. play (unproduced) 1/2

Orig. radio script (unproduced) .5/1.5

Miscellaneous: Oral interpretation 2

Duet acting scenes 2

Participation in theatre festival or contest 3

Attending a performance or festival 1

Assembly program 1

Officers: President 6

Vice president 4

Secretary 5

Treasurer 4

Clerk 4

Website develop/maintenance 4

Other 2

Award Total Points

Honor: One star 20

Thespians: Two stars 30

Three stars 40 Four stars 50

Honor Bar 60

Fundraisers

Ad and Patron Sales Fine Arts Night Junk to Funk Fashion Show

Program Ad and Sponsorships: We will be contacting past businesses as well as new businesses to ask for their support as well as seeking new sponsors.

<u>Fine Arts Night:</u> Students will be selling T-Shirts for the TC Masquers season and our shows to patrons. The event itself is free but donations are welcome.

Junk to Funk: The TC Masquers present the TC Junk to Funk Fashion Show each year. Students in 9-12th grade are invited to participate in the fashion show in various positions.

Hello Friend of Thomas County Central High School!

The TC Masquers and Thespian Troupe 7822, are looking forward to another exciting year. During the upcoming season, the troupe will be performing many shows for our audiences. We are very excited about our upcoming season.

The TC Masquers have recently gone through a Renaissance period and are stronger than ever, we have been placed competitively at region events for several years and look forward to continuing this upward trend.

As we all know, talent and ambition alone do not produce quality productions. Costumes, sets, accommodations, and competition fees are all very expensive. Therefore, we are asking you to help support the TC Masquers by becoming a **Partner in the Arts**, **Patron of the Arts** or by purchasing **Ad Space** in the troupe's programs. In recognition of your generous assistance, you will receive **the incentives listed below**. All fees are due to us once yearly.

Partner in the Arts

Donation		
Over \$501 to \$999	Gold Partner	Billing on ALL printed advertising at 50% Platinum Size, Full Page in Program and 3 tickets to each show.
\$1000-\$1999	Platinum Partner	Billing on ALL printed advertising at 50% Diamond Size, Full Page in Program and 5 tickets to each show.
\$2000 and Over	Diamond Partner	"Presented in part by" billing on all posters at largest size, a Full Page ad in Program and 10 tickets to each show.

Patron of the Arts

Category	Contribution	Number of Tickets
Golden Star	\$ 500	10 Tickets + Name in Program
Silver Star	\$ 250	3 Tickets + Name in Program
Angel	\$ 100	1 Ticket and Name in Program

Ad Space

Ad Size	Contribution
Full Page	\$200
3/4 Page	\$150
1/2 Page	\$100
1/4 Page	\$50

^{**}Note: Ads can be business ads or personal ads such as congratulations to cast members, etc.

Programs are a great way to advertise your business; We utilize digital playbills on Facebook and hard print in our productions, since our programs are available on the internet, your business will be advertised further than Thomasville. Next year proves no different. Our Season will include the hit shows, You're A Good Man Charlie Brown, The Other Room,

and Little Shop of Horrors.. Your ad will run in all 4 of our shows during the 2019-2020 season.

If you are interested in making a contribution or purchasing ad space, please send cash/check and this completed form to the *TC Masquers* at 4686 US HWY 84 Bypass Thomasville, GA 31792 with attention to Mrs. Gabrielle McMullen or email troupe director, Gabrielle McMullen, at gmcmullen@tcjackets.net.

Thank you,

Mrs. Gabrielle FH McMullen

Patron/Partner of the Arts Name_____ Phone_____ Email____ Please accept my donation at . . Please Select One: I wish to have my name appear in the program. I would like to remain anonymous. Ad Space Please Select One: Name/Business Name ____ _____ Full Page at \$200 Address _____ 3/4 Page at \$150 Phone _____ _____ 1/2 Page at \$100 Email____ _____ 1/4 Page at \$50

Please email printer ready artwork to gmcmullen@tcjackets.net

Production Contract

I am happy and excited to be involved with a valuable theatre experience. I realize I am an important person in a compacted maze of actors and technicians working onstage and backstage. I realize my experience in this production is a privilege. In order for all of us to have a successful experience and happy memory I know I must be willing to do my part. Therefore, I agree to the following:

- 1. I promise to keep a good attitude and to be encouraging, positive, and appreciative of fellow actors, crew members, adult directors, and parents.
- 2. I have carefully read the list of shop safety rules and I agree to follow them. I will remind others to do the same. I understand that if I am on any medication (for colds, allergies, etc.) I am not allowed to use power tools.
- 3. I agree to memorize my script by the specified date and/or complete all the items on my crew list. I realize my failure to complete my job is a serious lack of commitment to everyone involved in the production.
- 4. I understand my failure to live up to my responsibilities will result in my being replaced as an actor, crew head, or crew member.
- 5. I realize that by being part of this production I am sacrificing several hours of my day. I promise to reduce stress by employing my time management skills and organizing my life.
- 6. My education is of prime importance to me and my parents while I am a part of this production team and I will not let my grades suffer. If my grades begin to slip I will do something about it; if I do nothing I realize I may be removed as part of the production team.
- 7. If I am feeling pressure or stress, I understand I do not have to keep it to myself. I know I can talk to the directors of the show about my concerns. I promise not to take out my frustrations on my parents, friends, teachers, directors or fellow crew members.
- 8. I realize my parents are being supportive of my creative efforts and have rearranged their schedules to accommodate mine. I will be understanding of my parents and not get an attitude with them or my siblings when they cannot drop everything and cater to me.
- 9. I know I may not smoke on the campus. Violating this district rule (even in a dark empty hallway) will result in my removal from the show.
- 10. I understand the cell phones are NOT allowed in the rehearsal or on the stage. Mrs. McMullen reserves the right to ask me to leave a rehearsal if I cannot control my cell phone usage. We all like Snapchat, Instagram, Finsta, Twitter, Facebook, etc. Rehearsal is not the time or place for that. Also, please be careful of what you post on social media especially in TC Masquers T-shirts and or costumes. You represent the whole team and school district.
- 11. Scientific evidence confirms the use of drugs slows down my reaction time. I realize onstage and backstage I must use quick reactions: I know the use of drugs can and will result in my suspensions from school. In addition, I also agree, for the duration of this production, I will not use or abuse alcohol or drugs.
- 12. I realize that when I am absent from school it is difficult for a rehearsal to take place. I will make every effort to be at school daily so that the ensemble can work.

THIS IS A SERIOUS PROMISE I MAKE TO THE ENTIRE PRODUCTION TEAM. FAILURE TO COMPLY WILL RESULT IN MY REMOVAL FROM THE PRODUCTION.

Student Name

Student Signature

Technical Theatre Permission Form

This semester, your son/daughter will participate in technical theater class as part of their academic semester, or be a member of the TC Masquers and participating in set building. During this time, your child may or may not be exposed to: power tools (manual and automatic; representing the scenic design elements), electricity and heights (representing lighting portions), noise frequencies of high and low pitches (representing sound portions), as well as other potentially dangerous elements that are used in the realm of technical theatre. While all safety precautions will be taken, please understand that accidents do naturally occur and can happen even at the safest of times. This permission slip is being sent home to you to sign if you wish to give your child permission to participate in these events. Please remember, every safety precaution will be taken in the hopes that no accidents will occur. If you do not wish to have your child participate, you do not need to sign this form. Please also realize if your child does not participate, an alternate assignment will be given to the student to complete in an alternate location, and or removal from the class and being entered into another class.

To those consenting, by signing this form you agree to: "We agree to indemnify, protect and hold harmless Thomas County School District, its officers, board members, supervisors, agents, servants, employees, and all private persons or organizations volunteering services without charge to supervise or chaperone students while in the educational experience from any claim or liability whatsoever, including, but not limited to: personal injury, property damage, court costs, attorneys' fees and interest, howsoever caused, as a result of said student participating in the above described educational experience. We do further agree that the board of Education, its officers, agents, and/or employees reserve the right to terminate the participation of (your child's name) for failure to follow the instructions and directions of the teacher(s) and/or chaperones, or if the student's acts of conduct are deemed by said Board, its officers, agents, and/or employees, to be detrimental to or incompatible with the interest, harmony, comfort, or welfare of the experience as a whole. If the participation of the student is terminated, they will be given an alternative assignment to complete in a separate location." Should you have any questions or concerns, please feel free to contact Mrs. Gabrielle McMullen, Director of Theatre at gmcmullen@tcjackets.net or at 229-225-5050. By signing this form, I give my child permission to participate in the Technical Theater experience at TCCHS.

Parent Signature		
Date		
Address	 	
Phone		

THOMAS COUNTY CENTRAL HIGH SCHOOL FIELD TRIP PARENTAL PERMISSION / MEDICAL RELEASE FORM 2019/2020

Class/Club/Organization Name: TC Masquers
Name of Participant:
NOTE: ALL participants and parent(s)/guardian(s) of participants must agree to affix their
signatures on this form. I agree for my son/daughter to attend in
on activity location with the
following chaperone(s): Gabrielle McMullen & Sarah Glass,. I hereby agree to release Thomas
County Central High School, its representatives, agents, servants, and employees from liability
for any injury to the above-names person resulting from any cause whatsoever occurring to the
above-named person at any time while attending a school sponsored activity, including travel to
and from such activity, excepting only such injury or damage resulting from willful acts of such
representatives, agents, servants and employees. I do voluntarily authorize the sponsors,
chaperones and/or designees of Thomas County Central High School to administer and/or obtain
routine or emergency diagnostic procedures and/or routine or emergency medical treatment for
the above-named person as deemed necessary in medical judgment. I agree to indemnity and
hold harmless the sponsors, chaperones, and/or designees of Thomas County Central High
School for any and all claims, demands, actions, rights of action, and/or judgment by or on
behalf of the above-name arising from or on account of said procedures and/or treatment
rendered in good faith and according to accepted medical standards. Having read and understood
completely the "Code of Conduct" written in the Student Agenda and/or provided by the
sponsor, I do hereby agree to follow procedures and practices described. I fully understand that
this is an educational activity and will, to the best if my ability, apply myself for the purpose of
learning and uphold at all times the finest qualities of a person representing Thomas County
Central High School.
Parent/Guardian Signature Participants Name

Medical Information (Please Print)	
Name of Student:	
1. Known drug allergies:	
2. Last Tetanus administration received:	
3. History of heart condition, diabetes, epilepsy,	or rheumatic fever: (please describe)
4. Medication currently taking:	
5. Any physical restrictions:	
6. Other conditions:	
7. Name of family physician and telephone num	ber:
8. Closest relatives' name and telephone numbe	r:
	_
Home Phone	Work Phone
Student, complete and return this form to your	sponsor. Know and understand the Code of
Conduct – any person violating these rules may	be sent home at his or her own expense, cause
participants from the school to be sent home, or	otherwise disqualify the school from

participation in the activity.

LIABILITY RELEASE and LIMITED POWER OF ATTORNEY

For participation in off-campus activities		
District I, (insert parent/guardian's name) in order for my child (insert child's name		, the undersigned,
in order for my child (insert child's name)	to participate in off
campus activities and field trips sponsore	d by the Thomas County Sc.	hool District, do hereby
state and agree as follows:	. 1. 191	
1. In consideration of permission being g		-
activities being sponsored by the Thomas		_
agreement which extends to the Thomas	=	= -
volunteers, representatives, successors or	assigns, both individually a	nd in any capacity,
(hereinafter referred to as releasees).	G (G1 1D: /:/	. 1 . 1
2. Any chaperone appointed by the Thom	=	
permission to authorize emergency medic		=
preclude any medications or normal emer	gency procedures. My healt	h insurance company and
policy number are:		
Ins. Co.		
Policy No	the fellowing name and	
In case of emergency, I can be reached at	the following numbers.	
or		
3. I do further and hereby constitute and a School District as my attorney-in-fact to be in my child's best interest as to the obtliable for any and all the expenses incurre the provisions of this instrument.	make any and all decisions varining of emergency medicates.	which he or she believes to al care. I further agree to be
4. I understand that I will be responsible child, and the chaperone(s) are authorized attorney-in-fact at any medical facility pr	d to sign any necessary docu	mentation as my
5. I hereby grant Thomas County School actions they may consider to be warranted and safety, and I fully release them from taken in connection herewith. I further agmy attorney-in-fact while he or she is act that I am responsible for my child's medi	d under the circumstances re any liability for such decision ree to be liable for any and a ing under the provisions of t	garding my child's health ons or actions as may be all the expenses incurred by
Parent/Guardian Signature	Date	
Witness	Date	

Note: Please complete the front and back of the	is form.
Medical Information (Please Print)	
Name of Student:	
1. Known drug allergies:	
2. Last Tetanus administration received:	
3. History of heart condition, diabetes, epilepsy	y, or rheumatic fever: (please describe)
4. Medication currently taking:	
5. Any physical restrictions:	
6. Other conditions:	
7. Name of family physician and telephone num	mber:
8. Closest relatives' name and telephone number	per:
Work Phone	Home Phone

Please have your child know and understand the Code of Conduct located in the student's handbook— any person violating these rules may be sent home at his or her own expense, cause participants from the school to be sent home, or otherwise disqualify the school from participation in the activity