



*Developing Lifelong Excellence in Young People Through a Variety of Music Education Experiences.*

---

## **Syllabus**

2018-2019 Symphonic Band (2nd Period)

**Teacher:** Mr. Thomas and Mr. Robichaux

**E-mail:** mthomas@paulding.k12.ga.us,  
jrobichaux@paulding.k12.ga.us

**Purpose:** This course is designed to give the student an enriching and diverse instrumental music educational experience. This class provides a number of performance opportunities for the student in a variety of settings. The daily objectives of the course is to foster and promote musical growth through the playing of an instrument by the student.

**Goals:** The Symphonic Band is the second-tier concert ensemble of East Paulding High School. Students in this ensemble display a level of musicianship necessary for high achievement in band literature. This ensemble is intended for all students that did not qualify to perform in the wind ensemble.

**Requirements:**

- Students in the Symphonic Band will prepare and present multiple concerts per year, as notated on the band calendar.
- Students in the Symphonic Band will participate in before/after school sectionals, as determined by the directors.
- Students in the Symphonic Band will prepare the GMEA District Honor Band materials.

**Materials Needed:**

- Instrument (in proper working condition)
- Mechanical pencil
- Black 3-ring binder with extra clear plastic sheet protectors
- Tuner (no phones)

**Attendance Policy:** This class adheres to the attendance guidelines notated in the East Paulding Concert Bands section of the Band Handbook available online and the policy set forth by East Paulding High School.

**Performance Based Class:** This is a performance based class. Students will be expected to play in front of their peers and directors, in groups and individually, as part of their grade in accordance with the Georgia Performance Standards. Every day is an audition. Students will come to class each day with music prepared or they will be removed from the ensemble.

**Grading Policy:** Adheres to the East Paulding Student / Parent Handbook.

A = 90-100

B = 80-89

C = 70-79

F = 69 and below: failing with no credit



*Developing Lifelong Excellence in Young People Through a Variety of Music Education Experiences.*

---

**Formative: 29%** - Participation, weekly assignments, chair placement auditions, after school rehearsals, and attendance. Students will receive a weekly participation grade which consists of 100 points (20 points a day). This is graded at the end of every week. Students are required to bring their instrument, music, and all materials needed for rehearsal each day. Students are expected to participate and engage in rehearsal each day.

**Summative: 71%** - Playing Tests and Performances.

**Practicing:** Students will need to practice their instruments on a regular basis. Students who do not practice on a regular basis will most likely not pass this class.

**Classroom Conduct:**

- At no point should a student distract another student's ability to learn.
- Students are to pay attention to the information that is being given in rehearsal. Talking during rehearsals will not be tolerated.
- Students will place belongings along the back wall of the band room.
- Students will be seated with instrument and music, ready for class to begin, 5 minutes after the bell rings.
- Students will be dismissed 5 minutes prior to the end of class to put away instruments (in the appropriate case and locker), chairs, and stands each day after rehearsal.

**Complete Musician Project:** Each student is required to participate in the Complete Musician Project. Within the scope of this project, each student will be required to prepare 8 (9th - 10th graders) and 12 (11th and 12th graders) major scales and arpeggios from memory, a chromatic scale, a prepared etude, and sight-reading. The project is itemized, with each item counting as a summative grade. All materials will be provided to the students. The Complete Musician Project is graded as follows:

- Summative Grade #1: 8-12 memorized major scales and the full range chromatic scale.
- Summative Grade #2: Prepared Etude (link will be on band website when available)
- Summative Grade #3: Participating in the District Honor Band Audition.

**Final Exam - Fall Semester:** Written Test

**Final Exam - Spring Semester:** The final exam for the spring semester will consist of the audition material used for the class placement audition. Graduating seniors must take the final exam for a grade. This includes, 12 one-octave scales, a chromatic scale, a prepared etude, and sight-reading.