

Coretta Scott King Young Women's Leadership Academy High School

Vision - Coretta Scott King Young Women's Leadership Academy graduates will enroll in and earn a post-secondary degree from an accredited college or university.

Course Title: Literary Types and Composition, 10th Literature and Composition

Course Description: The Georgia Performance Standards for English Language Arts recognize the overarching importance of written and verbal communications in academia, the workplace, and society. Georgia's ELA curriculum integrates reading comprehension and interpretation, literary analysis, composition, research, media, and presentation, building on key skills and concepts as students progress through each grade level. At all levels students are encouraged to work with both authentic documents and literary texts, to build real-world literacy skills, and to interact effectively in all modes of discourse. Learners will learn strategies based on current educational theories to actively engage their learning and strengthen reading and writing skills

Instructor

Cheryl Jamison
Spelman College
Atlanta, Georgia
BA Psychology
Howard University
Washington, DC
MS Education

Catrina Taylor
Fort Valley State University
Fort Valley, GA

Texts and Costs:

TBA

Course Outline: Course Outline is based on the Georgia Performance Standards for American Literature and Composition/11th Grade.

Second Semester Outline	
Weeks 1 – 3 Theme: The Many Faces of the Hero Extended text : In the Time of the Butterflies by Julia Alvarez short texts: Letter from a Birmingham Jail, Segregation Ordinances Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components	Weeks 4 - 6 Theme: Convince Me Extended text from American literature short texts: "Letter From the Birmingham Jail" , "Segregation Laws" , Civil Disobedience Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components
Weeks 7 - 8 Theme: Convince Me extended text from World or American literature thematically connected short texts: short informational texts including primary and secondary source documents from U.S. history Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components	Weeks 10 – 12 Theme: Convince Me extended text from American literature thematically connected short texts: short informational texts including primary and secondary source documents from U.S. history Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components
Weeks 13 – 15 Theme: Heroes, Villains, and Underdogs in Literature extended text from World or American literature thematically connected short texts: short informational texts including primary and secondary source documents from U.S. history	Weeks 16 - 19 Theme: Heroes, Villains, and Underdogs in Literature extended text from World or American literature thematically connected short texts: short informational texts including primary and secondary source documents from U.S. history

Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components	Language Study and apply grammar Use and understand both general academic and domain-specific Speaking and Listening Engage in collaborative discussions; present findings; evaluate a speaker's claims, rhetoric, and strategy; incorporate multimedia components
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Special Projects, Assignments, and Texts:

Special projects and assignments will be given at the discretion of the professor based on the progress and a goal attainment of the individual student.

Grading Scale and Policy:

Grade Weights

Participation/Class Readiness:	10%
Classwork/Homework:	20%
Tests:	25%
Quizzes:	15%
Content: Compositions and Projects	30%

Atlanta Public Schools Grading Rubric

90-100 A
80-89 B
70-79 C
0-69 F

*It should be noted that attendance and participation in class are important and are counted as part of the points to be earned in a class.

* The teacher professor reserves the right to change or adjust any section of this course syllabus at any time based on the needs of the individual student.

Tutorial Days and Times:

Tutoring is available:

3:40 – 4:40

Wednesday: English/Social Studies

Lunch Tutorial Daily by Appt.

Tutorials are mandatory for any students not performing at 82% or above.

Progress Reporting: Progress reports will be issued to all students every three weeks. Students will receive an Infinite Campus grade report and sign for these reports at the time of distribution.

Materials:

Reliable and consistent internet access
3-Ring Binder (at least 2 inches)
Package of 5 Divider Tabs
Loose Leaf Paper
Pens and Pencils
Personal Pencil Sharpener
Highlighter Pens
Post-it Notes
2 Composition Books

Parent Conferences: Wednesday is the official parent conference day. Conferences are scheduled from 3:30 p.m. – 4:30 p.m.
To schedule a conference with teachers, please call Ms. Iris Williams at (404) 802-4900 or email imwilliams@atlantapublicschools.us

Make-up Work Policy

1. When you return with an excused absence (funeral, court document, official medical note) returned to the teacher, you will have three school days to make-up and return work.
2. If the due date was given prior to absence, work is still due on the due date.
3. Penalty (point deductions, etc.) as determined by teacher.

Plagiarism

Plagiarism is the unauthorized use or close imitation of the language, thoughts and images of another person and the representation of them as one's own original work. Plagiarism by students is a very serious offense that can result in punishments such as a failing grade or course failure.

Discipline (See Student Handbook For Additional Discipline Policies)

1. The instructor assumes that:
 - you are mature, motivated and willing to broaden your perspective of the world and its people.
 - you are curious, objective, and interested in new ideas.
 - you are ready, willing and able to work and study each day.
2. This course is demanding and requires your full determination and dedication from beginning to end.
3. You are responsible for your learning, and it's expected that you are willing to take the challenge.

Contact Information:

Email: cajamison@atlanta.k12.ga.us

Coretta Scott King Young Women's Leadership Academy High School

Student Name (Print)_____

Course _____

I read, reviewed with my parents, and understand the guidelines and expectations for this course.

Parent's signature **Date**

Student's signature **Date**