

AVTF I Audio, Video Technology and Film I

Elective credit/ CTAE

Credits: 0.5 1st semester / 0.5 2nd semester

Prerequisites: None

Required Supplies: 1inch 3 ring binder, Spiral notebook, 16 gb (SD) memory card

Grades:

Projects / Assessments: 70%

Reading Assignments: 15%

Daily Work: 15%

Final grades are assigned twice a year, at the midpoint in December and at the end of the year in May. We are now on the semester grading system. Grades attempted first semester will count for first semester. Grades attempted for second semester will count for second semester. **Final grades can not be changed once posted.**

Course Objectives:

- 1- Employability skills required by business and industry
- 2- Understand and follow safety procedures
- 3- Understand and utilize trade terminology
- 4- Demonstrate proper use and set-up of production equipment
- 5- Identify and create various scripts
- 6- Demonstrate proper use and operation of studio equipment and production techniques while working as part of a production team
- 7- Demonstrate teamwork and proper use of equipment while participating in a live field production
- 8- Demonstrate the use of technology in recording and post-production applications
- 9- Develop an understanding of audio video and film careers, describe the principal fields of specializations and identify associated career opportunities
- 10- Examine how related student organizations (SkillsUSA) are integral parts of career and technology education courses through leadership development, school and community service projects and competitive events

Attendance policy:

We are a hands-on, project based class. You must be in class to succeed in class.

Tardies: You are tardy if you are not in your seat when the bell rings. After three tardies, I call your parents. After five tardies, I write you up for a referral. Talking to your coach is not an excuse.

Excused absence: you have five days from the last day absent to make up any missed work, quizzes or tests. Assignments, quizzes and tests not made up after five days will result in a grade of zero. **It is your responsibility to make arrangements for missed work.** If you miss more than 2 days of a project, you will be deducted 10 points off the final project grade, or be given an alternative assignment to make up time missed.

Unexcused absence: If you have unexcused absences during group work, you will be deducted 10 points per day absent off the final project grade. No exceptions.

Passes out: Passes to another teacher, administrator and counseling will not be given. If they need you, they will ask for you. Counseling is by appointment only. You must show me your counseling appointment to go to counseling.

Restroom passes will be signed after the first and before the last 15 minutes only. 5th period, I will not sign restroom passes while D or E lunch is in session. Everyone has had a lunch break prior to class, it is expected that you take care of your needs at that time.

Assignments:

Assignments and rubrics will be delivered through Google Classroom. The only exceptions are **1.** Printed worksheets and **2.** Storyboards. Completed assignments are expected to be turned in through Google Classroom. Do not email your assignment to me. **Work turned in outside of Google Classroom will not be counted. No handwritten work will be accepted** other than worksheets and storyboards.

Work not your own, or copy and pasted is considered plagiarism and will receive an automatic zero. This work is unrecoverable.

Extra Credit:

The only extra credit offered will be Dress for Success Wednesdays.

Professionalism:

Part of our class is learning employability skills used in the film and television industry. In order to create a real working environment, unprofessional behavior will not be tolerated.

Unprofessional behavior includes:

Bringing food and drinks into the **classroom -or- lab -or- studio**

Having your cell phone out in class without permission

Wearing headphones, even if they are not in use

Horseplay, rough housing and disruptive behavior

Being in the studio without permission, script and storyboard

Using profanity, shouting and inappropriate language

Being off-task and on websites not related to the project

Not properly dressed for a production day

Being late

During projects and production, if you have unprofessional behavior, I reserve the right to “fire you” from the production and give you an alternative assignment. In the film and TV business, you can be fired on the spot and there are no 2nd chances, just the next project.

If you are fired from a production, you will have an alternate assignment or script reading project.

You must pass the Safety Test with a 90% or above to be able to use equipment

Course Progression

Week 1- Orientation

Week 2- Orientation review and Copyright

Week 3- Copyright and Film vs Video/ SkillsUSA **Unit 10 test**

Week 4- Composition and camera angles

Week 5- Composition and camera angles * quiz
(labor day holiday)

Week 6- Careers and positions/ HOPE presentation

Week 7- Career opportunities and school opportunities * quiz

Week 8- 3 point lighting, lighting vocab * quiz

Fall break 9/23-9/27

Week 9- Mid semester review and assessment **Units 3 & 9 Test**

-----End Term One-----

Week 10- Safety/ literacy **Unit 2 Test** * **10/11 early release day**

Week 11- Intro to equipment **performance test Unit 4**

Week 12- Scripts, Script writing, Script breakdown

Week 13- Storyboarding, Storytelling in pictures **performance test Unit 5**

Week 14- Intro to editing and iMovie (11/5 is a holiday) drummer exercise

Weeks 15/16- Project One 6 word Story -Due 11/21- Screens 11/22

Standards 2, 4, 7, 8 demonstrated for Assessment

November 25- 29 Thanksgiving Break

Weeks 17 Teams 1 Movie Trailer Project Due Friday * **Assessment Unit 8**

Team 2 Silent Script Due Friday * **Assessment Unit 5**

Weeks 18 Team 2 Movie Trailer Project Due Friday * **Assessment Unit 8**

Team 1 Silent Script Due Friday * **Assessment Unit 5**

-----**End First Semester**-----

Syllabus AVTF I 4.

Week 19 12/16-12/20 Dead Week, Review and Semester Exams

All grades are final January 6th.

Week 20 Jan. 8th-10th Review, Grades, Re-Orientation, Overview of semester

Week 21 Microphones **performance test Standard 4 & 8**

Week 22 BHM script and storyboard/ shoot Team 1 (Team 2 Resume & cover letter)

Week 23 BHM shoot and edit **Assessment Standards 5, 6, 8** (Team 2 script and Storyboard)

Week 24 Resumes and Cover Letters **Assessment Standard 1** (Team 2 Shoot and edit)

Week 25 BHM show & tell Script breakdowns *quiz

Winter Break Feb. 17-21

Week 26 Animation basics, 2D, 3D stop motion

** Mock Interviews for Juniors and Seniors***

Week 27 Stop-motion with Gummy Worms Team 2
Team 1 research project into the process of animation in films

Week 28 Stop-motion with Gummy Worms Team 1 **½ day March 13th**
Team 2- research project into the process of animation in film

Week 29 Gummy Worm Film Festival/ Broadcasting

Week 30 Newscast, interviewing, news roles

Week 31 Interviewing techniques, packages

Spring Break 4/6- 4/10

Week 32 Put together a newscast with a live switch, roles assigned

Week 33 Careers in video/ broadcast/ profitable hobbies

Week 34 ** Wedding project** roles assigned (this is an earned project)

EOC & AP Testing Begins

Syllabus AVTF I 5.

Week 35 (during testing) Students write a treatment and script proposal for a final performance task.

Week 36 Production (during testing) (**Seniors Final Exam**)

Week 37 Final projects due, Final Exam

** This is a guide. Subject to change due to school events, technical problems and work speed**

Graded earned this semester apply only to this semester. Grades from the Fall are unchangeable. Grades are final on 5/26.