



Syllabus: AP Language and Composition

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Course Content

The course skills are organized within nine units that scaffold student development of the analysis and composition skills required for college credit. For each unit, the teacher selects a theme or topic and then chooses texts, typically short nonfiction pieces, that enable students to practice and develop the reading and writing skills for that unit. This course framework provides a description of what students should know and be able to do to qualify for college credit or placement. As always, you have the flexibility to organize the course content as you like.

Course Skills

The updated AP English Language and Composition framework included in the course and exam description outlines distinct skills that students should practice throughout the year—skills that will help them learn to think and act like writers.

THE EXAM

Section I: Multiple Choice

45 Questions | 1 Hour | 45% of Exam Score

- Questions will be presented in 5 sets, with shorter stimulus passages.
- 23–25 Reading questions
- 20–22 Writing questions

Section II: Free Response

3 Free-Response Questions | 2 Hours 15 Minutes (includes a 15-minute reading period) | 55% of Exam Score

- 1 synthesis question
- 1 rhetorical analysis question
- 1 argument question

Section 1: Multiple Choice

- Includes 5 sets of questions.
 - 23–25 Reading questions that ask students to read and analyze nonfiction texts.
 - 20–22 Writing questions, a new type of question, that ask students to “read like a writer” and consider revisions to stimulus texts.

Section 2: Free Response

- Students write essays that respond to 3 free-response prompts from the following categories.
 - Synthesis Question: After reading 6–7 texts about a topic (including visual and quantitative sources), students will compose an argument that combines and cites at least 3 of the sources to support their thesis.
 - Rhetorical Analysis: Students will read a nonfiction text and analyze how the writer’s language choices contribute to the intended meaning and purpose of the text.
 - Argument: Students will create an evidence-based argument that responds to a given topic.

SCORING: The exam is scored on a scale of 1-5. A three is a passing score.

TEXTS

The Language of Composition by Shea, Scalon, and Aufses

50 Essays: A Portable Anthology: 6th Edition by Cohen

5 Steps to a 5: AP Language and Composition by Murphy and Rankin

How to Read Nonfiction Like a Professor by Thomas C. Foster

NOVELS

Animal Farm by George Orwell (Themes: government, leadership, power)

Black Like Me by John Howard Griffin (Themes: justice, protest, society)

The Things They Carried by Tim O'Brien (Themes: war, violence, introspection)

MATERIALS PROVIDED BY STUDENT:

1. A three ring binder 2-3 inches with loose-leaf paper
2. At least 2 black/blue ink pens. At least two # 2 pencils

WISH LIST FOR CLASS: Kleenex, hand sanitizer, colorful construction paper

MEMBEAN POLICY: 50 minutes per week. Quiz Every Two Weeks. Students will lose one point for every practice minute they are short for the two week period. They should have 100 minutes before the quiz day. The highest possible grade for students who do no minutes in the two week grading period is a 0.

Expectations:

- ALL STUDENTS give 100 % effort. Daily work is NOT accepted for a LATE grade.
- Be in your seat and ready to work before the tardy bell stops ringing.
- Bring all necessary materials to class each day. Failure to do so = detention.
- Show respect for classmates, teacher, school property, and yourself.
- Put all electronic devices away that distract from learning (this includes phones, headphones, ipads, etc.). *I will take phones if they are out and send them to the office. Refusal to turn in a phone will result in a disciplinary referral.*

****NOTE ABOUT CHROMEBOOKS: You are expected to have your chrome book in class DAILY.***

CONSEQUENCES:

1. Warning 2. Call to parent(s)/guardian 3. Detention & parent contact 4. Referral

Make-up work:

- 1.If you are absent, it is YOUR responsibility to make-up ALL work that you missed. You will have 5 class days to make-up missed work after being absent. Refer to the late work policy below. Agenda and work is posted to Google Classroom daily.
2. Please see me BEFORE SCHOOL OR AFTER SCHOOL about make up work. Be a self-starter. When you are absent, check the agenda posted daily online for what you missed.
3. It is YOUR responsibility to contact the teacher to set up a time to make-up work (such as tests that need teacher assistance). Work NOT made up will be assigned a zero.
4. If you are absent any day before a test or quiz, you are expected to take the test or quiz on the day it is given, because you would have already been aware of the date and would have had ample time to prepare.

Note: Please see me with any problem, concern or comment. I am available for help after school with prior notice.

Grading System for TCCHS English Department:

40% test grades - unit tests, final drafts, major projects, research papers, etc.

30% quiz grades - vocabulary quizzes, reading content quizzes, rough drafts, etc.

20% daily grades - class work, homework, reading checks, summaries, etc.

10% Benchmark test/ MAJOR UNIT ESSAY

AP LANGUAGE AND COMP EXAM– You will take this the second week of MAY.