

Suspense Scene Project

Group Member Names:

- 1.
- 2.

OBJECTIVE

Create a 1-minute scene that might be found in a suspense film.

DESCRIPTION

You've seen how the pros use angles or close-ups to make a scene suspenseful or scary. You've noticed how visual and sound editing techniques can increase tension. Now's your chance to turn a typical location in your school into a creepy one—even creepier than usual!

For example: two students are walking late to class. They glance over their shoulders and notice that a basketball seems to be following them. They glance again, and it's gone. They begin to run, and at every turn there's the ball! (you can't use this idea in your project!)

It is possible that the scene is more funny than scary, but that's okay. We are working to apply the techniques we've seen!

KEY STEPS

1. Pick a location in the school to serve as a good spot for a suspenseful scene.
2. Create a storyboard that tells a brief story of the conflict. Be sure to include the video information (angles, camera movement, etc.) as well as the audio info (dialogue, sound effects, music)
3. To save time editing, try to shoot the script in order. You must use 5 different angles or techniques and the Hitchcock Effect you selected.
4. Edit out all the unnecessary parts—remember to keep it short and effective.
5. Add any music, sound effects, and visual effects (for example, black and white)
6. Complete the self-evaluation on the next page and have your teacher grade the project.

Have your storyboard approved here: _____
(INSTRUCTOR'S SIGNATURE) (DATE)

Filming Time Slot - Start Day: _____ Start Time: _____