

Due Aug. 24, 2015

**WORKS IN PACKET**

“Cat in an Empty Apartment”  
“Hatred”  
“Here”  
"In Praise of Self-Deprecation"  
“An Interview with Atropos”  
“Lots’ Wife”  
“A Moment in Troy”  
“No End of Fun”  
“Psalm”  
“Rubens’ Women”  
“Suicide’s Room”  
“Tortures”  
“Two Monkeys by Brueghel”  
“Vietnam”

**ACTIVITIES -- Use a different poem for EACH SECTION**

1. For 3 poems, write out a detailed SOAPSTONE (speaker, occasion, audience, purpose, structure, tone).
2. For 2 poems, write out a detailed TPCASTT (title, paraphrase, connotation, attitude (tone), shifts, title again, theme).
3. Read this Szymborska poem, “Some Like Poetry,” several times. Study its structure and meaning.

**Some Like Poetry** Translated by Regina Grol

Some -  
thus not all. Not even the majority of all but the minority.  
Not counting schools, where one has to,  
and the poets themselves,  
there might be two people per thousand.

Like -  
but one also likes chicken soup with noodles,  
one likes compliments and the color blue,  
one likes an old scarf,  
one likes having the upper hand,  
one likes stroking a dog.

Poetry -  
but what is poetry.  
Many shaky answers  
have been given to this question.  
But I don't know and don't know and hold on to it  
like to a sustaining railing.

In "Some Like Poetry," Szymborska takes the three words of her title and creates three stanzas exploring what each of these words means to her. Write a three-word sentence of your own and, following Szymborska's lead, use each word as a topic for a stanza. Try to imitate Szymborska's ironic tone. **Type up your poem.**

4. Read these poems:

"Nothing Twice" (rock song)

"Calling out to Yeti"

"The Joy of Writing"

"The Terrorist, He's Watching"

"The End at the Beginning"

Respond in any authentic and meaningful artistic way to **one** of these poems (or any poem not used heretofore).

5. Compare and contrast at least two meaningful aspects of the 3 translations of "Rubens' Women" (included in the packet). Write at least a 2-page analysis. Use the translators' names. Include analysis of limitations of translations.

6. Write out -- by hand, one line at a time per sheet of paper -- one Szymborska poem that **you have not used for any other part of this assignment.** After each line, write annotations, associations, doodles, any kind of response that the words inspire.

7. Watch the film or read the novel, *Memoirs of a Geisha*, for aid in our study of *The Wind-up Bird Chronicle*.

8. Re-read *The Wind-up Bird Chronicle*.

9. [jledman777@aol.com](mailto:jledman777@aol.com) for Extended Essay consultation. I will be out of town from time to time, so be patient.

IB Senior English -- Ledman

Szymborska Summer Reading and Writing

2015

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|---|-----------------|
| 1. For 3 poems, type a detailed SOAPSTONE.  | 3 @10 = 30 pts. |
| 2. For 2 poems, type a detailed TPCASTT.  | 2 @10 = 20 pts  |
| 10. As in "Some Like Poetry,"<br>-- three words of her title<br>-- same three words begin stanzas exploring what each of these words means<br>-- ironic tone. <b>Type your poem.</b>  | 10 pts.         |
| 4. Artistic response to one of these poems -- or any poem not used heretofore.  | 10 pts.         |
| 5. Compare-contrast analysis of the 3 translations of "Rubens' Women." 2-3 pages.   | 10 pts.         |
| 6. Write out -- by hand, one line at a time per sheet of paper -- one Szymborska poem that <b>you have not used for any other part of this assignment.</b> After each line, write an extended response of association the CONTEXT of the poem supports -- including artistic responses (as I demonstrated in class during your exam period in May). | 20 pts.         |

Score \_\_\_\_\_