

Honors/Pre-AP World Literature and Composition
SUMMER READING ASSIGNMENT

Teacher: Cherish Donaldson

Twitter: @MrsDsPreAP10

GroupMe: https://app.groupme.com/join_group/21960673/I0guvU

E-mail: cherish.donaldson@henry.k12.ga.us

Rationale:

Honors World Literature and Composition is a course intended to give students a deeper more rigorous experience than a general level course. The reading and writing required will do more to prepare students for AP courses in their junior and senior years of high school than a general level course.

This particular text and the accompanying writing assignments will give students valuable practice with literary analysis and interpretation. You have experience discussing the literal aspects of a text, but this text will give you the knowledge to interpret what you see in a text and draw conclusions about it. Professors and other informed readers see symbols, archetypes, and patterns because those things are there -- if you have learned to look for them. As Foster says, you learn to recognize the literary conventions the "same way you get to Carnegie Hall. Practice" (xiv).

This is an accelerated, rigorous course; you are expected to honor your commitment to work independently. You should not put off the reading and writing until the last part of the summer. Instead, re-develop a habit of reading 20-30 minutes a day at least 5 days a week (daily if possible). If you work for an hour a day, you should be able to complete the entire assignment in +/- 15 days.

REQUIRED TEXT:

How to Read Literature Like a Professor (Revised Edition) by Thomas C. Foster (ISBN 9780062301673)

This book can be purchased online, in bookstores, and may be carried in the public libraries. Books-A-Million on Jonesboro Road may have copies; call first to see. If you have a Books-A-Million membership, you can get a discount. Most book stores offer a student discount; ask for one.

High quality used books can be found at various websites. One of my favorites is www.betterworldbooks.com. I STRONGLY suggest you get your copies early to avoid any back order issues.

ASSIGNMENT AND DIRECTIONS:

1. Read Thomas C. Foster's *How to Read Literature Like a Professor*. (Read the entire text.) I strongly encourage you to annotate or take notes.
2. Go to the Ola High School website and navigate to Mrs. Donaldson's class website. Once there pull up the Literary Analysis Guideposts document (Ola High School website> Faculty/Staff tab> Donaldson, Cherish> Summer Reading)
3. Read the Literary Analysis Guideposts document and follow the directions.
4. Submit your writing as one document to turnitin.com. Submissions are due before midnight on July 31, 2017. Honest work is valued. When you submit your work, it will be checked for originality.

WRITTEN FORMAT:

All work must be typed. Even though this is formal, analytical writing, you may use "I" if you deem it important to do so; however, remember that most uses of "I" are just padding. For example, "I think the wolf

is the most important character in 'Little Red Riding Hood'" is too wordy or padded. A better sentence is written by omitting "I think." As you compose each written response, follow MLA format.

- Double Spaced, 12-point font, Times New Roman
- Identification in the upper-left corner
- Running header in the upper right corner
- Centered title for the overall assignment
- Please use section headings for each of your responses. The section heading for each response should match the section title from the Literary Guideposts page and be left-margin aligned.

Turnitin.com

- If you have never used turnitin.com, you will need to go to www.turnitin.com and create an account. If you have used turnitin.com, simply log in to your account.
- You need to join the Summer Reading class.
 - Enrollment key→ **SRENG**
 - Class ID→ **15327924**
- Your work must be submitted ***before midnight on July 31, 2017***. After this time, the assignment will lock and you will not be allowed to submit.

You will use your work, your book, and assigned readings during the first week of school to complete three writing assignments. Your writing will be assessed for both quality and content. I will look for your writing strengths and weaknesses, and organize students into small group or whole group sessions to discuss how to improve. You will receive grades in multiple competency categories for final drafts.

It is likely that you will also complete a reading check (multiple choice questions) over Foster's text. This assessment could be given as early as THE FIRST DAY OF SCHOOL, so be prepared ON THE FIRST DAY OF SCHOOL.