

## I.B. Visual Art S.L.- Summer Assignments 2019-2020

These assignments are to help prepare you for the rigorous course work in the I.B. Visual Arts SL Diploma Program. Please complete all tasks by the first day of school August 12<sup>th</sup> 2019. You will receive a grade for each Assignment. - Ms. Ferrer **Email: [ferrerjl@scps.k12.fl.us](mailto:ferrerjl@scps.k12.fl.us)**

**Supply List:** Every student must purchase the bolded items.

- **9x12 Hardbound Sketchbook. Do not purchase one with a spiral edge.**
- **A set of about 5 Paint brushes of various sizes. They must be able to be used for both Acrylic & Watercolor paints.**
- Canvases or Canvas board (**OPTIONAL**) *I only have 9x12 & 11x14 flat boards.*
- Acrylics & Watercolors (**OPTIONAL**) *I can only provide student grade paints.*
- Masking fluid, flow medium etc. (**OPTIONAL**) *Specialty supplies must be purchased on your own*

### **Assignment 1: Communication & Technology**

Task 1: Sign up for Remind: Text shsibart to 81010

Task 2: Text your frequently used email address via Remind.

Task 3: Follow attached instructions to create a shared Google drive folder. Follow additional instructions on how to properly set up **ALL** appropriate folders

Task 4: Use this link: [student.thinkib.net/group/AHPRS57](http://student.thinkib.net/group/AHPRS57) to create a student account. Write your password down and keep it safe. This site will be a valuable resource. It has student samples that you can view to help you with your assignments. Go through the Student Exhibition Gallery and pick a student's exhibition that you find the most interesting. Write down a brief description in your sketchbook explaining why this student's exhibition stands out to you and how does it inspire you?

### **Assignment 2: Comparative Study Research**

Research three artworks. Two can be from the same artist. Choose artworks that are from very different time periods and very different artist styles/movements. You may **NOT** choose Van Gogh's *Starry Night* or Edvard Munch's *The Scream*.

**Task 1:** In your IB sketchbook, Create a two-page layout where you document your research for all three images. Print color copies of each artwork and glue them into your sketchbook. They should be no bigger than 2"x4". Leave enough room for a brief biography of each artist, then describe in **DEPTH** the style/movement of each artwork, the time period in which it was created, the cultural significance, and the symbolism and meaning of each piece. Write your text neatly and use a FINE POINT sharpie pen so your text is visible. You may paint and decorate the background pages as you wish.

**Task 2:** Create another two page layout. Compare and contrast each of the three pieces. You may draw a graphic organizer of any kind as long as it is sensible. Compare each of the elements listed in Task 1. You may include the images once again, but this is optional. Make a note of any similarities and highlight the differences. Go Deep! Compare the artworks using many different lenses. (Social, Historical, and Cultural)

**Assignment 3: Illumination Alphabet Sketchbook** (Please see Sketchbook Layout Format Guide)

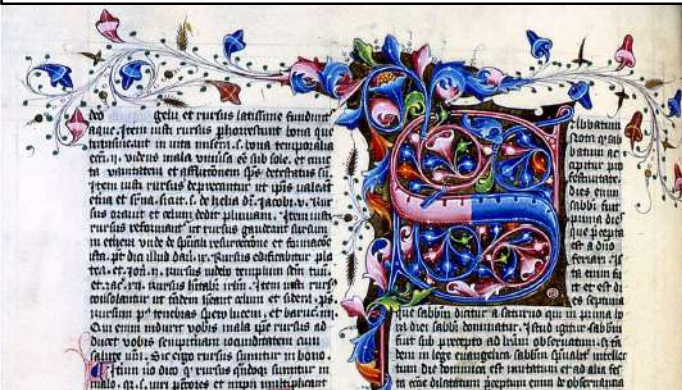
This sketchbook assignment is focused on improving your hand lettering skills. You will use this skill to title headings throughout each of your journal assignments.

**1. Research** Illumination Manuscripts. Take a moment and study the detailed calligraphy and pictures that were drawn around the first letter of the page.

**2. Look up** Calligraphy and different Font Style. (Graffiti, Block, Bubbles, Script etc. Copy or create your own version of the alphabet. At the top of the left page of your sketchbook create a header for the Phrase "Illumination Alphabet" in the font of your choice. Underneath the heading create your alphabet. You may start in pencil, but finish the alphabet using a sharpie pen. **Leave space for a reflection at the bottom of the page.**

**3. Create an illuminated page of your first or last name** on the right page of this layout. If you need space you may turn your book the long way (landscape) and illuminate the first letter then finish the rest of your name with the font style you have chosen. Use color, designs, zentangles etc. This design should capture your style/personality.

**4. Reflect:** Once you are finished go back and write about your feelings and experience with this assignment. How has your view of calligraphy or hand lettering changed? What have you discovered about your ability to hand-letter?



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**Assignment 4: About me: Who am I? Self-Portrait** (Please see Sketchbook Layout Format Guide)

This sketchbook assignment is focused on expressing yourself as a person and an artist. Choosing the theme of your I.A. (Final Exhibition) will be greatly influenced by who you are as a person and all of your personal experiences.

**1. Research:** Art and Identity, Self-portraits, Autobiographical Art and other ways artists present themselves to the world.

**2. Read This Article:**

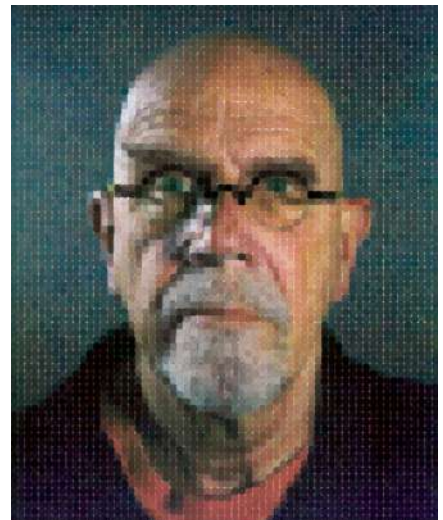
<https://www.artsy.net/article/artsy-editorial-10-masters-self-portrait-frida-kahlo-cindy-sherman>

**Pick two artists** mentioned in the article that stand out to you. On the top half of the left side of this two-page layout print a self-portrait by each of the two artists, then explain the various ways each artist used symbolism, principles of design and aesthetic choices to express themselves in their art. At the bottom leave room for a reflection box.

**3. Print** several pictures of yourself glue them on the bottom half of the left page, then answer the question Who am I? Consider all the things that make you, you! Life experiences, culture, ethnicity etc.

**4. Create:** On the right side of this layout create a self portrait in any media you choose. Consider the artwork you saw in the article. Be sure to include imagery that helps the viewer define who you are.

**5. Reflect:** Once you are finished go back and write about your feelings and experience with this assignment. How has your view of portraiture or certain artists' changed? What have you discovered about yourself?



**Assignment 5: High Contrast Photography** (Please see Sketchbook Layout Format Guide)

1. **On the LEFT** side of your layout: Define Contrast

2. **Research Photographers** who have used a high contrast visual element in their works. Print an example of at least two of their works. Write several sentences describing what interests you about the work and the photographer's approach.

3. **Leave a space** for a reflection on this page.

3. **Now it's your turn.** Using the work you researched as inspiration photograph the people, architecture and natural environment around you. Consider the **"RULE OF THIRDS"** when taking your photos. Focus on the design principle of **CONTRAST**. These images should be in a limited range of value. You should be working with the idea of intense light and shadows. All resulting photo's must be in black and white. You may change the colors of your image with an App or photo editing software. Consider taking photos that you will use in your exhibition that follow a cohesive theme you may want to explore.

4. **On the RIGHT side** of your layout, print and glue your favorite three images. Describe your use of contrast in each photo. Explain what interested you about the subject. Describe the feelings you are wish to convey with each image?

5. Upload your best photos into the artwork folder in your Google Drive.



**Small Object: Bring this Object in during the first week of School!**

In order to help explore different art making mediums in a short amount of time, you will be working on 25 versions of a single object.

Consider carefully what this object will be. This object should be small enough to fit in an art drawer. Pick something that is interesting to you as you will be drawing and painting this object many, many times. Choose something with varied contours and texture. Nothing perishable, perfectly smooth or that can easily fall apart.



# How to Create a Shareable Google Drive Folder- IB Visual Arts Ferrer

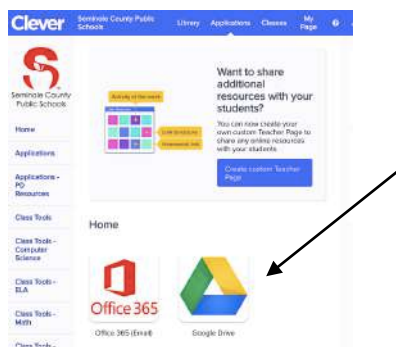
Step 1: Sign in to Clever using this web address: <https://www.scps.k12.fl.us/portal/>

Click the box labeled “The Portal”

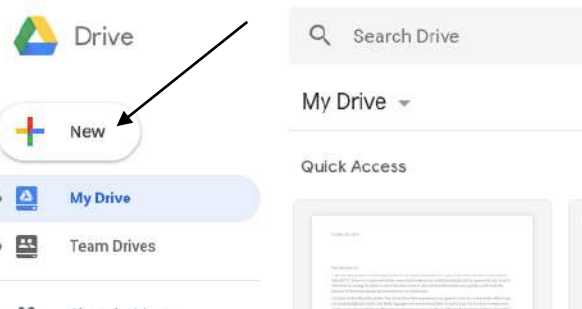
Sign in using your student id and password



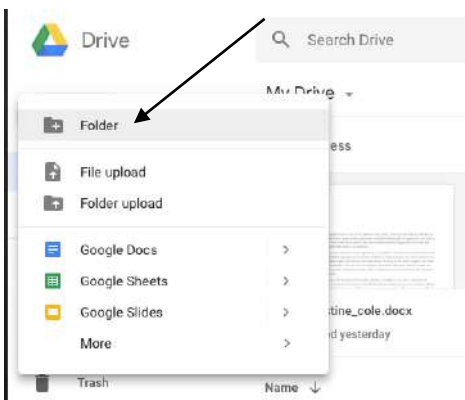
Step 2: Find the Google Drive App



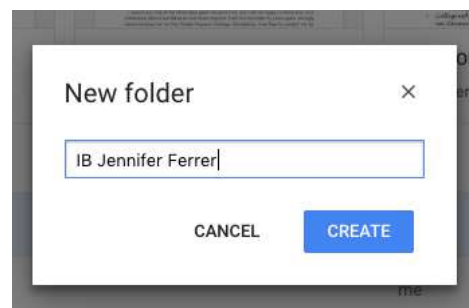
Step 3: Create a new folder by clicking “new” on the tabs on the left



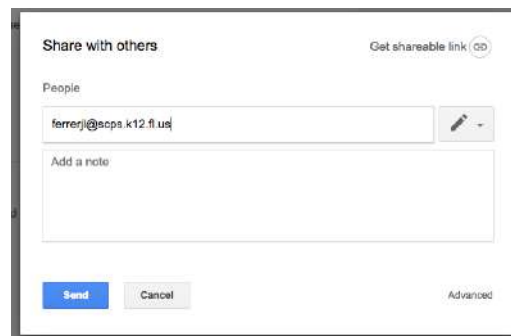
Step 4: Click “folder”



Step 5: Name the folder with your class description [IB] or [3D-AP] then your full name [First] [Last]



Step 6: Share the folder with me. Use my teacher email address: [ferrerjl@scps.k12.fl.us](mailto:ferrerjl@scps.k12.fl.us)



# Organizing your Google Drive Shared Folder

Create these folders within your IB FIRSTNAME LASTNAME FOLDER. \*Remember each folder must be shared with me using my teacher email. ferrerjl@scps.k12.fk.us

Main Folders:



Comparative Study



Exhibition



Exhibition Texts (Individual documents for each text)



Exhibition Images (Taken the day of the show)



Curatorial Rationale



Artwork (digital, scanned or photographed work, **everything you make!**)



Final Artwork Images (Images that WILL be uploaded)



Process Portfolio



Progress Photos (2d/3d/digital screenshots taken as you work)



VA Journal (scanned pages or photographed images)



Final Slides (VA journal organized into slides ready for upload)

Don't forget to Sign up for Remind 101: @shsibart

## Visual Art Journal Layout Guideline

**Assignment Heading:** Handwritten font of your choice.

**Content:** Biography/Research/Definitions

Reference  
Images of  
Artist or  
Art Style

Reference  
Images of  
Artist or  
Art Style

Reference  
Images of  
Artist or  
Art Style

**Analyze each artwork separately:** focus on the formal qualities present using the Elements and Principles of art

**Self Reflection:** Date your self reflection. What surprised you? Did your opinions change? What captured your attention? How did the work make you feel? Would like to make art like this? What aspect of this style or artist will you like to adapt to your own work? What would change about your finished exploration? What could you do better?

**Peer Reflection:** Date your peer reflection. Focus on the artwork created and complete a formal analysis. Which elements/principles were effectively used? What could be done better? Should this idea be pursued further? What could the artist take away and apply to another work

Complete your artwork on this page.

Leave blank pages between each journal assignment layout as materials and markers bleed through the back of the pages.