

Study Guide Questions

1. In ancient Greece, theatrical performances were related to the practice of \_\_\_\_\_.
2. What were the "Greek festivals"?
3. What eventually became an important part of the Greek festivals?
4. What did the plays try to teach the audience members?
5. Who was Dionysus?
6. In Greek tragedies, how do the characters attain knowledge of the world and of life?
7. Audience members hoped that the characters in a tragedy would experience great misery. True or false?
8. What is a "catharsis"?
9. In the early days of Greek theatre, there were no actors. True or false?
10. What was the purpose of the "chorus" in early Greek plays?
11. Who was Thespis?
12. Thespian is another word for "\_\_\_\_\_."
13. The two components of the Greek word, hypocrite mean what, literally?
14. To whom did the hypocrite reply?
15. During the height of the age of the Greek tragedy, none of the plays featured more than \_\_\_\_\_ speaking actors.
16. Female actors played all of the roles. True or false?
17. Greek actors always wore \_\_\_\_\_.
18. Of what were the masks that were worn by Greek actors constructed?
19. Tragedy is derived from Greek words that mean "\_\_\_\_\_."
20. What is a protagonist?
21. Tragedies are known for what type of outcome?
22. What was the purpose of a "prologue"?

23. What were episodes?
24. Episodes eventually became known as "\_\_\_\_\_."
25. What was the final component of the tragic play?
26. What was a komos?
27. What kind of costumes, in particular, were donned during a komos?
28. What word finds its origin in the Greek word, komos?
29. In a Greek comedy, the protagonist usually reached his goal. True or false?
30. Why were Greek theaters constructed on sloping hillsides?
31. Theaters were often located in or near \_\_\_\_\_.
32. The word, orchestra means "\_\_\_\_\_."
33. The audience sat in the "\_\_\_\_\_."
34. The temporary building behind the stage was the "\_\_\_\_\_."
35. Where did actors make costume changes?
36. Circular entry pathways were the "\_\_\_\_\_."
37. Playwrights were also called "\_\_\_\_\_."
38. Who was the first playwright whose plays still remain?
39. Whom do many believe to have been the greatest ancient Greek playwright?
40. What did Euripides contribute to the Greek drama?
41. How did Euripides make a radical departure from the approach of other playwrights of his era?
42. Who wrote Antigone?
43. Who wrote Iphigeneia at Aulis?
44. Who wrote Medea?
45. Who wrote Prometheus Bound?