

THE HOBBIT

STUDY GUIDE FOR TEST ON 04/29 BASED ON OPENINGS FROM 04/18-4/28

CHARACTER TRAITS, FIGURATIVE LANGUAGE

- WHAT IS BILBO BAGGINS AND HOW IS HE DIFFERENT FROM A HUMAN? SHORT, HAIRY AND LEATHERY SOLED FEET
- GIVE THREE ADJECTIVES TO DESCRIBE HOW BILBO FEELS WHEN THE DWARVES ARE AT HIS HOME-
FLUMMOXED (FLUSTERED/ANXIOUS), TIRED, ANNOYED
- “THEIR FEET GROW NATURAL LEATHERY SOLES AND THICK WARM BROWN HAIR ...ON THE TOPS.”
IS AN EXAMPLE OF WHAT TYPE OF FIGURATIVE LANGUAGE? IMAGERY

CHARACTER TRAITS, PARTS OF SPEECH (ANSWERS ARE UNDERLINED)

- **GIVE THREE ADJECTIVES TO DESCRIBE THE DWARVES**(SHORT BUT TALLER THAN HOBBITS, GREEDY, ADVENTUROUS)
- **FROM BILBO BAGGINS'S BEHAVIOR, DESCRIBE HOW HOBBITS USUALLY ACT-** POLITE BUT CAN GET ANNOYED, NOT ADVENTUROUS, LIKE TO BE AT HOME, ENJOY EATING/HUNGRY OFTEN)
- **IN THE QUOTE "I CAN MAKE YOU A NICE BREAKFAST BEFORE YOU GO", WHAT PART OF SPEECH ARE THE UNDERLINED WORDS?** PERSONAL PRONOUNS
- **WHAT PART OF SPEECH IS EACH OF THE FOLLOWING WORDS "PERFECTLY ROUND DOOR"? (ADVERB, ADJECTIVE, COMMON NOUN)**

FIGURATIVE LANGUAGE EXAMPLE

- FIFTEEN BIRDS IN FIVE FIR TREES. THE UNDERLINED WORDS ARE AN EXAMPLE OF WHAT TYPE OF SOUND DEVICE / FIGURATIVE LANGUAGE
—ALLITERATION (BEGINNING SAME LETTER/SOUND)

- SENTENCE STRUCTURES (SIMPLE, COMPOUND, COMPLEX, COMPOUND/COMPLEX)
- NOUN (PERSON, PLACE, THING, OR IDEA)
- PREPOSITIONAL PHRASES (PREPOSITION AND THE OBJECT OF THE PREPOSITION)
- ONOMATOPOEIA (A WORD, WHICH IMITATES THE NATURAL SOUNDS OF A THING SUCH AS CUCKOO, CLUCK, SIZZLE)
- ALLITERATION (SAME LETTER SOUND AT BEGINNING OF WORDS)
- FORCED RHYME
- RHYME SCHEME, INTERNAL RHYME, END RHYME
- (KNOW THESE FOR VOCABULARY FOR TEST)

SENTENCE STRUCTURE NOTES

- “THERE WERE NO WOLVES LIVING NEAR MR. BAGGINS’ HOLE AT HOME, BUT HE KNEW THAT NOISE.” IS THIS SENTENCE SIMPLE, COMPOUND, COMPLEX, OR COMPOUND-COMPLEX? - COMPOUND (BECAUSE THERE ARE TWO INDEPENDENT CLAUSES JOINED BY A CONJUNCTION)
- “THEN GANDALF CLIMBED TO THE TOP OF THE TREES.” IS THIS SENTENCE SIMPLE, COMPOUND, COMPLEX, OR COMPOUND-COMPLEX? (SIMPLE BECAUSE THERE IS ONLY 1 INDEPENDENT CLAUSE)
- WHAT PART OF SPEECH IS “GANDALF” AND “TREES”? (BOTH ARE NOUNS- GANDALF IS A PERSON AND TREES ARE THINGS)

RHYME SCHEME EXAMPLE

“O! WHAT ARE YOU SEEKING
AND WHERE ARE YOU MAKING?
THE FAGGOTS ARE REEKING,
THE BANNOCKS ARE BAKING!
O! TRIL-LIL-LIL-LOLLY
THE VALLEY IS JOLLY,
HA! HA!”

- 1) WHAT IS THE RHYME SCHEME OF LINES 1-4? ABAB BECAUSE THE LAST WORD OF LINE 1 (A) RHYMES WITH LINE 3 (A), LAST WORD OF LINE TWO (B) RHYMES WITH LINE 4 (B)
- 2) IS THIS AN EXAMPLE OF INTERNAL, FORCED, OR END RHYME? END RHYME
- 3) WHICH LINE IS AN EXAMPLE OF FORCED RHYME? TRIL-LIL-LIL-LOLLY...