

2nd Semester Exam Study Guide

This study guide is to prepare you for the semester exam. This study guide outlines the framework on the exam. It is not a grade, but is very valuable in guiding your direction of studying over the next few weeks. Your exam will be combined with the score you received on the semester one exam and will count a total of 15% of your year-long grade.

Verbals: Know the definition, function, and be able to identify them in sentences.

- Participle:
- Infinitive:
- Gerund: (S, DO, PN, & OP)

Active/Passive Voice:

- Know the difference between Active and Passive Voice

Sentence Moods

- Study your notes and the sentences you created for each of the mood types (subjunctive, indicative, interrogative, imperative, conditional)

To Kill a Mockingbird

Vocabulary words to study:

tyrannical	propensity	guileless
dreary	perpetrate	futility
auspicious	evasion	haughty
malignant	diversion	aggregation
jubilant	hover	perpetrate
feeble	quibble	resilient
inaudible	auspicious	

Who said the following:

“You can scrub Walter Cunningham till he shines, you can put him in shoes and a new suit, but he’ll never be like Jem. Besides, there’s a drinking streak in that family a mile wide.” _____

“Folks don’t like to have somebody around knowin’ more than they do. It aggravates ‘em. You’re not gonna change any of them by talkin’ right, they’ve got to want to learn themselves, and when they don’t want to learn there’s nothing you can do but keep your mouth shut or talk their language.” _____

“It’s like being a caterpillar in a cocoon, that’s what it is. Like something asleep wrapped up in a warm place. I always thought Maycomb folks were the best folks in the world, least that’s what they seemed like.” _____

“I waited and waited to see you all come down the sidewalk, and as I waited I thought, Atticus Finch won’t win, he can’t win, but he’s the only man in these parts who can keep a jury out so long in case like that. And I thought to myself, well, we’re making a step-it’s just a baby-step, but it’s a step.” _____

“I think there are just one kind of folks in town. Folks.” _____

- Who were the characters in the story, and how were they different?
- How were the testimonies different between Heck Tate, Bob Ewell, Mayella Ewell, and Tom Robinson?
- Explain the way that Boo Radley helped Jem, and the two ways he helped Scout.
- Explain the climax at the end of the novel after the Fall Festival.
- Identify figurative language examples from the novel (similes, metaphors, personification, idioms)

Diary of Anne Frank

Vocabulary words to study:

fortify	unabashed	ostentatiously
loathe	gingerly	tyranny
appalled	remorse	conspicuous
inarticulate	disgruntled	forlorn
animation	zeal	expunge
	indignantly	sullen

- The setting of the story. (time/place)
- The causes/effects of the Holocaust on the Jews.
- Identify the characters and their individual traits.
- Identify the internal and external conflicts of the characters.
- Explain how Peter and Anne’s relationship changed in the story.
- What were the events that led to their capture?

ESSAY: Anne Frank and Scout Finch were two characters in your semester readings. Compare and contrast the similarities and differences between these two characters. Think about the time period that each lived, their character traits, and the internal and external conflicts each one experienced during the stories.