

From ALADDIN

SPEECHLESS

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
JACOB NARVERUD

Music by ALAN MENKEN
Lyrics by BENJ PASEK
and JUSTIN PAUL

With Confidence, in two (♩ = ca. 63)

Piano

mp

G5 A dim/G Gm7 G5 A dim/G Gm7

Pedal with chord changes throughout

5 *Solo?*
Alto *opr. Solo or small group*
mp

Here comes a wave meant to wash me a - way, a tide that is tak - ing me un -

G5 Eb/G F/G Gm Eb F

- der. Swal - low - ing sand, left with noth - ing to say, my

Gsus Gm G5 Eb/G F/G Gm

* Available separately: SATB (00301346), SAB (00301347),
SSA (00301348), ShowTrax CD (00301351)

Rhythm Section parts available as a digital download (00301350)
(syn, gtr. b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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Sold to Mindy Martin by J. W Pepper

opt. Solo or small group
mp

Sop. II

But I won't

Alto *end Solo*

voice drowned out in the thun - der.

E^b F^{sus} F

11

14

cry, and I won't start to crum - ble.

E^bsus2 F/E^b E^bsus2 B^bsus2/D B^b/D Gm7

mp

14

n.b.

when-ev - er they try to shut me or cut me

E^bsus2 F/E^b E^bsus2

mf

17

SPEECHLESS - SSA

end Solo Sop. I I won't be 22 si - lenced...

Sop. II down. Mm.

Alto *p*

Dsus D Gm *mp*

20

You can't keep me qui - et. Won't trem - ble when you try -

E \flat F Dm

23

it. All I know is I won't go speech - less.

I won't go speech - less. *mp*

E \flat Cm Dm Gm *cresc.*

26

SPEECHLESS - SSA

Sop. I only
mp 30

'Cause I breathe when they try to suf - fo - cate.

E \flat *F* *Gm* *E \flat*

mf *mp*

29

Sop. II only
(mp) *All - mis.*

me. Don't you un - der - es - ti - mate me, 'cause I know.

F *B \flat maj7/D* *E \flat*

32

that I won't go speech - less.

Cm *B \flat 6/D* *N.C.*

mf

35

SPEECHLESS - SSA

mf Solo?

Writ-ten in stone, ev-'ry rule, ev-'ry word, cen-tu-ries old and un-

G Eb/G F/G Gm Eb F

poco marcato

38

bend-ing. Stay in your place, bet-ter seen and not heard; well,

Gsus Gm G5 Eb/G F/G Gm

41

mp 46 *mf*

'Cause I, I

mp

now that sto-ry is end-ing.

Eb Bb/F F Ebsus2

mp *legato*

44

SPEECHLESS - SSA

So come on and try...⁷

can-not start... to crum - ble.

Bbsus2/D Gm

mf

47

Detailed description: This system contains measures 47, 48, and 49. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes to Bbsus2/D and Gm occur at measure 48. Dynamics include piano (p) and mezzo-forte (mf).

Come and try... try to shut me and cut me down.

mf cresc.

Try to shut me down.

Ebsus2 Dsus

cresc.

50

Detailed description: This system contains measures 50, 51, and 52. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with eighth-note patterns. Chord changes to Ebsus2 and Dsus occur at measure 51. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

I won't be si - lenced... You can't keep me qui -

D Gm Eb

53

Detailed description: This system contains measures 53, 54, and 55. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line. Chord changes to D, Gm, and Eb occur at measures 53, 54, and 55 respectively. A measure rest for 54 is indicated in a box above the vocal line.

SPEECHLESS - SSA

et... Won't trem - ble when you try it. All I know.

F Dm Eb

56

... is I won't go speech - less. Speech - less. Let the

Cm7 Dm7 Gm Eb F

59

storm in... I can - not be bro - ken. No,

Gm Eb F

62

SPEECHLESS - SSA

'cause I know that I won't go

I won't live un - spo - ken, I won't go

Dm Eb Cm7 Dm7

65

speech - less.

speech - less. Try to lock me in this cage,

mf intense [70]

Gm Eb

mp cresc. *mf*

lay me down and die.

I won't just lay and die. I will

mp cresc. *mp cresc.*

F Bb Bb/A Gm

mp cresc.

71

SPEECHLESS - SSA

take these bro - ken wings, and watch me burn a - cross the sky

opt. div.

Chord chart: Eb, Cm, Bb/F, F, Fsus2

Hear the ech - o say - ing... I won't be

f *mf*

opt. div. f

Chord chart: F, Ebm/Gb, Ebm7/Gb, Ebm6/Gb

sfz
R.H.

80 *piu f* si - lenced,

si - lenced, si - lenced, though you wan - na see me trem -

piu f

Chord chart: Gm, Eb, F

SPEECHLESS - SSA

- ble when you try it. All I know is I won't go

mis.

Dm Eb Cm7 Dm7

85

speech - less. Speech - less! 'Cause I'll breathe when

cresc. *ff* *ff*

Gm Eb F Gm

86

they try to suf - fo - cate me. Don't you un - der - es - ti - mate.

opt. div.

Eb F Dm

89

SPEECHLESS - SSA

Sop. II only

Sop. I only

— me, 'cause I know... that I won't go... speech - less. All I know...

Eb Cm7 Dm7 Eb(add2)

— is I won't go speech - less. Speech - less!

All - div. ff

Cm7 F7(add4)/C

rit. p

rit. opt. div. p *Hum.

G5 A dim/G Gm7 G5 A dim/G Eb/G Gm

mp rit.

*with a light puff of air out the nose

SPEECHLESS - SSA

