

SONGS OF A DISNEY VILLAIN

(CHORAL MEDLEY)

CRUELLA DE VIL • BE PREPARED
TRUST IN ME (THE PYTHON'S SONG)
POOR UNFORTUNATE SOULS • GASTON

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:55

Arranged by
ALAN BILLINGSLEY

CRUELLA DE VIL
from 101 DALMATIANS
Words and Music by MEL LEVEN

Lively Swing (♩ = ca. 112) (♩♩ = ♩♩♩) 2

Soprano
Alto

Tenor
Bass

Piano

Lively Swing (♩ = ca. 112) (♩♩ = ♩♩♩)

G/B Bbdim7 Am7 G C7 Db7 D7

f

3 3 3

3 4 5

el - la De Vil, Cru - el - la De Vil, if she does - n't scare you, no

unis. f

3

G7 C7 G7

3

*Available separately: SATB (00292583), SAB (00292585),
2-Part (00292587), ShowTrax CD (00292591)

Instrumental Score and Parts available as a digital download (00292592)
(sc, fl/pic, cl 1-2, tpt 1-2, tsx, tbn, bsx, syn 1-2, gtr, b, dm, perc)

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PHOTOCOPY



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e - vil thing will. To see her is to take a sud - den chill. Look

C7 G7 Eb9 F9(b5) E9

BE PREPARED
 from THE LION KING
 Music by ELTON JOHN
 Lyrics by TIM RICE

11 With Intensity (♩ = ca. 122)
 straight 8ths *mf*

9 out for Cru - el - la De Vil. Hmm!

unis.
 straight 8ths *mf*

With Intensity (♩ = ca. 122)
 Em

A9 A7(b9) D7(#5) D7

mf
 straight 8ths

12 13 14

Hmm! know that your pow'rs of re - ten - tion are as

mf
 straight 8ths

solo unis.

Am

12 (8^{vb})

15 16 17

Sop. 17

wet as a wart-hog's back - side. But, thick as you are, pay at -

Alto Ten. Bass

Hmm!_

Bm7 Em

15 8vb

18 19 20

Sop.

ten-tion: my words are a mat - ter_ of pride._

Alto Ten. unis. Bass

It's

Am Bm7 Em

18 8vb

21

div. mp *mf* *mp*

Oo, Hmm, hmm, hmm! Oo,

clear from your va - cant_ ex - pres-sions_ the lights are not all on_ up -

Gm Em Gm

21 8vb

24 *mf* *cresc.* *cresc.* *cresc.*
 Hmm, hmm, hmm! Hmm, hmm, hmm! Hmm, hmm, hmm!

stairs. But we're talk-ing kings and suc - ces-sions. E-ven

Em D G

24 *8^{vb}*

27 *mf* *cresc.* *f*
 hmm! Doo, doo, doo, doo, doo, doo, doo!

you can't be caught un - a - wares. So pre -

F#m7(b5) B7

27

29 *mf* *div.*
 30 Oo,

pare for the coup of the cen - t'ry. Be pre-pared for the murk - i - est

Em Am D

29 *f*

32 *f* 33 *un.* 34

— la, la, la! We'll have food, lots of
 scam. Me - tic - u - lous plan - ning, te - nac - i - ty span - ning dec -

G Bm Em Am D

32

35 36 37 *div. mf*

food, we re - peat, end - less meat! Ah,
 ades of de - ni - al is sim - ply why I'll be king un - dis - put - ed, re -

Bm Em Am D G

35

38 39 40

I am. Yes, my
 spect - ed, sa - lut - ed and seen for the won - der. I am.

G/F E Am

38

211 42 43

teeth and am - bi - tions are bared. Be pre - pared!

41

F#m7(b5) B Em

TRUST IN ME (THE PYTHON'S SONG)

from THE JUNGLE BOOK
Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

44 Eerily (♩ = ca. 104)

45 mp

Trust in

Eerily (♩ = ca. 104)

Em6 Dm6

mp

44

47 48 49

me, just in me.

unis. mp

Trust in me, just in

50 *unis.* 51 52

Shut your eyes and trust in

me. Shut your eyes

A9

50

53 54 55 *mf* 3

me. Slip in - to si - lent

and trust in me. *mf* 3

Dm(maj7) Dm6 F#7

53

56 57 58

slum - ber, sail on a sil - ver mist.

Bm *ww.*

56

59

Slow - ly and sure - ly your sen - ses will cease to re - sist.

Bb7

A7 *un.*

59

62

mp 63

Trust in me, just in

mp

Trust in me,

Dm6

mp

62

65

me. Shut your eyes

unis.

67

just in me. Shut your

A9

65

68 rit. *68* and trust in me.

eyes and trust in me.

69

70 Spooky (♩ = ca. 72)
Dm6

71 rit. *72* detached

68

POOR UNFORTUNATE SOULS
from THE LITTLE MERMAID
Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

opt. Solo or unis.
mf

71 *72* *73*

I ad -

71 *72* *73*

Gm(add2)
mf

71

74 *75*

mit that in the past I've been a nas - ty. They weren't

74 *75*

74

76 77

kid - ding when they called me, well, a witch. But you'll

Musical notation for measures 76-77, vocal line. Treble clef, key signature of two flats. Measure 76 contains the lyrics "kid - ding when they called me, well, a witch." Measure 77 contains "But you'll".

76

Ab2

Musical notation for measures 76-77, piano accompaniment. Treble and bass clefs, key signature of two flats. Measure 76 has a whole rest in the bass line. Measure 77 has a whole rest in the bass line. Chord symbol Ab2 is written above measure 77.

78 79 rit.

find that now - a - days I've mend - ed all my ways, re -

rit.

Musical notation for measures 78-79, vocal line. Treble clef, key signature of two flats. Measure 78 contains the lyrics "find that now - a - days". Measure 79 contains "I've mend - ed all my ways, re -". The word "rit." is written above measure 79.

78

D7sus/A D7 D7sus/A D7 rit.

Musical notation for measures 78-79, piano accompaniment. Treble and bass clefs, key signature of two flats. Chord symbols D7sus/A, D7, D7sus/A, and D7 are written above the treble staff. The word "rit." is written above measure 79.

80 81

pent - ed, seen the light and made a switch, true? Yes. And I

Musical notation for measures 80-81, vocal line. Treble clef, key signature of two flats. Measure 80 contains the lyrics "pent - ed, seen the light and made a". Measure 81 contains "switch, true? Yes. And I".

80

Eb Ab D7sus D

Musical notation for measures 80-81, piano accompaniment. Treble and bass clefs, key signature of two flats. Chord symbols Eb, Ab, D7sus, and D are written above the treble staff. Measure 81 has a 5/4 time signature.

83

82

a tempo

for - tu - nate - ly know a lit - tle mag - ic. It's a

Handwritten measure number 82 in a box. The vocal line is in G minor, 4/4 time, starting with a treble clef. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The lyrics are "for - tu - nate - ly know a lit - tle mag - ic. It's a".

Gm(add2)

a tempo

Piano accompaniment for measures 82-83. The right hand has a treble clef and the left hand has a bass clef. The music is in G minor, 4/4 time. The right hand plays chords: Gm(add2) in the first measure, and Gm, Gm, Gm, Gm in the second measure. The left hand plays a simple bass line: G3, G3, G3, G3, G3, G3, G3, G3.

82

85

84

ta - lent that I al - ways have pos - sessed. And here

Handwritten measure number 84 in a box. The vocal line continues from the previous system. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4. The lyrics are "ta - lent that I al - ways have pos - sessed. And here".

Ab2

Piano accompaniment for measures 84-85. The right hand has a treble clef and the left hand has a bass clef. The music is in G minor, 4/4 time. The right hand plays chords: Gm, Gm, Gm, Gm in the first measure, and Ab2, Ab2, Ab2, Ab2 in the second measure. The left hand plays a simple bass line: G3, G3, G3, G3, G3, G3, G3, G3.

84

87

rit.

88

86

late - ly, please don't laugh, I use it on be-half of the mis - er - a - ble, lone - ly and de -

Handwritten measure number 86 in a box. The vocal line continues. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are two 'x' marks over the notes Bb4 and C5 in the first measure. A fermata is placed over the final G4. The lyrics are "late - ly, please don't laugh, I use it on be-half of the mis - er - a - ble, lone - ly and de -".

rit.

D7sus/A D7 D7sus/A D7 Eb Ab

Piano accompaniment for measures 86-88. The right hand has a treble clef and the left hand has a bass clef. The music is in G minor, 4/4 time. The right hand plays chords: D7sus/A, D7, D7sus/A, D7, Eb, Ab. The left hand plays a simple bass line: G3, G3, G3, G3, G3, G3, G3, G3.

86

89 *end Solo* **90** *a tempo*
All mf *mf a tempo* *al*

pressed, pa - thet - ic. Poor un - for - tu - nate souls, in

D7 Dsus² D7 Gm D7 Gm

mf a tempo

89

92 *unis.* 94

pain, in need. This one long - ing to be thin - ner. That one

unis.

Am7 D7 Gm(add2) Am7(b5) D

92

95 *unis.* 97

wants to get the girl. And do I help them? Yes, in - deed. Those

unis.

Gm(add2) A7sus A7 D7sus D

95

98 Slightly Faster (♩ = ca. 76)

99 100

poor un - for - tu - nate souls, so sad, so

Slightly Faster (♩ = ca. 76)

Gm Gm/D D7 Gm Am7(b5) D7

98

101 unis. 102

true. They come flock - ing to my cal - dron cry - ing

unis.

Gm(add2) Am7(b5) D

101

103 opt. Solo or unis. 3 rit. All 104 105

spells, Ur - su - la, please, and I help them? Yes, I do.

rit.

Gm(add2) Gm/Bb A7 D7 Gm/D Gm

103

GASTON
 from *BEAUTY AND THE BEAST*
 Music by ALAN MENKEN
 Lyrics by HOWARD ASHMAN

106 Lively Waltz (♩ = ca. 71 or ♩ = ca. 213)

f 107 In 1 108 109

No one fights like Gas - ton, dous - es

Lively Waltz (♩ = ca. 71 or ♩ = ca. 213)
 G7 G7(b9#5)

In 1
 C6

cresc. *f*

106

110 111 112 113 114

lights like Gas - ton. In a wres - tling match, no - bod - y bites like Gas -

G9

G7

C6

110

115 116 117 118 119

ton! For there's no one as bur - ly and brawn - y. As you
unis.

Am

Dm7

115

120 121 122 123 *unis.* 124

see, he's got bi - cepts to spare. Not a bit of him's

Dm7/G G7 C6 Am

120

125 126 127 128 129

scrag - gly or scrawn-y. And ev - 'ry last inch of him's

F7 Ab7

125

130 131 132 133 134

cov - ered with hair! No one hits like Gas - ton, match - es wits like Gas -

G7 C6 G9

130

135 136 137 138 139

ton. In a spit - ting match, no - bod - y spits like Gas - ton. He's es -

unis.

G7 C6

135

140 141 142 143 144 *unis.*

pe - cial - ly good at ex - pec - tor - a - ting! Ptoo-ey! Ten

opt. Solo or unis. *All*

Am D9 D7(b5) D7 Ab7

140

145 146 147 148 149

points for Gas - ton!

When I was a lad, I ate

opt. Solo or unis. *mf*

G7 C E7sus E7

mf

145

150 151 152 153 154

four doz - en eggs ev - 'ry morn - ing to help me get large.

Am E D7sus D7 G/D

150

155 156 157 158 159 *molto rit.*

And now that I'm grown I eat five doz - en eggs, so I'm

cresc. *molto rit.*

G7sus G Am Am/G

cresc. *molto rit.*

155

160 161 162 163 *a tempo* 164

rough - ly the size of a barge!

end Solo a tempo No All

F#m7(b5) D7 G9sus G7 G7

a tempo *cresc.*

160

165 *f* 166 167 168

one shoots like Gas - ton, makes those bea^{ts} like Gas -

Detailed description: This system contains measures 165 through 168. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The time signature changes from 8/8 in measure 165 to 3/4 in measure 166. Handwritten annotations above the staff indicate measure numbers 165, 166, 167, and 168. A dynamic marking of *f* is present at the start of measure 166.

G7(b9#5) C6 G9

165

Detailed description: This system shows the piano accompaniment for measures 165-168. The key signature is two sharps. Chord symbols G7(b9#5), C6, and G9 are written above the staff. A dynamic marking of *f* is present in measure 166. The measure number 165 is written at the beginning of the system.

169 170 171 172

ton. Then goes tromp - ing a - round wear - ing boots like Gas -

Detailed description: This system contains measures 169 through 172. The vocal line continues in treble clef. The piano accompaniment is in bass clef. Handwritten annotations above the staff indicate measure numbers 169, 170, 171, and 172.

169

Detailed description: This system shows the piano accompaniment for measures 169-172. The key signature is two sharps. A chord symbol C is written above the staff in measure 172. The measure number 169 is written at the beginning of the system.

173 Slower (♩ = ca. 150) *rit.* 174 175 176 (♩ = ca. 106)

ton. There's just one guy in town who's got all of it

Detailed description: This system contains measures 173 through 176. The tempo is marked 'Slower (♩ = ca. 150)' with a *rit.* marking. The time signature changes to 3/4 in measure 173. Handwritten annotations above the staff indicate measure numbers 173, 174, 175, and 176. A second tempo marking '(♩ = ca. 106)' is present above measure 176. The vocal line continues in treble clef. The piano accompaniment is in bass clef.

Slower (♩ = ca. 150) F Gbdim7 C/G (♩ = ca. 106)

173

Detailed description: This system shows the piano accompaniment for measures 173-176. The tempo is marked 'Slower (♩ = ca. 150)' with a *rit.* marking. Chord symbols F, Gbdim7, and C/G are written above the staff. A tempo marking '(♩ = ca. 106)' is present above measure 176. The measure number 173 is written at the beginning of the system.

20

177

178

(♩ = ca. 103)
unis.

179

A Tempo (♩ = ca. 213)
div. 180

181

down. G - A - S - T - O N.

(♩ = ca. 103) A Tempo (♩ = ca. 213)
Dm7 D7sus/G

182 **ff** div. 183 184 185 186

Gas - ton!

G C Cmaj7 C6 C

ff

187 188 189 190

Ab7 G7 C

SONGS OF A DISNEY VILLAIN - SATB



8 88680 93098 1