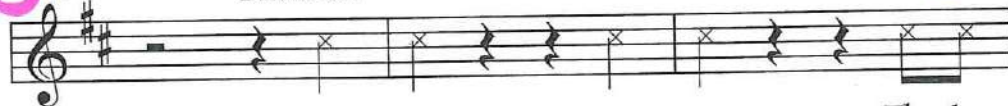


Ensemble and others not assigned an audition Song.

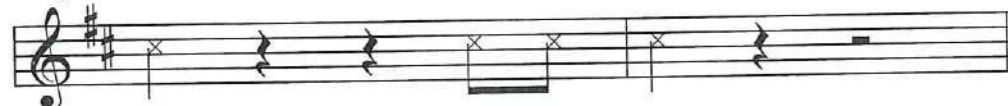
①

42 **BAKER:**



That's nice. Ma - rie! The ba -

45




guettes! Hur - ry up!

(BELLE sighs "never mind" and continues on her way. Various VILLAGERS talk about her as she passes.)


Start
here.

47 **ARISTOCRATIC LADY,
LADY WITH CANE:**




Look there she goes, the girl is strange, no

50




ques - tion. Dazed and dis - tract-ed, can't you

53 **LADY WITH BABY,
SAUSAGE CURL GIRL:**



tell? Nev-er part of an - y

56 **CANDLE MAN,
FISH MAN:**



crowd, 'cause her head's up on some,

58 **SOME VILLAGERS:**

cloud. No de - ny - ing she's a fun - ny girl, that

61 **HAT SELLER:**

Belle. Bon - jour.

64 **SAUSAGE CURL GIRL:** **HAT SELLER:**

Good-day. How is your fam - 'ly?

67 **MILKMAID:** **SHEPHERD BOY:** **MILKMAID:**

Bon - jour. Good-day. How is your

70 **LADY WITH CANE:**

wife? I need six eggs!

73 **ARISTOCRATIC LADY:** **BELLE:**

That's too ex - pen - sive. There must be

76

more than this pro - vin - cial life!

(Bl

Ah, Belle!

Good mo

Finished

Oh, I cou

(ch
Not sinceThat's all
(p
I'll borro

That one

Well, it's
a prince

If you lik

But sir!

I insist.

Well, tha

Gaston

③

GASTON

She's the lucky girl I'm going to marry.

LEFOU

But, she's—

GASTON

The most beautiful girl in town.

LEFOU

I know, but—

GASTON

And don't I deserve the best?

LEFOU

Well, of course you do!

Start

202 GASTON:



Right from the mo - ment when I met her,

205



saw her, I said she's gor - geous and I

208



fell. _____ Here in town there's on - ly

211



she who is beau - ti - ful as me, so I'm

214



mak - ing plans to woo and mar - ry Belle. _____

Stop



Silly Girls

4

GASTON

You know that Belle... always playing hard-to-get.

SILLY GIRLS

She turned you down?!?

GASTON


For now. But I'll have Belle for my wife. Make no mistake about that!

(GASTON exits. The SILLY GIRLS laugh at the idea.)

Belle (Reprise)


Start

8 **SILLY GIRLS:**




"Ma-dame Gas-ton!" Can't you just

11




see it? "Ma-dame Gas-ton!"

14 **SILLY GIRL #1:**




His "lit - tle wife." No, sir.

17 **SILLY GIRL #2:** **SILLY GIRL #3:** **SILLY GIRLS:**
(mimicking BELLE)



Not her! I guar-an - tee it! She

20



wants "much more than this pro - vin - cial

23 **stop**

life."

t that!

SILLY GIRLS

(pursuing Gaston offstage, variously)

Oh, Gaston! Oh no, you don't! He's mine!

BELLE

(peeks out of the cottage, to herself)

Is he gone? Can you imagine... he asked me to marry him! Me, the wife of that boorish, brainless...

just

LE)
she

32 **BELLE:**

I want ad - ven - ture in the great wide

35

some - where! I want it more than I can

38 *rit.*

tell! And for once it might be

41

grand to have some-one un - der - stand. I want

44 *rit.*

so much more than they've got planned.

Belle

Start

6

41 More resolutely



What I'd give to re - turn to the

44



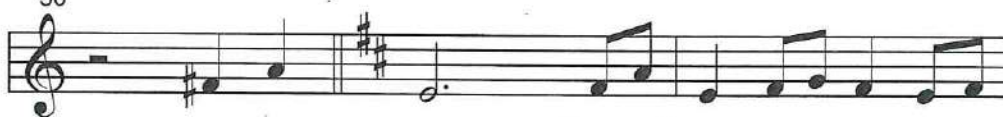
life that I knew late - ly. And to think I com -

47



plained of that dull pro - vin - cial town...

50



Is this home? Am I here for a day or for -

53



e - ver? Shut a - way from the

56



world un - til who knows when... Oh, but

59



then as my life has been al - tered

61



once, it can change a - gain.

7

63
Build high - er walls a - round me,
65
change ev - 'ry lock and key. No - thing
67
lasts. No - thing holds all of me.
70
— My heart's far, far a - way, home and
73
free.

rit.

Stop

(MRS. POTTS enters.)

MRS. POTTS

Nothing like a nice warm cup of tea to make the world seem a bit brighter.

BELLE

(amazed at the sight)

But... you're... you're...

MRS. POTTS

Mrs. Potts, dear. Very pleased to make your acquaintance.

(Stunned, BELLE backs up into a wardrobe.)

MADAME DE LA GRANDE BOUCHE

Careful, darling!

(BEL
BOU

Who... who

Madame de

Wait. This

Well now, I
got in my c

That's very

Oh, of cou

He may be
(a b
I'm sorry.

(#1

That was

We all thi

I'm going

Cheer up,
mustn't d

Lefou

⑧

(MRS. POTTS and MADAME DE LA GRANDE BOUCHE lead BELLE off. #15 GASTON.)

SCENE 6: The Tavern

(GASTON, sullen and morose, enters. VILLAGERS look on. LEFOU approaches.)

GASTON

Who does she think she is? That girl has tangled with the wrong man!

LEFOU

Darn right!

GASTON

No one says no to Gaston! Dismissed! Rejected! Publicly humiliated! It's more than I can bear.

LEFOU

Bear? Where?!?

(LEFOU ducks behind GASTON and shudders.)

GASTON

Oh, Lefou... I'm disgraced.

LEFOU

(emerges from behind GASTON)

Who, you? Never! Gaston, you've got to pull yourself together.

Gaston

Start

46 LEFOU:



Gosh it dis - turbs me to see you, Gas -

49



ton, look - ing so down in the

52 (LEFOU):

dumps. Ev - 'ry guy

55 here'd like to be you, Gas - ton,

58 ev - en when tak - ing your lumps.

61 There's no man in town as ad -

64 mir - ed as you. You're ev - 'ry - one's

67 **STOP** SILLY GIRLS:

fa - vor-ite guy. Ev - 'ry - one's

71 awed and in - spi - red by you and it's

74 not ver-y hard to see why.

I

78

81

84

87

90

93

96

99

Lumiere

10

COGSWORTH

Fine. Glass of water, crust of bread and then—

LUMIERE

Cogsworth! She's not a prisoner, she's our guest! We must make her feel welcome here!

COGSWORTH

All right, dinner. But keep it down! If the Master finds out, it'll be our necks!

LUMIERE

Of course... of course! But what is dinner without a little music?

COGSWORTH

Music?

(#17 BE OUR GUEST.)

LUMIERE

Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents... your dinner!

Be Our Guest

Start

LUMIERE:

12

Be our guest! Be our guest! Put our

15

ser-vice to the test. Tie a nap - kin 'round your

18

neck cher - ie and we'll pro-vide the rest. Soupe du



21 (LUMIERE):
jour! Hot hors d'oeuvres! Why, we on - ly live to

24 CHIP: LUMIERE:
serve. Try the grey stuff... It's de - li-cious! Don't be -

27
lieve me? Ask the dish - es! They can

29 (LUMIERE):
sing, they can dance! Af - ter
FLATWARE:
Ha

31
all, Miss, this is France! And a

33

37

40

43

46

49

51

33

din-ner here—is ne-ver se-cond best. Go on, un-

37 (LUMIERE):

fold your men - u, take a glance, and then—

40

you'll be our guest! Oui, our guest! Be our

43 **STOP** FLATWARE: *mf*

guest! Beef ra - gout! Cheese souf -

46 LUMIERE:

flé! Pie and pud-ding en flam - bé! We'll pre -

49

pare and serve with flair a cul - i -

51

nar - y ca - ba - ret! You're a -

Beast/Prince

13

28 **BEAST:** **start**

She glanced this way, I thought I

30

saw. And when we

31

touched she did - n't shud - der at my

32

paw. No, it can't be... I'll just ig -

34

nore... But then, she's

35

nev - er looked at me that way be - fore. **stop**

(COGSWORTH and LUMIERE approach.)

BEAST

When she smiles at me... I get all choked up. My heart starts pounding and I can't breathe!

COGSWORTH

Good!

BEAST

That's good?

Excellent

I've neve
(in

I want to

It has to l

(L
ch

Look wh

(u

Say som

(c

It's brow

A compl

Oh.

(t

What a..

Thank y

(c

I

Uh... Be
close yo

(c

ti

Mrs. Potts

14

Beauty and the Beast

Dance

9 MRS. POTTS:

Tale as old as time, true as it can be.

13 Bare-ly e-ven friends, then some-bod-y

15 bends un-ex-pect-ed - ly. Just a lit-tle

18 change, small, to say the

20 *pochiss. rit.*

22 least. Both a lit-tle scared, nei-ther one pre -

pared, Beau-ty and the Beast.

(BELLE crosses to the BEAST and holds out her hand.)

BELLE

Dance with me.

BEAST

No... I—

26

29

32

34

37

39

41

44