

September 2017

National **P**7/4

everychild.one voice.®

www.pta.org

deanruskptsa@gmail.com Facebook – Dean Rusk Middle School PTSA

#### **PTSA Board**

President

Elizabeth Boronat

770-367-972 l boronatmom@gmail.com

Vice President 1

Sabrina Vanderstappen

770-630-0172 sabrinaaaronv@windstream.net

Vice President 2

**Paige Blevins** 

404-379-6773 shliam2002@yahoo.com

Secretary

Dawn Patini

404-216-4601 patini03@bellsouth.net

Treasurer

Cheryl Kunik

678-862-3898 cherylkunik@gmail.com

Ms. Dawn Weinbaum, Principal 2761 East Cherokee Drive Canton, GA 30115 770.704.1135

> http://cherokeek12.net/ deanruskms

Dear Jr. Chief Parents,

I want to welcome you to the 2017-2018 school year. I am honored to be President and work with an awesome Executive Board and Committee Chairs. We are fortunate to have Principal Dawn Weinbaum, as our leader this year. She will be a partner in helping us meet our goals for the 2017-2018 school year.

I hope that everyone had a wonderful Summer, and I am very excited to meet everyone, and a special thank you to those that have welcomed me with open arms. My husband and I have twin boys in the 6th grade at Dean Rusk Middle School, and a 4th grader at Indian Knoll Elementary.

We started off the school year by welcoming our teachers and staff with a breakfast hosted by the PTA. It was exciting to meet so many educators and staff members that play an integral role in the lives of our children. The Executive Board with the help of parents put on a Back to School Bash that was beyond successful.

With lots of exciting changes this year, we encourage parents to get involved and be a part of PTA. Should you have any questions or concerns please reach out to any of the Executive Board Members. They are: Sabrina Vanderstappen, 1st. Vice President, Paige Blevins, 2nd Vice President, Cheryl Kunik, Treasurer and Dawn Patini, Secretary at deanruskptsa@gmail.com. Please join our Facebook Page, Dean Rusk Middle School PTSA, we update it frequently.

Sincerely,

Elizabeth Boronat PTSA President 2017-2018

## **Upcoming Dates**

Post	B = 0000
9/4	No School
9/6-15	Fall Book Fair
9/18-22	Fall Break
9/29	8th grade Band Night at
	Sequoyah
10/2	7th & 8th Grade Fall
	Chorus Concert
10/3	Fall Pictures
10/4	Reflections Entries Due
10/6	Box Tops Contest
	Deadline
10/6-7	Cherokee County
	Honors Chorus
10/17	Report Cards
10/23-27	Red Ribbon Week
10/26	Middle school academic
	bowl competition
11/1	Picture Retakes
11/1-17	Must Food Drive
11/3-4	District 9 Honors Chorus

# OPEN

School Store Hours

Wednesday and Friday 8:15-9:00 am

# **Fall Family Portrait Days**

Dean Rusk is partnering with Spoiled Rotten Photography. Book a session for \$25 that will come back to Dean Rusk PTSA and get professional photos of your family. Multiple dates to choose from to ensure you can work with your schedule. Dates begin October 3rd and go thru November 9th. Use the link below to schedule your portrait setting. https://spoiledrottenphotography.com/cherokee-fall-2017/



## What's the Scoop in the Cafeteria

**Menchies** is available every **Wednesday for \$3** 

Kona Ice is available once a month

(9/8, 10/27, 11/17, 3/23, 4/13, 5/4)

cup range **\$2-\$5** 

# The Book Fair is Coming! September 6-15

We could use your help. Use this link to sign up as a volunteer:

https://m.signupgenius.com/#!/showSignUp/ 10c0f4aafaf29a31-drms





# YEARBOOKS ARE ON SALE NOW

Yearbooks can be ordered online at <a href="http://community.pictavo.com/c/314876">http://community.pictavo.com/c/314876</a>

#### **Price Schedule**

8/7-12/31 - \$40 Plain/\$45 Personalized 1/1-2/28 - \$45 Plain/\$50 Personalized 3/1-3/25 - \$50 Plain/\$55 Personalized Distribution Day - \$60

## **Clubs Available**

Check http://cherokeek12.net/deanruskms/student-activities/ for more information, sponsors and applications.

Academic Bowl Art Club Drama Team

Fish Club Lego League Math Club Reading Bowl

Jr. Optimist Club National Jr. Beta National Jr. Honor Society

Photography Club Roto Sports Club. Relay for Life

Rusk Reporters Spanish Club Spirit Club Student Council

The Journey Video Broadcast Yearbook 4H Club



#### **Committee Chairs**

#### 8th Grade Dance

**Melody Harrison** *melodyharrison*74@outlook.com

Heather Miller

steven.heather@ymail.com

#### **Box Tops**

Amanda Ackerman aja l 43@hotmail.com

Laurie Enrico

#### Newsletter

Martina Kennel martinakennel I 3@gmail.com

#### Reflections

Terri Jacomine pterrik@yahoo.com Christy Bennett

#### **Spiritwear**

Traci Offenberg
Toffenberg@gmail.com

#### **Book Fair**

Paula Dangar

#### **Red Ribbon Week**

Sarah Drennan smarsh8483@yahoo.com

#### **Membership**

Sheri Buckley sheribuckley @bellsouth.net

# 2017-2018 NATIONAL PTA REFLECTIONS® WITHIN REACH

Dean Rusk Reflections due date is **October 4, 2017**.

Attached in this newsletter is the student entry form and rules. *Please place all entries in the Reflections bin in the library.* 



#### DRMS PTSA BOX TOPS CONTEST!

Contest ends: October 6th

It's Box Top time again! We collect Box Tops to earn money for different efforts at our school. We have the potential to earn thousands of dollars just by clipping Box Tops!!!

Just send in those unexpired, valid Box Tops. Place them in a baggie and include the student's full name and homeroom teacher. They should be given to the front office.

The student who sends in the most Box Tops from each grade will win their choice of a free Kona Ice or a free Menchies.

The overall student who brings in the most will win a \$25 gift card.

Deadline is Friday, October 6th

Remember, we can only accept unexpired Box Tops and they will only receive credit if their full name and homeroom teacher is included.

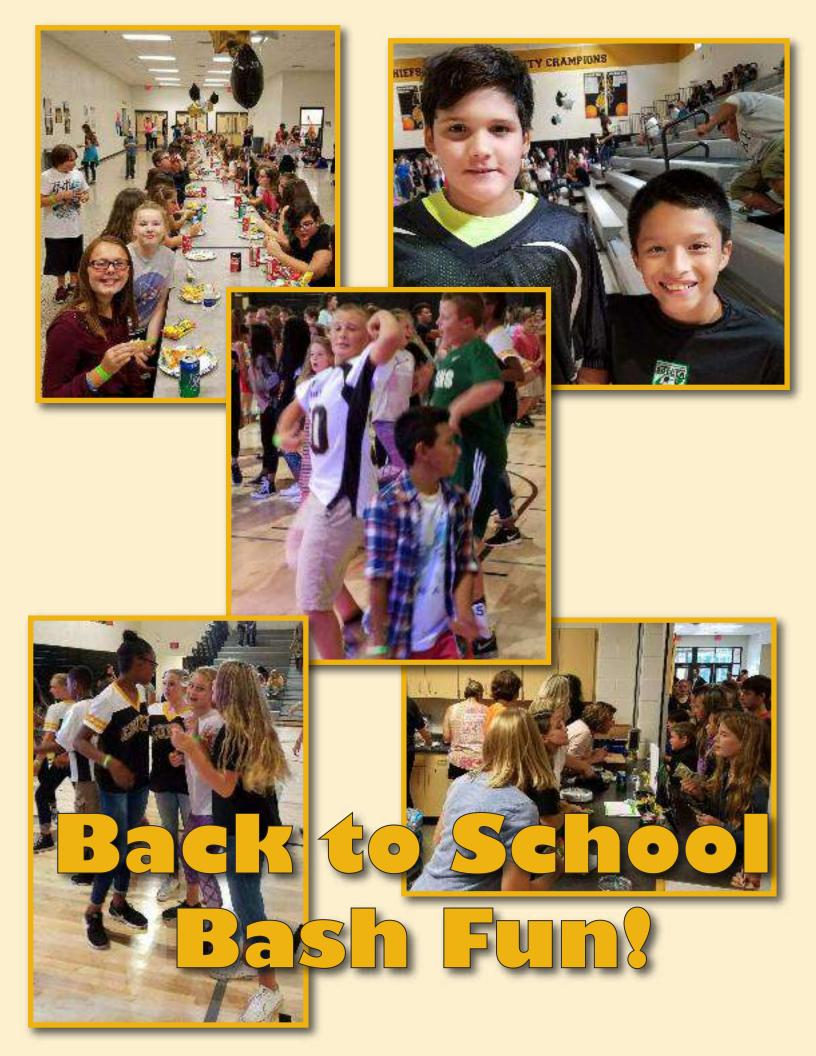
Good Luck!!!

# Dean Rusk Magnet Order - \$5.00



Student Name		
Homeroom Teacher	Grade	Quantity

Please send order and money addressed to PTSA. Checks can be made out to Dean Rusk PTSA

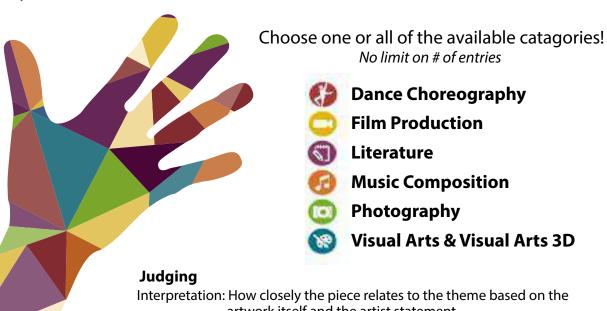




PTA Reflections is a nationally acclaimed student recognition program to encourage artistic creativity in the classroom and at home.

## **ALL GRADES & ABILITIES WELCOME**

Explore the arts based on the 2017-2018 theme: Within Reach



artwork itself and the artist statement.

Creativity: How creative and original the piece is in its conception of the theme and its presentation.

Technique: The level of skill demonstrated in the basic principles/techniques of the arts area.

Students placing 1st and 2nd per grade per category move from your local school to Cherokee County PTA for judging and possible State PTA and National PTA level for judging.

#### **Special Artist Category**

This is designed to encourage children with disabilities to participate in the Reflections Program. Reflections is an all-inclusive program. Special accommodations are allowed for these entries.

All artwork is DUE October 4, 2017 in the Media Center



# 2017-2018 Georgia PTA Reflections Student Entry Form



To be campleted by the Local Unit PTA: Local Unit PTA Name Dean Rusk Middle PTSA DEADLINE FOR Local Unit Reflections Chairperson Terri Jacomine October 4, 2017 Chargerson's Email DeanRuskPTSA@gmail.com Chairperson's Phone Terri Jacomine TEACHER/ Local Unit's National 8-digit #0 # 00024592 STATE ID # 50073 ROOM #: Media Center Council PTA Cherokee District PTA D13 MENNBER DIDES FAID XX YES LI MO AUDIT SUBSSITTED XX YES LI NO 950 SUBMITTED XX YES LI NO COUNCIL DUES FAID XX YES LI NO (Please print clearly) STUDENT NAME GRADE PARENT/GUARDIAN NAME HAMS PHONE MAILING ADDRESS CITY STATE Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program. constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules. STUDENT SIGNATURE: PARENT/LEGAL GUARDIAN SIGNATURE: GRADE DIVISION (Check One) ARTS CATEGORY (Check One) □ PRIMARY (Preschool- Grade 2) □ DANCE CHOREOGRAPHY ☐ MUSIC COMPOSITION □ INTERMEDIATE (Grades 3-5) □ FILM PRODUCTION □ PHOTOGRAPHY ☐ MIDDLE SCHOOL (Grades 6-8) ☐ LITERATURE □ VISUAL ARTS ☐ HIGH SCHOOL (Grades 9-12) ☐ VISUAL ARTS 3D SPECIAL ARTIST DIVISION (All Grades)\* Please check this box ONLY if the student qualifies as a Special Artist. EUGIBILITY. The National PTA Special Autis: Division is an option for students with disabilities who receive services under EUEA or Section SOII to have the apportunity and accommodations they may need in order to participate fully in the program. The Special Artist Division offers modified rules and guidelines to ensure that avery studient has the change to be part of the National PTA Reflections's program. Who qualifies as a disabled included under the lew? The Americans with Disabilities Act (NDA) defines an included with a disability at a person wite: (1) Has a physical or mental. impairment that substantially limits one or more of the major We artifities of that persons (2) has a record of such an impairment; or (3) is regarded as having such impairment. TITLE OF ARTWORK ARTWORK DETAILS (Dance/Film: cite background music; Music: musician(s)/instrumentation; Literature: word count; Photo/Visual Arts: materials & dimensions) ARTIST STATEMENT (Must be 10 to 100 words describing your work and how it relates to the theme)



### **Local PTA Reflections Program Consent Form**



**IMPORTANT NOTE FOR STATE LEADERS:** Completing this form is optional for the National PTA Reflections program. State PTAs may determine that it is a required form for their participants. State PTAs may customize this form to meet their needs.

For Use of a Student's Image or Voice	
I give my permission for my son/daughter,photographing, or audio recording of an entry in the the student's voice and or image to be included in the connection with the PTA Reflections Program or othe be judged at the local, regional, state, and national le another public area, including the Internet.	PTA Reflections® Program. I give consent for e entry. This entry may be used in perpetuity in PTA purposes. I understand that entries may
Name of Student Submitting the Entry	
☐ I have read and understand the Rules of the Ref	lections Program.
Student Name	
Parent/Guardian Printed Name	Date
Parent/Guardian Signature	Date
For Use of an Adult's Image or Voice	
I am 18 years or older and I consent to participate in of an entry in the PTA Reflections® entry. This entry in perpetuity in connection with the PTA Reflections Prothat entries may be judged at the local, regional, state at a school or at another public area, including the Internal Control of	nay be used an unlimited number of times in ogram or other PTA purposes. I understand e, and national level. Entries may be displayed
Name of Student Submitting the Entry  I have read and understand the Rules of the Ref	lections Program.
Printed Name	Date
Signature	Date



# National PTA® Reflections Summary of Rules for Participation



Students must participate through a local PTA/PTSA in good standing and may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. Entries will be judged on how well the student uses his or her artistic vision to portray the theme, originality and creativity.



Dance Choreography. Accepted styles include solo/ensemble include: ballet, contemporary, ethnic and folk, hip hop, jazz and tap. Choreographer may be the perfomer, or one of the performers, but does not have to be. Video recording must not exceed 5 mintues and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).



Film Production. Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited). Entrant must be the director, screenwriter, and camera person including all storyboarding and editing. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v).



Literature. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry. Accepted formats include: Single-sided print on 8 ½ x 11 paper, or PDF (.pdf) file format.



Music Composition. All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the perfomer, or one of the performers, but does not have to be a performer. Notation, score or tabulature is required for middle and high school division. Audio recording must not exceed 5 minutes. Accepted file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC formats. Music videos are **not** accepted.



**Photography.** Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. Must be mounted or matted on cardboard matte, poster board, or other sturdy material. Accepted formats include: Matted print, or high resolution digital photo (.jpeg, .jpg, .gif, .png, .bmp).



**Visual Arts.** Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Framed entries not accepted. Paper entries must be mounted on sturdy material and 3D works must include packaging materials and 3 high resolution photos of the entry for judging and ID purposes.

Submit Student Entry Form & Artwork to:

Deadline for Entry:

Media Center October 4, 2017









# OFFICIAL RULES







Choose one or more categories below to submit original work that interprets the 2017-18 PTA Reflections theme: Within Reach.

Complete an entry form and submit along with artwork to <instant Teacher Name and Room Numbers by <instant DeadLines.

(Include your arts category, division and full name on submission envelope)

Submissions will be reviewed by experienced artists for interpretation of theme, creativity and technique.

We look forward to celebrating your artistry and achievement in the arts!

#### All entries MUST INCULDE a title and artist statement and be in the REQUIRED naming format.

**Dance Choreography:** Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. Cite background music and composer on the entry form. **Video** file must not exceed 5 min. and 200 MB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4.

**Film Production:** Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. **Video** file must not exceed 5 min. and 200 MB in size. Accepted formats: AVI, FLV, WMV, MOV, MP4.

**Literature**: Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11" paper, PDF file.

**Music Composition:** All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio** file must not exceed 5 min. and 200 MB in size. Accepted formats: MP3, MP4. **Notation** (score/tabulature) in PDF format is only required for middle and high school divisions.

**Photography:** Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. **Print** image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. **Digital** image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG. Cannot exceed 3MB in file size.

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewerly, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Digital photo must be high resoluntion. Accepted file formats: JPEG, JPG. Cannot exceed 3MB in file size.



Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division or grade division most closely aligned to their functional abilities. The **Special Artist Division** welcomes all grades and all abilities and offers non-artistic accommodations (e.g. adaptive technology; transcribing; holding a camera) for students to participate fully in PTA Reflections. Student assistants must refrain from being involved in the artistic process (e.g. developing an artist statement, choreography, music lyrics, storyboards, etc. Student recognition and awards are announced as part of the Special Artist Division.





# OFFICIAL RULES

By submitting an artwork entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. Additional state program requirements apply. Any violation of these rules may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the submission).

- 1. **ELIGIBILITY.** Students must participate through a local PTA/PTSA. Each student's eligibility is determined by the state and local PTA/PTSA. A student may develop an entry inside or outside of school.
- 2. ARTS CATEGORIES. There are six arts categories—dance choreography, film production, literature, music composition, photography and visual arts. Students may enter the National PTA Reflections Program in one or more arts categories. See each arts category rules for additional entry requirements.
- 3. GRADE DIVISIONS. Students may enter in the appropriate division for their grade (Primary: Preschool-Grade 2; Intermediate: Grades 3-5; Middle School: Grades 6-8; High School: Grades 9-12; Special Artist: All grades welcome). See Special Artist Division rules for entry requirements.
- **4. HOW TO ENTER.** Entrants must submit their artwork and student entry form to their local PTA/PTSA program according to local and state PTA procedures. Entrants must follow requirements and instructions specific to each arts category and division. Contact local PTA programs for deadlines and additional information.
- 5. ENTRY REQUIREMENTS. (All participants must also follow arts category and if applicable, Special Artist Division rules)
  - Only new pieces of artwork inspired by the current year's theme may be submitted.
  - Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. See the specific arts category rules and special artist division rules for details.
  - Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.
  - Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.
- 6. FINALIST SELECTION AND NOTIFICATION. Entries are reviewed at local, council, state and national levels. Each PTA determines its own reviewers for the program. Entries will be reviewed primarily on how well the student uses their artistic vision to portray the theme, their originality and creativity. The National PTA Reflections program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact a reviewer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes. Awards are announced per local and state procedures. National awards and events are announced May 1, 2018 at PTA.org/Reflections.
- 7. OWNERSHIP AND LICENSE. Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.
- **8. PARTICIPATING ENTITIES.** This program is administered by the National Parent Teacher Association (PTA) and PTA affiliates. Parent groups not affiliated with National PTA are not eligible to sponsor this program.

