

SEMESTER EXAM REVIEW

IDENTIFY THE LITERARY DEVICE USED IN EACH SENTENCE BELOW.

1. In the novel *Diary of Anne Frank*, Nazi oppression of Jews represents ____ vs. ____ conflict.
2. The ____ of the story "The Most Dangerous Game" is provided to the reader when Whitney tells Rainsford that it is a "moonless Caribbean night [but] it will be light in Rio" since this information suggests both time and place.
3. In the short story "The Necklace" by Guy de Maupassant, the reader learns the thoughts and feelings of only the main character in the story, Mathilde. This is ____ point of view.
4. In the story, "The Most Dangerous Game", the ____ of the plot occurs when Rainsford confronts Zaroff in his bedroom.
5. In the novel, *That Was Then, This Is Now*, the first chapter introduces the two main characters, Mark and Bryon, as well as introduces the setting. This information represents the ____ of the story's plot line.
6. In the short story, "The Sniper", the quick succession of suspenseful conflicts that keep the reader motivated to find out what happens next represent the ____ of the plot line.
7. In the novel *Fahrenheit 451*, the story is told by a narrator who knows all the thoughts and feelings of all the characters in the story. This is considered ____ point of view.
8. In the story "The Most Dangerous Game", the type of conflict that occurs most frequently is ____ vs. ____.
9. In the story, "The Most Dangerous Game", the ____ of the plot occurs when Rainsford makes the statement that he has never slept in a more comfortable bed.
10. In the short story, "The Scarlet Ibis", the story is told from the unnamed narrator's point of view using the pronoun "I". This is considered ____ point of view.
11. When Romeo stands alone on stage and makes an unusually long, very emotional speech to the audience during the play *Romeo and Juliet*, this is called a(n) ____.
12. In poetry or in songs, words or phrases that are repeated over and over again are called the ____.
13. In the story "The Marigolds", Lizabeth's destruction of Miss Lottie's marigolds is a ____ of Lizabeth's hate for the decay and ugliness that she experiences in her own life.
14. The ____ of the story "The Marigolds" is that there is beauty to be found in everything, even in adversity.
15. The ____ of the story "The Most Dangerous Game" is dark and foreboding.
16. The ____ of the story "The Scarlet Ibis" is that we should value and appreciate everything that we love as it may be taken away too soon.
17. When the end words of the lines of a poem have a similar sound, this is called ____.
18. The ____ of the story "The Scarlet Ibis" is sad and bittersweet.
19. The ____ of the story "The Sniper" is that war is a terrible thing that pits families against each other.
20. In the movie, *I Robot*, dangerous robots represent the ____ in the story, or the force against which the humans must battle to regain control of the planet.
21. When the author clearly states that the main character is a lonely, shy young girl who is thirteen years old and has trouble making friends, this is considered ____ characterization.
22. The word "queer" when used in Robert Frost's poem "Stopping By Woods on a Snowy Evening" means strange or odd. In today's society, the ____ of the word "queer" has changed significantly.
23. In the novel, *Out of the Dust*, the author writes the characters' dialogue to sound exactly as a mid-westerner would speak. This is called using ____.
24. When you hear someone say, "Hakuna Matata", it is an ____ to the movie *Lion King*.
25. In the story "The Most Dangerous Game", Ivan has few traits and does not change in the story. He would be considered a ____ character.
26. Recently, a writer wrote an unauthorized version of Elvis Presley's life, and Elvis's state filed suit. This version of Elvis's life would be considered a(n) ____.
27. In the story, "The Most Dangerous Game", Zaroff's exceptionally bad character makes Rainsford's character look even better. Zaroff would be considered a ____ to Rainsford's character.
28. In the novel, *The Diary of Anne Frank*, Anne Frank is the main character around whom all the action and events of the story revolve. Anne would be considered the ____ in the story.
29. Langston Hughes uses exceptionally vivid and accurate words to describe his impoverished childhood when writing his poetry. These vivid word pictures would be considered ____.
30. Rainsford ____ (s) the events to come in the story "The Most Dangerous Game" when he asks Whitney, "Who cares how a jaguar feels?"
31. In the old television show, *Mr. Ed*, a wise horse speaks to his owner and gives him advice on love and life. This would be considered ____ irony.
32. In the novel, *Fahrenheit 451*, the character Guy Montag changes significantly from the beginning of the novel to the end. He would be considered a ____ character.
33. Jimmy Carter, former President of the United States, wrote a(n) ____ about his childhood, family, and time in the White House.

34. The ____ of a word often contradicts the connotation, especially with words like cheap and skinny.
35. When a teacher witnesses the main character of a story voluntarily providing tutoring to younger students, this would be considered ____ characterization.
36. In one episode of the television show *Friends*, the audience knows that Monica and Chandler are dating, but the rest of the cast does not. This would be considered ____ irony.
37. Often, authors will use ____ to move back in time to explain events that occurred in the past but affect the present events.
38. ____ is the type, choice and arrangement of words used by authors depending on their purpose. More formal language is often used for non-fiction, and less-formal for fiction.
39. In the novel, *Rocket Boy*, Sonny faces many real life issues that many teenagers still deal with today. Sonny's character would be considered a ____ character.
40. When one character in a story give the teacher a wrong answer, and another student looks at him and says with a grin, "Gosh, I had no idea you were so *smart*," that would be considered ____ irony.
41. In the movie, *I Robot*, dangerous robots represent the ____ in the story, or the force against which the humans must battle to regain control of the planet.
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IDENTIFY THE FIGURATIVE LANGUAGE USED IN EACH EXAMPLE BELOW:

54. When she smiles, cracks the size of the Grand Canyon form in the surface of her face.
55. The general sensed the danger and leaped back with the agility of an ape.
56. He'd push himself up, turning first red, then a soft purple, and finally collapse back onto the bed like an old worn-out doll.
57. The revolver pointed as rigidly as if the giant were a statue.
58. Ten thousand daffodils saw I at a glance...
59. Your hand is a warm stone I hold between two words.
60. He became bitten by remorse.
61. Oreo: Milk's favorite cookie.
62. I feel again the chaotic emotions of adolescence, illusive as smoke.
63. I was running as if the Furies were after me.
64. The boards leaned together like a house that a child might have constructed from cards.
65. Machine guns and rifles broke the silence of the night, spasmodically, like dogs barking on lone farms.

REVIEW ANSWER

