

Scat 1-4

Vocabulary:

- | | |
|--------------------|---|
| ___1. Profound | a. Anxious feeling that something bad will happen |
| ___2. Melancholy | b. The right to go first |
| ___3. Perplexed | c. Sadness |
| ___4. Apprehension | d. Extreme annoyance |
| ___5. Confiscated | e. Confused; puzzled |
| ___6. Elusive | f. Very great |
| ___7. Priority | g. Seized with authority |
| ___8. Exasperation | h. Difficult to catch or apprehend |

Questions:

1. Why do students dread Mrs. Starch's class?
2. Why does Nick raise his hand when it looks like Mrs. Starch will call on Marta?
3. What does the interaction between Mrs. Starch and Smoke reveal about both characters?
4. Why is Nick worried about his father?
5. Why does Dr. Dressler decide to visit the home of Duane Scrod Jr. and Sr.?

Literary Devices:

- I. Hook- In literature, a hook is compelling beginning of novel or chapter that entices the reader into story. Reread the first paragraph of *Scat*. How does the draw you into the novel?

- II. Simile- A simile is a figure of speech in which two unlike objects are compared using the words "like" or "as." For example"
When the bell rang, she (Mrs. Starch) unfolded stiffly, like a crane, and rose to her full height...

What is being compared?

How does this comparison help you picture Mrs. Starch?

Find another simile in this section and write it below.

What is being compared?

How does this comparison help you picture the scene?
