Scat 1-4

Vocabulary:

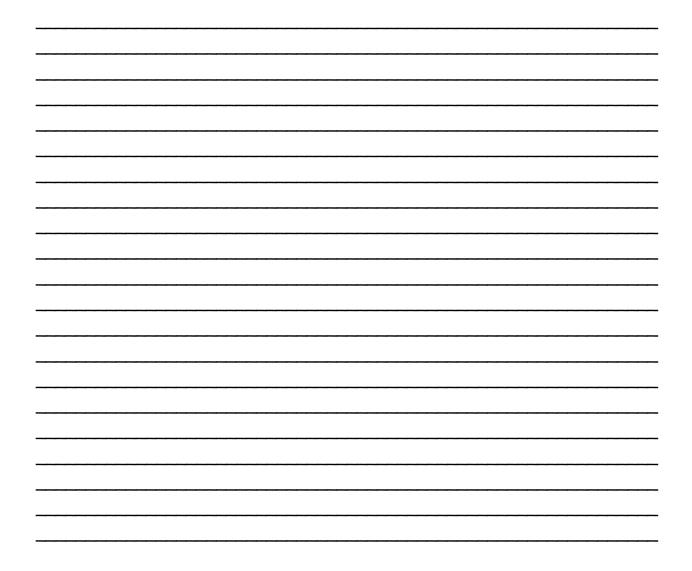
· · · ·	a. Anxious feeling that something
1. Profound	
	bad will happen
2. Melancholy	
3. Perplexed	b. The right to go first
<u> </u>	c. Sadness
4. Apprehension	
	d. Extreme annoyance
5. Confiscated	
	e. Confused; puzzled
6. Elusive	
7 Deignite	f. Very great
7. Priority	g. Seized with authority
8. Exasperation	g. Seizeu with duffiority
	h. Difficult to catch or apprehend

Questions:

- 1. Why do students dread Mrs. Starch's class?
- 2. Why does Nick raise his hand when it looks like Mrs. Starch will call on Marta?
- 3. What does the interaction between Mrs. Starch and Smoke reveal about both characters?
- 4. Why is Nick worries about his father?
- 5. Why does Dr. Dressler decide to visit the home of Duane Scrod Jr. and Sr.?

- 6. How does Duane Scrod Sr. react when Dr. Dressler relates the boy's behavior in class?
- 7. Why does Nick get excited when the group hears a piercing cry on the field trip to the Black Vine Swamp?
- 8. How does Mrs. Starch happen to disappear?
- 9. How does Mrs. Waters prove to Nick that his videotape is not of a panther?

Summary: Write brief summary of chapters 1-4



Literary Devices:

I. Hook- In literature, a hook is compelling beginning of novel or chapter that entices the reader into story. Reread the first paragraph of *Scat*. How does the draw you into the novel?

II. Simile- A simile is a figure of speech in which two unlike objects are compared using the words "like" or "as." For example" When the bell rang, she (Mrs. Starch) unfolded stiffly, like a crane, and rose to her full height...

What is being compared?

How does this comparison help you picture Mrs. Starch?

Find another simile in this section and write it below.

What is being compared?

How does this comparison help you picture the scene?