

HCCMS Table of Specificity

UNIT: Band: Scales

STANDARDS:
GPS

MMSBB.1 - Singing, alone and with others, a varied repertoire of music
a. Sing to recognize fundamentals of tone production.
b. Sing to match pitch through call and response (stepwise and major intervals).
MMSBB.2 - Performing on instruments, alone and with others, through a varied repertoire of music
b. Demonstrate proper warm-up techniques through the use of long tones, lip slurs, chorales, and technical exercises.
MMSBB.3 - Reading and notating music
a. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.

KNOWLEDGE OF:	TERMS	FACTS	RULES & PRINCIPLES	PROCESSES & PROCEDURES
	<ul style="list-style-type: none"> Scale Major Scale Chromatic Scale Half Step Whole Step Enharmonic Sharp Flat 	<ul style="list-style-type: none"> Scales are made up of a sequence of half steps and whole steps A chromatic scale is a series of half steps Enharmonic Notes are notes that sound the same but written differently 	<ul style="list-style-type: none"> W = Whole Step H = Half Step The sequence for a Major Scale is WWHWWWH ascending The next note of the scale may not use the same letter of the current note in the scale 	<ul style="list-style-type: none"> Using rulers to help determine the notes of a scale in order W = 1 inch H = ½ inch
COMPREHENSION/ TRANSLATION	<ul style="list-style-type: none"> Determine whole and half steps from different notes. 			
APPLICATION	<ul style="list-style-type: none"> Determine and write major scales in B flat, E flat, F and A flat. Write a chromatic scale starting on a concert B flat. 			
ANALYSIS & SYNTHESIS	<ul style="list-style-type: none"> Perform written scales. 			