

Junior ROWITA Fellowship Application

Application checklist

- Letter of Recommendation from applicant's art area instructor
- One page essay from applicant discussing their art career goals
- Audiovisual material and form
- Completed Fellowship Application
- High School Transcript

Included

Fellowship Candidate Information

Name: _____

Address: _____ City: _____

State: Florida Zip: _____ E-mail: _____

Home phone: _____ Cell: _____

High School: _____ GPA Weighted _____

Educational Plans in the Arts

Name of college/workshop/institute: _____

Address: _____

State: _____

Subject of study (Arts only): _____

By my signature, I attest that the information on this application is true and correct and that, should I receive a Junior ROWITA Fellowship, I will conduct the activities in the application to the best of my abilities.

Applicant Signature: _____ Date: _____

Please mail or bring the completed application to:

Saint Johns Cultural Council

Attention: Junior ROWITA Fellowship

15 Old Mission Avenue

Saint Augustine, FL 32084

Questions: information@stjohnsculture.com.

Postmarked no later than February 1, 2016

Junior ROWITA Fellowship Basic Guidelines

Eligibility: Graduating 12th grade women students (public, private or homeschooled) who are United States citizens and St. Johns County residents who have been accepted into an arts based program of higher education.

Intent of Fellowships: To advance the creative endeavors of the applicant. The fellowships are awarded to talented young women artists to further study in their chosen field. Student must be accepted into in a BFA program, summer institute/intensive or workshop. Student must have a 3.0 grade point average.

Fellowship Amount: \$1000 Award

Applications must include:

- Letter of Recommendation from the student's art's area instructor.
Letter should include a short history of their experience with the applicant.
- Name and address of institution/college/workshop facility that the student will be attending.
- One page essay from the student discussing her arts career goals.
- Audiovisual material and description form for **one** of the three disciplines: Literary, Performance, or Visual Arts. Applicant may apply in only one discipline.

Applications will be scored and rated in the following categories:

- 50 points: Artistic Quality
Does the student currently evidence a high level of aptitude and skill in their chosen field for their current age?
- 25 points: Capability
Will support for the applicant provide an opportunity for her to continue training in her chosen field? Has the applicant fulfilled all the stated requirements required for the Fellowship?
- 25 points: Impact
Is the course of study likely to achieve the applicants intended goal(s)?

Please mail or bring the completed application to:

Saint Johns Cultural Council

Attention: Junior ROWITA Fellowship

15 Old Mission Road

Saint Augustine, FL 32084

Questions: information@stjohnsculture.com.

Postmarked no later than February 1, 2016

Junior ROWITA Fellowship

Visual Arts Guidelines

Visual Arts can include architecture, ceramics, drawing, graphic design, painting, printmaking, sculpture, and photography, or mixed media.

Visual Arts applicants should submit a total of 10 images in a digital format.

Visual arts audiovisual must contain:

- Images representing the applicant's work and artistic strengths and demonstrating the artistic range and capabilities of the applicant.
- Artwork completed within the last two years.

Tips:

- Digital images should be saved as JPEG images and oriented correctly for viewing.
- Each image should be saved under a file name in the following format, with the number corresponding to the Image Log: Last Name_Title.jpg
- Images should be a maximum of 1024 x 768 pixel files. File size should be 1000K (1MB) maximum. Images that are scanned in should have a resolution of 72 dpi.
- Make sure each image is in focus and well lit.
- Test CD-R to make sure it will open on a different computer.

Ineligible:

- **Do not** submit hard copy photographs of your work.
- All submissions should be **digital images** only.
- **Do not** submit the original artwork.

Junior ROWITA Fellowship

Visual Arts Application

Applicant name _____

IMAGE LOG

Medium	Title of Work	Dimensions	Year created
#1	_____	_____	_____
#2	_____	_____	_____
#3	_____	_____	_____
#4	_____	_____	_____
#5	_____	_____	_____
#6	_____	_____	_____
#7	_____	_____	_____
#8	_____	_____	_____
#9	_____	_____	_____
#10	_____	_____	_____

The submitted work has been created by the signed applicant:

Applicant Signature: _____ Date: _____

Junior ROWITA Fellowship

LITERARY ARTS GUIDELINES AND APPLICATION

Applicant name _____

Literary Arts applicants must submit a portfolio of manuscripts.

The required content for the portfolio varies according to the category as follows:

- **Poetry** – At least 3 but not more than six poems
- **Short Story** – At least two but not more than three stories
- **Novel** – a section of a novel preceded by a description of the complete work
- **Play or Script** – At least one but not more than two scripts for performance in any medium.
- If an applicant wants to submit in more than one area, the portfolio must contain a sampling of selections, but no more than 6 pieces of work.
- Please note if work has been published.

Tips:

- All work must be typed and should be in at least 12-point font and double-spaced.

Title of Work	Type of Work (Poem, Short Story Novel Excerpt Play/Script)	Date Created
#1 _____	_____	_____
#2 _____	_____	_____
#3 _____	_____	_____
#4 _____	_____	_____
#5 _____	_____	_____
#6 _____	_____	_____

The submitted work has been created by the signed applicant.

Applicant Signature: _____ Date: _____

Junior ROWITA Fellowship

PERFORMANCE GUIDELINES

Music applicants should include 1 DVD demonstrating her artistic achievement and stage presence. Multiple DVD samples will not be accepted.

- Live solo performances are acceptable. No group scenes or dances. The applicant must be easily identified. DVD should include clear, audible sound.
- DVD should be clearly marked.

Music/Instrumental Audiovisual samples must contain:

- 2 pieces demonstrating the range of artistic ability (up to 4 minutes total).
- If you play several instruments, please select only one for your application.

Music/Theater audiovisual must contain:

- **Vocal performance/voice** applicants should have musical accompaniment.
- **Music Composition** applicants should submit 1 – 2 compositions on paper manuscript and provide a recording of the composition being performed (up to 4 minutes total).
- For **Musical Theater** applicants – singing, dancing, and acting – monologue (up to 4 minutes total).
- For **Theater** – 1 or 2 monologue(s) (up to 4 minutes total).
- The camera must remain stationary but can follow action. The recording must include good sound and lighting while keeping the actor in view at all times.
- The performer may move to accentuate the monologue or song.
- **2 pieces demonstrating the range of artistic ability (up to 4 minutes total).**

Dance audiovisual must contain:

- Solo performance only.
- No longer than 4 minutes total.

TIPS:

- Performances should be recorded with a stationary tripod and camera.
- Avoid mirror shots and distracting backgrounds.
- Test DVD to ensure that it will play on a variety of computers.
- DVD should not be filmed from the back of the auditorium in an amateur manner.

PERFORMANCE APPLICATION

Ineligible: Drill team, Cheerleading, Baton twirling or any other activities not commonly considered fine art. Questions? E-mail: stjohnscultural@bellsouth.net

Applicant name _____

Title of Work	Composer/Playwright or Choreographer	Year Performed
_____	_____	_____
_____	_____	_____

The submitted work has been created by the signed applicant.

Applicant Signature: _____ Date: _____