

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

**Tic-Tac-Toe Project: *Romeo and Juliet* Review**

Choose any **three** activities for completion that would form a tic-tac-toe (three in a row), but you **MUST** use the middle square. Your work should show evidence of effort, reflective thought and support from the text *Romeo and Juliet*.

<p><b>1 – Creative Writing</b> – Write 10 diary entries (1/2 page each min) that one of the main characters of the story might have kept during the events that happened in the story. Remember thoughts and feelings are important.</p>	<p><b>2 – Visual</b> – Create a comic strip pertaining to <i>R&amp;J</i>, it must have at least 6 panels. You may demonstrate a scene from the play, communicate a theme, feature a symbol, use literary devices or include some of each. Use color and correct grammar.</p>	<p><b>3 – Visual</b> – Design a new book jacket for the play. Make sure to include all of the elements that are on the jacket of a book. I <b>STRONGLY</b> suggest looking at a book while you do this. Make sure to include a synopsis on the back cover.</p>
<p><b>4 – Visual</b> – Create 5 sketches of scenes from the play. One from each act that illustrates the importance of that act. Label them. Include an explanation for each sketch about why you chose it and why it is significant to the play. Write in complete sentences.</p>	<p><b>5 – Theme Layers</b> – Identify a central theme and demonstrate various layers of real-world connections to that theme. Chart how this theme connects with yourself, your family, your community, and your nation.</p>	<p><b>6 – Creative Writing</b> – Rewrite the ending of <i>R&amp;J</i> or create an epilogue addressing unanswered questions. Be sure to accurately depict characters and style. (1 page minimum).</p>
<p><b>7 – Characters</b> – Cast real people to play the roles of the characters in <i>R&amp;J</i>. Carefully consider who would be qualified to play each part. You need to explain your selection in connection to the character. Consider the real connections your cast selections have to the characters in the play. Choose at least 10 characters.</p>	<p><b>8 – Literary Terms</b> – Create a chart depicting 5 different literary devices, two correct examples per term, the effects on the reader, and the page number of the examples from <i>R&amp;J</i>. Choose 5 of the following: simile, metaphor, foreshadowing, hyperbole, pun, personification, oxymoron, imagery.</p>	<p><b>9 – Theme</b> – Using the theme of violence, search for examples of three degrees of violence in our world. Summarize and rank them. Explain why you ranked them that way. Write a brief reflection discussing your thoughts on how issues in the play are still found in today's world.</p>

**Tic-Tac-Toe Due Date:** \_\_\_\_\_

**Romeo and Juliet Test:** \_\_\_\_\_