

HCCMS Table of Specificity

UNIT: Band: Music Reading – Repeats and Endings

STANDARDS:

FAM(B).4-8.3: Participates effectively as a member of performing ensembles.  
 FAM(B).4-8.4: Performs class repertoire at the expected competency level.  
 FAM(B).4-8.5: Performs music reading skills, including sight-reading, at the expected competency level.  
 FAM(B).4-8.10: Recognizes key signatures of selected repertoire and performs appropriate scales and arpeggios.  
 FAM(B).4-8.12: Demonstrates knowledge of music vocabulary necessary for study, rehearsal and performance of music.  
 FAM(B).4-8.19: Demonstrates knowledge of form in music repertoire.

	TERMS	FACTS	RULES & PRINCIPLES	PROCESSES & PROCEDURES
KNOWLEDGE OF:	<ul style="list-style-type: none"> <li>Repeat</li> <li>First Ending</li> <li>Second Ending</li> <li>D.S. al Coda</li> <li>D.C. al fine</li> <li>Fine</li> <li>Coda</li> </ul>	<ul style="list-style-type: none"> <li>Repeats are marked by 2 dots in the 2<sup>nd</sup> and 3<sup>rd</sup> spaces</li> <li>D.S. stands for Del Signo or the sign</li> <li>D.C. stand for Da Capo of the beginning</li> <li>Coda means to the end</li> <li>Fine is the end</li> </ul>	<ul style="list-style-type: none"> <li>Repeat means to play the music or part of the music again</li> <li>D.S. al Coda means to go back to the sign and play to the Coda</li> <li>D.C. al fine means to go back to the beginning and play to the fine</li> <li>Coda is the ending section</li> <li>Repeats with 1<sup>st</sup> and 2<sup>nd</sup> endings mean to play the section twice, the first time through with the 1<sup>st</sup> ending the 2<sup>nd</sup> time through with the 2<sup>nd</sup> ending</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate the difference between 1<sup>st</sup> and 2<sup>nd</sup> endings</li> <li>Demonstrate the differences between D.S. and D.C.</li> <li>Determine where D.C., D.S. and repeats are going to in the music</li> </ul>
COMPREHENSION/ TRANSLATION	<ul style="list-style-type: none"> <li>Mark the repeats</li> <li>Mark the 1<sup>st</sup> and 2<sup>nd</sup> endings</li> <li>Mark D.S. and D.C.</li> <li>Mark fine and Coda</li> </ul>			
APPLICATION	<ul style="list-style-type: none"> <li>Play a piece of music with each of the different types of repeats</li> </ul>			
ANALYSIS & SYNTHESIS	<ul style="list-style-type: none"> <li>Discuss why the music should be repeated the way that it is</li> </ul>			