

From Walt Disney Pictures' MULAN

Reflection

(Pop Version)

For SSA* and Piano

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Reflectively (♩ = 97)

Piano

mp

F(add9) Dm7 C7/Bb Bb

The piano accompaniment for the first system is in 4/4 time with a tempo of 97 beats per minute. It features a reflective mood. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are F(add9), Dm7, C7/Bb, and Bb.

Soprano I

Soprano II

5 Solo *mp*

Look at me, you may think you see— who I—

Bbm9 F(add9) Dm7

The second system includes vocal lines for Soprano I and Soprano II. Soprano I has a solo marked with a box around the number 5 and 'Solo mp'. The lyrics are 'Look at me, you may think you see— who I—'. The piano accompaniment continues with chords Bbm9, F(add9), and Dm7. A triplet of eighth notes is marked in the piano part.

—real-ly am,— but you'll nev-er know me. Ev-'ry day it's

Gm7 F/C C7 F(add9)

The third system continues the vocal and piano parts. The lyrics are '—real-ly am,— but you'll nev-er know me. Ev-'ry day it's'. The piano accompaniment features chords Gm7, F/C, C7, and F(add9).

* Available for SATB, SAB, SSA and 2-Part
ShowTrax CD also available



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Sold to Mindy Martin by J. W Pepper

12 *Duet*

as if I play— a part. Now I see if I

Alto *mp*

Dm7 Eb9 Ab(add9)

wear a mask I can fool the world, but I can-not fool my—

Fm7 Bbm7 Dbm6/9

18 *All mf*

heart. Who is that

All mf

Ab(add9) Ab(add9)

cresc. mf

Unis.

girl I see star - ing straight back at me?

Fm7 Eb7/Db Db Dbm6/9

19

When will my re - flec - tion show who I am in -

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Dbm6

22

27 Unis. Solo? mp

side? I am now in a

Ab Fm7 F(add9) mp

25

world where I have to hide my heart and what I believe in.

Dm7 Gm7 C7

28

But somehow I will show the world what's inside my heart

mp

Ab(add9) Fm7 Bbm7

31

and be loved for who I am.

Dbm6/9 Ab(add9)

cresc.

34

37 *mf* Unis.

Who is that girl I see star - ing straight

mf

mf

Ab(add9) Fm7 Eb7/Db Db

37

back at me? Why is my re - flec - tion some - one

Dbm6/9 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6

40

45

I don't know? Must I pre -

Gb Eb Ab(add9)

43

REFLECTION - SSA

Unis.

tend that I'm some - one else for all time?

Fm7 Eb7/Db Db Dbm6/9

46

When will my re - flection show who I am? — In -

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Dbm6

49

Solo?

Unis. 53

side, — there's a heart that must be free to fly, —

Db Fm7 Bbm7 Eb9

52

REFLECTION - SSA

that burns with a need to know the

Fm7 Cm7

55

rea - son why, Why must we

Bbm7 Dbm6/9 Ab(add9)

58

all conceal what we think, how we feel?

Unis.

Fm7 Eb7/Db Db Dbm6/9

61

Must there be a se - cret me I'm forced to

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Gb

64

hide? I won't pre - tend that I'm

Eb Ab(add9) Fm7

gliss.

67

Unis.
some - one else for all time. When will my ra -

Eb7/Db Db Dbm6/9 Ab Eb/G Fm7 Ab/Eb

70

flec - tion show who I am in - side?

rit.

rit.

Dbmaj7 Db6 Dbm6 Fm7 Ab/Eb Dm7(♯5)

rit.

73

76 *mf a tempo* When will my re - flec - tion show who I am in -

mf a tempo *dim.* *dim.*

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Dbm6/9

mf a tempo *dim.*

76

side? Oo.

p rit. *p rit.*

Ab Fm7 Ab(add9)

p rit.

79