

# *Romeo and Juliet Recitation Assignment*

**(Due Thursday, 4/20/17)**

1. Choose one of the following passages to memorize as a project/test grade.

Passages from which to choose:

**Romeo**—Act 1, scene 1, lines 172-184  
**Romeo**—Act 1, scene 5, lines 46-55  
**Mercutio**—Act 1, scene 4, lines 53-95\*\*\*  
**Romeo**—Act 2, scene 2, lines 1-24  
**Juliet**—Act 2, scene 2, lines 33-49  
**Friar**—Act 2, scene 3, lines 1-14

**Juliet**—Act 3, scene 2, lines 1-16  
**Juliet**—Act 3, scene 2, lines 17-31  
**Juliet**—Act 4, scene 3, 14-27  
**Juliet**—Act 4, scene 3, 28-44  
**Romeo**—Act 5, scene 3, lines 74-87  
**Romeo**—Act 5, scene 3, lines 88-105

**\*\*\*10 extra points will be given for reciting this passage due to the length.**

2. **You must provide a typed a copy** of the passage you choose to recite (Calibri Size 11 font, double spaced) on the day of recitation. You may copy and paste the passage from the internet, but you **MUST** ensure it is word for word from the textbook.
3. Be prepared to recite on April 20, 2017. Below is the rubric that will be used to score your presentation.
4. Your grade will be based on how “dramatically” and accurately your recitation portrays the meaning of the passage. Choose a passage you know and understand **WELL** to ensure a good grade.

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

<b>Requirements</b>	<b>Possible Points</b>	<b>Actual Points</b>
Accuracy of memorization	<b>50</b>	
Dramatic interpretation, inflection of voice, and pronunciation or words – (too fast, too slow, no attention to punctuation). Demonstrates a clear and accurate understanding of the passage and provides a strong delivery.	<b>30</b>	
Typed copy of your passage (double-spaced; 12 font)	<b>10</b>	
Degree of preparedness; evidence of rehearsal and readiness	<b>10</b>	

	<b>TOTAL SCORE</b>	<b>100</b>	
--	------------------------	------------	--