

## ➤ **Reading Literary (RL) – key ideas and details**

ELAGSE7RL1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

ELAGSE7RL2: Determine a theme and / or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

ELAGSE7RL3: Analyze how particular elements of a story or drama interact (e.g., how settings shape the characters or plot).

## ➤ **Reading literary (RL) – craft and structure**

ELAGSE7RL4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meaning; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

ELAGSE7RL5: Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

ELAGSE7RL6: Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

➤ **Reading Literary (RL) – integration of knowledge and ideas**

ELAGSE7RL7: Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lights, sound, color, or camera focus and angles in a film)

ELAGSE7RL9: Compare and contrast a fictional portrayal of time, place, or character and a historical account of the same period as a means or understanding how authors of fiction use or alter history.

➤ **Reading Literary (RL) – Range of reading and level of text complexity**

ELAGSE7RL10: By the end of the year, read and comprehend literature, including stories, dramas, and poems in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

STANDARDS