

**Chapter 1**

1. Pay close attention to Raskolnikov's state of mind in the opening pages of this chapter. He is in and out of sleep. Note what he does when he is awake, especially to his clothing where he discovers blood and to the purse. Where does he hide these items?
2. Why is Raskolnikov summoned to the police department? Make sure that you understand Raskolnikov's history with his landlady. This history is important to understand the kind of man Raskolnikov is. Why was Raskolnikov going to marry this girl if he didn't love her?
3. Why does Raskolnikov not leave the police station after his explanation and after signing the pledge to repay his landlady? What does he overhear the two policemen discussing while sitting there? What does Raskolnikov do at the end of this chapter?

**Chapter 2**

1. Raskolnikov fears that his room will be searched. Where does he hide the eight articles?
2. After hiding the articles, Raskolnikov wanders around in a daze again and decides to visit Razumikhin. What does Razumikhin offer Raskolnikov in the form of work? What does Razumikhin do? How is his history similar to Raskolnikov's?
3. When Raskolnikov leaves Razumikhin's apartment what happens to him with a horse and carriage? Why does the woman on the street give him money? How much money does she give him? What does Raskolnikov do with the money?
4. Raskolnikov returns to his apartment and has Dream #2 (page 97—"It was dusk when he was startled awake") What is the content of this dream? How is this dream similar and different from his Dream #1?

**Chapter 3**

1. How much time has elapsed since the close of Chapter 2? Who told Razumikhin about Raskolnikov and his address? Who is the doctor that Razumikhin has called to care for Raskolnikov? How much money has Raskolnikov received from his mother? Pay close attention to Raskolnikov's state of mind here – what does he fear that the men know? What does Razumikhin do with some of the money?

**Chapter 4**

1. Describe Zosimov.
2. Who is holding an open house this evening? Why? Who will be at the open house? Pay close attention to Porfiry Petrovich. Who is he?
3. The men begin discussing the latest developments in the murder of the pawnbroker? Who is Dushkin? Who is Nikolay and why is he being considered a prime suspect? Who is Dmitri (usually called Mitrey)? What evidence does Nikolay possess that points a finger at him?

4. Who is the stranger at the door? You have already heard about Luzhin earlier in the novel in a letter from Raskolnikov's mother? What do you remember about him?

### Chapter 5

1. How does Raskolnikov treat Luzhin (remember he is called Peter Petrovich too)? Where is Luzhin staying, and where are Dunya and Mrs. Raskolnikov staying? What does Razumikhin say about the lodging of Dunya and Mrs. Raskolnikov? What are you to think about Luzhin finding rooms for them in such a place considering that he has adequate money?
2. Look closely at page 126 that is a discussion of nihilism in this chapter.
3. We learn that the murderer of the pawnbroker and Lizaveta has overlooked how much money in the apartment?
4. We learn that Lizaveta has done what for Raskolnikov in the past?
5. Notice how Raskolnikov and Luzhin argue and Raskolnikov throws everyone out. What do you think the others are thinking about his bizarre behavior? Do you think they could possibly connect this behavior to the murder? Is there anything that would link the two?

### Chapter 6

1. As soon as everyone leaves, where does Raskolnikov go? Who is Duklida? What does Raskolnikov give to her? Why?
2. Why does Raskolnikov go to the Crystal Palace? Who is there that we have met before? What does Raskolnikov accuse Zametov of doing and thinking?
3. Where does Raskolnikov go after he leaves the Crystal Palace? Whom does he talk with there?

### Chapter 7

1. Who has been run over by a carriage? What does Raskolnikov do to help this person? How would you describe Katerina Marmeladov? Do you feel any sympathy for her at all? How does Marmeladov die?
2. How much money does Raskolnikov leave for Katerina? Who runs after Raskolnikov and kisses him? What does he ask this little girl to do for him? Notice the pride and confidence that Raskolnikov feels here – all part of the theme that is slowly emerging – the power of love.
3. After stopping in at Razumikhin's party, Razumikhin walks Raskolnikov home. Who is waiting for him in his apartment? What does Raskolnikov do immediately as he sees them?