



<p>1. In the blue Lit book on pages 56-57, read about Edgar Allan Poe and “The Cask of Amontillado.”</p>		
<p>2. Add this Literary Element to your list today: <i>MOOD</i> Define it here: (see pg 57, R12)</p> <p>What is the relationship of the elements mood and tone?</p>		
<p>3. What works by Poe have you read previous to today?</p>		
<p>4. Read “The Cask of Amontillado” pages 58- 64. Choose 1 of 3 READING OPTIONS below.</p>		
<p>OPTION 1 Read the text silently using the lit book.</p>	<p>OPTION 2 Listen to the audio while you follow along with the story in the Lit text .</p> 	<p>OPTION 3 Listen and read online. This site has audio plus text in a page by page format. <u>Listen to each page and then do a second read silently.</u> This is ESPECIALLY for those who have challenges with focusing and/or comprehending what you are reading.</p> 

Literary Analysis and Vocabulary Work for “The Cask of Amontillado”

<p>5. ANALYSIS</p> <p>Being a young literary scholar, during reading you will now begin to notice when an author is making use of literary elements to enhance the effect of the story on his reader.</p> <p>Below, WRITE DOWN the elements you notice along with the quotes that are text evidence of your analysis.</p>	<p>6. VOCAB WORK</p> <p>Poe provides many opportunities to grow your vocabulary! When you read a word that prevents you from understanding Poe’s meaning, STOP, LOOK IT UP and WRITE DOWN the word and the meaning that applies in Poe’s context.</p> <p>(Be aware that you’ll find many words defined at the bottom of pages in the Lit text!)</p> <p>If you need more space than the lines below, use notebook paper.</p>

If you finish this assignment, get a green literature book. You’ll find more about Poe and another short story starting on page 230.

QR codes for The Cask of Amontillado by Edgar Allan Poe

The Cask of Amontillado via YouTube/ViewPure (17:45)

Audio only—no text! Look at your textbook copy as you listen

http://viewpure.com/_1VyJzJxjo



OR

The Cask of Amontillado at LoudLit.org (14 pages)

Follow the text as you listen page by page

After each page, ask: did I comprehend what I just read? Do I need to re-read? Are there any words I don't know that interfere with my understanding?

http://www.loudlit.org/audio/cask/pages/01_01_cask.htm

