

# Modern and Classical Languages

Chinese 1, 2, 3, 4, & 5  
French 1, 2, 3, 4, & 5  
German 1, 2, 3, 4, & 5  
Hebrew 1, 2, 3, & 4  
Japanese 1, 2, 3, & 4  
Latin 1, 2, 3, 4, & 5  
Spanish 1, 2, 3, 4, 5, & 6

AP Chinese 4  
AP French 5  
AP German 5  
AP Japanese 4  
AP Latin 4  
AP Spanish 5  
AP Spanish 6

## THE DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES BELIEVES THAT:

- At the heart of language learning is the ability to communicate, whether it be person to person, in writing, or through the reading of literature. Communication promotes understanding, acceptance, and respect for others.
- The process of learning to comprehend, speak, read, and write another language develops insight into the nature of language as well as connections to other disciplines.
- Learning another language prepares students to be citizens of the global community by developing an awareness and appreciation of other cultures.
- As students become immersed in learning other languages and their cultures, they begin to understand how others view the world. Language learning encourages students “to commit minds to inquiry, hearts to compassion, and lives to the service of humanity.”

## ALL COURSES IN THIS DEPARTMENT RECEIVE ONE MAJOR CREDIT.

- Credit for the first semester is required for enrollment in the second semester of a course.
- First-year or second-year language courses taken in junior high school do not receive credit toward graduation from New Trier.

## COMBINED-LEVEL COURSES

The Modern and Classical Languages Department offers several courses in which students in the same class period earn either 4-level credit or 3/ 9-level credit as appropriate for the individual student. All languages offer combined-level, first-year courses. Instructional delivery in a combined-level class depends on the concepts and material presented as well as on the composition and dynamics of each group of students. The methodology, pace, and structure correspond to the rigor of a 3-level course. Differentiation between levels occurs most often through classroom activities, assignments, and assessments.

## PLEASE NOTE THE FOLLOWING:

- First-year or second-year language courses are NOT open to students who have successfully completed the equivalent of a first-year or second-year course of study in junior high school.
- First-year courses will be offered on the Winnetka campus ONLY if there is sufficient enrollment. If there is no first-year class in a particular language on the Winnetka campus, students may commute to the Northfield campus.
- Second-year language courses are open to freshmen who have completed the equivalent of a first-year course of study in junior high school. Only programs meeting five days per week for at least two years constitute the equivalent of a first-year language course.
- Third-year Spanish courses are open to freshmen who have completed the equivalent of a second-year course of study in junior high school and who are recommended for the third-year program.
- Study of a foreign language is NOT a requirement for graduation from New Trier High School.
- Most colleges require two years of a foreign language for admission. Many strongly recommend three or four years of a single foreign language. Some colleges do not require a language for admission but do acknowledge the advantage of language study.

- A student entering New Trier High School with experience in a foreign language other than course work in another school, such as living in and/or attending school in a country in which the foreign language is spoken or living in a household in which the foreign language is the primary spoken language, must contact the department chair or coordinator to arrange a placement interview with a teacher of that language. At the placement interview, the student will be asked to listen to, speak, read, and write the language. Based on this placement process, the teacher will make a recommendation for placement in a course (year 1, 2, etc. and level 2, 3/9, or 4) if appropriate.
- Students should expect to spend time daily on homework assignments and review.

## SEAL OF BILITERACY

This honor is granted by the Illinois State Board of Education and awarded by New Trier High School in recognition and celebration of students who demonstrate a high level of proficiency in English and one or more other languages by the end of their senior year. Students demonstrate their proficiency in English by their ACT or SAT English score. For other language(s), students demonstrate their proficiency by an AP score of 4 or 5 or by taking a language test approved by the State of Illinois. Students who earn the Illinois State Seal of Biliteracy will have their achievement acknowledged on both their diploma and transcript. The Seal of Biliteracy is awarded to those whose proficiency level is rated at Intermediate High in a second language on the scale set by the American Council on the Teaching of Foreign Languages.

## Chinese Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

### Chinese 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in Chinese through reading and comprehensible input. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students explore topics such as self, family, friends, school, everyday life, and food. In addition, students examine the uniqueness of Chinese culture, using their own experiences to understand the Chinese-speaking world. By the end of the course, students will be able to communicate in Mandarin (the spoken language) and Hanzi (the written language) in a basic way. Assessments include oral and written quizzes, tests, projects, and presentations.

## Chinese 2 level 9

OPEN TO ALL STUDENTS  
PREREQUISITE: CHINESE 1

This course provides continued development and practice in the three modes of communication and the four skills of language learning. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts. Listening comprehension and speaking are enhanced through consistent daily use of Chinese in the classroom. Cultural topics focus on clothing, weather, sports, and travel. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading a novella in Chinese during the second quarter. The use of Canvas and Internet resources link students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are in Chinese as much as possible. Performance-based assessments are integrated into the course throughout the year.

## Chinese 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: CHINESE 1

This course provides continued development and practice in the three modes of communication and four skills of language learning. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with grammar concepts. Listening comprehension and speaking are enhanced through consistent daily use of Chinese in the classroom. Cultural topics focus on clothing and shopping, travel and leisure, health and medicine, and festivals and celebrations. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials in Chinese. The use of Canvas and Internet resources link students to China and Chinese-speaking communities in Asia. The pace of this course requires students to learn new material quickly and independently. Classroom instruction and interactions are in Chinese as much as possible. Performance-based assessments are integrated into the course throughout the year.

## Chinese 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: CHINESE 2

This course provides more extensive development and practice in the three modes of communication and the four skills of language learning as well as an increased awareness of Chinese culture. New thematic units, such as Me: Then and Now, My Neighborhood, Chinese food culture, Chinese Festivals, Music and Paintings, and Traveling in China are introduced. Cultural topics focus on taboos and celebrations, food and etiquette, traditional folk arts, and pop culture. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and interpreting authentic materials. The use of Canvas, online readers, and internet resources link students to China and Chinese-speaking communities in Asia. The pace of the course is adjusted to incorporate explicit scaffolding and support as students learn new material. Classroom instruction and interactions are almost entirely in Chinese, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

## Chinese 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: CHINESE 2

This course provides more extensive development and practice in the three modes of communication and the four skills of language learning as well as an increased awareness of Chinese culture. New thematic units, such as Me: Then and Now, My Neighborhood, Chinese food culture, Chinese Festivals, Music and Paintings, and Traveling in China are introduced. Cultural topics focus on taboos and celebrations, food and etiquette, traditional folk arts, and pop culture. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and interpreting authentic materials. The use of Canvas, online readers, and internet resources link students to China and Chinese-speaking communities in Asia. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in Chinese, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

## Chinese 4 level 9

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: CHINESE 3

This course provides deeper development, refinement, and understanding of Chinese language and culture. New vocabulary and grammatical structures are taught through thematic units including urbanization, banking, Chinese cinema, pop culture, geography, wellbeing, and the environment. Students enhance their language proficiency and cultural awareness by viewing feature films and discussing stories, articles, and a novel in Chinese. The use of Canvas and Internet resources link students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are entirely in Chinese. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

## AP Chinese 4 level 4

OPEN TO JUNIORS AND SENIORS WITH DEPARTMENTAL APPROVAL  
PREREQUISITE: CHINESE 3

This course provides a more advanced understanding of the Chinese language and inspires deeper appreciation of Chinese culture. It follows the College Board AP Chinese Language and Culture curriculum and prepares students to take the AP Chinese exam in May. It is structured around the following core themes: contemporary life, family and communities, science and technology, beauty and aesthetics, personal and public identities, and global challenges. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken Chinese. Previously acquired language structures are refined. Students enhance their language proficiency and cultural awareness by viewing and discussing feature-length films and excerpts from articles. Activities include classroom discussions and conversations, debates, presentations, and film critiques, in response to a variety of authentic readings and audio-visual resources. The use of Canvas and Internet resources link students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are entirely in Chinese. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

## Chinese 5 levels 9 & 4

OPEN TO SENIORS  
PREREQUISITE: CHINESE 4

This course provides a more advanced understanding of the Chinese language and inspires deeper appreciation of Chinese-speaking cultures. The course develops cultural competence through thematic topics such as education and career, impactful Chinese women, Chinese innovations, rise of pet ownership in China, Chinese paintings, and educational inequality. Additionally, students read a novella in the third quarter. Through review of vocabulary and structures, students broaden their linguistic skills and command of the Chinese language. Activities include classroom discussions and conversations, debates, presentations, and film critiques, in response to a variety of short and extended readings. The use of Canvas and Internet resources link students to China and Chinese-speaking communities in Asia. Classroom instruction and interactions are entirely in Chinese. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.

## French Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

## French 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in French through reading and comprehensible input. The course is designed to teach vocabulary and grammatical structures through frequent repetition, reading short narratives, and questioning. This is an interactive course in which students acquire vocabulary through connections to physical movements and gestures. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students explore topics such as travel, community, school, and food. Students also read a novella in French. Assessments include oral and written quizzes, tests, projects, and presentations.

## French 2 level 9

OPEN TO ALL STUDENTS  
PREREQUISITE: FRENCH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New vocabulary and grammatical concepts are introduced within the context of culturally rich and relevant thematic topics, such as quality time, friendship, extracurriculars and dining practices. Communication is enhanced and reinforced through movement, authentic resources, readings, and through consistent daily use of French in the classroom. Additionally, students read a novella in French and view a French-language film. Assessments include quizzes, recordings, conversations, short compositions, projects, and presentations.

## French 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: FRENCH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. Listening comprehension and speaking are enhanced through consistent daily use of French in the classroom. Vocabulary and grammatical concepts are introduced within the context of culturally rich and relevant thematic topics, such as quality of time, friendship, dining practices and extracurriculars. Additionally, students read a novella and view a French language film. The pace of this course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in French, and accuracy in speaking and writing is emphasized. Assessments include quizzes, recordings, conversations, short compositions, projects, and presentations.

## French 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: FRENCH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing, as well as increased awareness of Francophone cultures. New vocabulary and grammatical structures are taught through thematic units including lunchtime at school, childhood memories, and pop culture. Students enhance their cultural awareness of Québec, Haïti, and France. Students increase their language proficiency by discussing songs, video clips, articles, and art work. Additionally, students read a novella and view a French language film. Classroom instruction and interactions are almost entirely in French. Assessments include quizzes, recordings, conversations, short compositions, projects, and presentations.

## French 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: FRENCH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing, as well as increased awareness of Francophone cultures. New vocabulary and grammatical structures are taught through thematic units including lunchtime at school, childhood memories, and pop culture. Students enhance their cultural awareness of Québec, French-speaking West Africa, and French in America. Students increase their language proficiency by discussing a feature length film, African short stories, video clips, articles, and a novella. The pace of this course requires students to learn new material quickly and independently. Classroom instruction and interactions are almost entirely in French, and accuracy in speaking and writing is emphasized. Assessments include recordings, conversations, short compositions, projects, and presentations.

## French 4 level 9

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: FRENCH 3

This course provides deeper development, refinement, and understanding of the French language and Francophone cultures. New vocabulary and grammatical structures are taught through thematic units including traditions, cities, fine arts, and education. Students enhance their cultural awareness of French-speaking Europe and Africa. Students increase their proficiency by viewing and discussing a French language film and by reading an adaptation of *Le Petit Prince*. Articles, songs and artwork allow students to consider issues from different perspectives. Classroom instruction and interactions are almost entirely in French. Assessments include quizzes, recordings, conversations, short compositions, projects, and presentations.

## French 4 level 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: FRENCH 3

This course provides deeper development, refinement, and understanding of the French language and Francophone cultures. New thematic topics are introduced, along with advanced grammatical concepts. Cultural topics focus on Francophone cities, education, resistance, and fine arts. Students increase their language proficiency, cultural awareness, and knowledge of current events and history by viewing a French language film and by reading *Le Petit Prince*. Articles, songs, and artwork allow students to consider issues from different perspectives. The pace of the course requires students to learn new material quickly and independently. Classroom instruction and interactions are entirely in French, and accuracy in speaking and writing is emphasized. Quizzes and performance-based assessments, including recordings, conversations, short compositions, projects, and presentations, are integrated into the course.



## French 5 level 9

OPEN TO SENIORS  
PREREQUISITE: FRENCH 4

This course provides a more advanced understanding of the French language and inspires deeper appreciation of Francophone cultures. The course develops cultural competence through thematic topics, such as contemporary life, justice and the environment. In this course, film and literature provide the means for strengthening and improving language proficiency in a variety of contexts including classroom discussions, debates, and presentations. Students become familiar with the works of some well-known French-speaking directors and authors. By analyzing and discussing various works and researching pertinent cultural topics, students broaden their vocabulary and sharpen their critical thinking skills. Grammar topics are reviewed as needed. Students routinely engage in written and oral discussions. Classroom instruction and interactions are entirely in French. Assessments include recordings, conversations, short compositions, projects, and presentations.

## AP French 5 level 4

OPEN TO SENIORS  
PREREQUISITE: FRENCH 4

This course provides a more advanced understanding of the French language and inspires deeper appreciation of Francophone cultures. It follows the College Board AP French Language curriculum and prepares students to take the AP French exam in May. The course is structured around core themes such as global challenges, contemporary life, and personal identity. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken French. Previously acquired language structures are refined. Students enhance their language proficiency and cultural awareness by reading *Oscar et la Dame Rose* and by viewing and discussing feature-length films. Emphasis is placed on responding to authentic print and audio sources. Classroom instruction and interactions are entirely in French. Assessments include recordings, conversations, short compositions, projects, and presentations.

# German Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

## German 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this combined-level course, students are exposed to new vocabulary and grammatical structures through comprehensible input, provided by frequent repetition, questioning, and the reading of short narratives. Especially in the first semester, students acquire vocabulary through connections to physical movements, gestures, and sketching. Throughout the year students gain proficiency through consistent use of the target language in the classroom. Students talk about themselves, important people, and activities in their lives. They study cultural topics, such as school, travel, and food throughout German-speaking cultures. Students read a German novella and watch a German feature film. Assessments include recordings, conversations, short compositions, projects, and presentations.

## German 2 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: GERMAN 1

This combined-level course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New vocabulary and grammatical concepts are introduced within the context of culturally rich and relevant topics, such as sports, wellbeing, friendships, identity and consumerism. Communication is enhanced and reinforced through consistent daily use of German in the classroom. Students increase their language proficiency and cultural awareness by viewing feature films, reading a German novella, and a variety of texts in German. Assessments include recordings, conversations, short compositions, projects, and presentations.

## German 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: GERMAN 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of German-speaking cultures. New thematic topics are introduced, along with new grammar concepts. Cultural topics focus on relationships, fairytales, architecture through the ages, and Berlin in the 20th century. Students increase their language proficiency and cultural awareness by viewing a feature film and by reading and discussing stories, articles, and a novel in German. Classroom instruction and interactions are almost entirely in German. Assessments include recordings, conversations, short compositions, projects, and presentations.

## German 4 levels 9 & 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: GERMAN 3

This combined-level course provides deeper development, refinement, and understanding of the German language and German-speaking cultures. New thematic topics are introduced, along with new grammar concepts. Cultural topics focus on German cities, Austria, East and West Germany, the fall of the Berlin Wall, the Holocaust, and multi-culturalism in Germany. Students increase their language proficiency and cultural awareness by viewing and discussing *The Lives of Others* and *Sophie Scholl*, both of which illustrate civil courage. Readings include authentic texts, poems, and a novel, *Damals war es Friedrich*. Classroom instruction and interactions are entirely in German. Assessments include recordings, conversations, short compositions, projects, and presentations.

## German 5 levels 9 & 4 (AP)

OPEN TO SENIORS  
PREREQUISITE: GERMAN 4

This course provides more advanced understanding of the German language and inspires deeper appreciation of German-speaking cultures. New thematic topics, such as scientific and technological innovations, global challenges, and multi-culturalism, are introduced. Cultural topics focus on Switzerland, Liechtenstein, and other German regions. Students enhance their language proficiency and cultural awareness by viewing and discussing feature-length films. Previously acquired language structures are reviewed and refined, and new grammar topics are introduced through excerpts of German literature and newspaper articles. Activities include classroom discussions and conversations, debates, presentations, film critiques, and a variety of authentic readings of various lengths. Classroom instruction and interactions are entirely in German. Assessments include recordings, conversations, short compositions, projects, and presentations.

**Students taking this course at level 4** prepare to take the AP German exam in May. This course follows the College Board AP German Language and Culture curriculum. Students are expected to understand spoken German in a variety of contexts and to express themselves with reasonable fluency and accuracy in both written and spoken German. They should expect longer and more challenging homework assignments and readings as well as more rigorous assessments.

# Hebrew Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

## Hebrew 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Hebrew language and modern Israeli culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write the Hebrew alphabet in order to begin their study of language structures and vocabulary. Listening comprehension and speaking are developed through consistent daily use of Hebrew in the classroom. The study of Israeli culture reinforces the existence of Modern Hebrew as a living language. Students will talk about themselves, their surroundings, important people, and activities in their lives. They will also study topics such as geography and daily life in Israel. Students increase their language proficiency and cultural awareness by viewing video and film clips and by reading text selections, short essays, and stories. Assessments include frequent quizzes and recordings, tests, and projects assigned throughout the year.

## Hebrew 2 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: HEBREW 1

This combined-level course provides continued development and practice in listening, speaking, reading and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, and students begin to learn the binyan system of Hebrew grammar. Listening comprehension and speaking are enhanced through the consistent daily use of Hebrew in the classroom. This course develops cultural competence through focus on thematic units, such as daily life in Israel, the Kibbutz and immigration, with extended focus on Russian and Ethiopian experiences. Assessments include frequent quizzes, oral evaluations, tests, and projects assigned throughout the year.

## Hebrew 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: HEBREW 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Israeli history and culture. New thematic topics such as the pre-statehood and early statehood of Israel, environmental issues in Israel, and trends in Israeli society are introduced. Students will read a variety of short authentic texts, highlighting important Israeli figures. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, tests, projects, and oral evaluations assigned throughout the year.

## Hebrew 4 levels 9 & 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: HEBREW 3

This course provides deeper development, refinement, and understanding of the Hebrew language and Israeli culture. Students consider the questions, “What makes a hero?” “What is civil courage?” and “How does immigration impact society?” Cultural topics focus on World War II and the Warsaw ghetto uprising, the birth, development, and struggles of modern Israel, as well as contemporary Israeli politics and current events. Students increase their language proficiency and cultural awareness by viewing *Sallah* and *Late Summer Blues* in conjunction with learning about the Ma’abara and Israeli military service. They read *Children of the Underground* and authentic newspaper articles, short stories, and essays. Classroom instruction and interactions are almost entirely in Hebrew. Assessments include frequent quizzes, tests, projects, and oral evaluations assigned throughout the year.

## Japanese Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

### Japanese 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Japanese language and culture through the basic language skills of listening, speaking, reading, and writing. Students learn to read and write Japanese *hiragana* and *katakana* phonetic alphabets and a few Kanji characters in order to begin their study of language structures and vocabulary. Listening comprehension and speaking are developed through consistent daily use of Japanese in the classroom and the language lab. Students explore themselves, important people, and activities in their lives. Cultural topics focus on daily life, school, food, and family traditions. Assessments include oral and written quizzes, tests, projects, and presentations assigned throughout the year.

### Japanese 2 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: JAPANESE 1

This combined-level course provides continued development and practice in the four basic language skills of listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics are introduced, along with new *kanji* characters and grammar concepts. Listening comprehension and speaking are enhanced through consistent daily use of Japanese in the classroom and the language lab. Cultural topics focus on school environment, geography, fashion, shopping, and holidays. Students increase their language proficiency and cultural awareness by viewing films and film clips and by reading short stories. Classroom instruction and interactions are in Japanese as much as possible. Assessments include frequent quizzes and oral evaluations, tests, and projects assigned throughout the year.

### Japanese 3 levels 9 & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: JAPANESE 2

This combined-level course provides more extensive development and practice in listening, speaking, reading, and writing as well as an increased awareness of Japanese culture. New *kanji* and thematic topics are introduced along with grammar concepts, including comparisons, subordinate clauses, transitive and intransitive verbs, and the progressive change patterns of *tsu-mori*. Cultural topics focus on Japanese food, manners and etiquette, hospitality, and folk tales. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, reading textbook selections and short stories, and writing their own Japanese folk tales. The use of Canvas and Internet resources links students to Japan. Classroom instruction and interactions are almost entirely in Japanese. Assessments include frequent quizzes and oral evaluations, tests, and projects assigned throughout the year.



## Japanese 4 levels 9 & 4 (AP)

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: JAPANESE 3

This combined-level course provides deeper development, refinement, and understanding of the Japanese language and culture. New thematic topics, aligned with the 6 AP language themes, such as travel and tourism, housing, science and technology, art, music, and entertainment, education, and careers, and gender and equality are introduced, along with grammar concepts, including honorifics, the past perfect and imperfect tenses, and expressions of possibility and probability. Students increase their language proficiency and cultural awareness by viewing video and film clips, listening to audio clips, and reading authentic materials. In addition, the use of Canvas and Internet resources links students to Japan. Classroom instruction and interactions are almost entirely in Japanese. Assessments include quizzes, presentational writing, interpersonal speaking, and projects assigned throughout the year.

**Students taking this course at level 4** prepare to take the AP Japanese exam in May. Students are expected to understand spoken and written Japanese in a variety of contexts and to express themselves with reasonable fluency and accuracy in both written and spoken Japanese. They should expect longer and more challenging homework assignments and readings as well as more rigorous assessments.

## Latin Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

### Latin 1 level 2

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This course introduces students to the Latin language and Roman civilization by reading and learning about everyday life in ancient Rome. Through textbook reading selections about a family living in Rome in 80 AD, students learn grammatical terminology, basic Latin and English sentence structure, and the fundamentals of Latin grammar. Cultural topics focus on the Roman family, slavery, mythology, travel, architecture, history, civic life, and other topics. Students strengthen their understanding of English grammar and expand their vocabulary by learning English derivatives of Latin words. Students enhance their appreciation and understanding of Roman civilization by viewing films and film clips throughout the year. In addition, emphasis is placed on developing organizational and study skills. Students will spend considerable time learning to use various reading and writing strategies to decode the language. Assessments include quizzes, unit tests, and performance-based projects, including a year-long mythology project.

### Latin 1 levels 9 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

This combined-level course introduces students to the Latin language and Roman civilization by reading and learning about everyday life in ancient Rome. Through thematic textbook reading selections about a family living in Rome in 80 AD, students will aim to think like a Roman by learning novice level syntax and language functions and learning about the behaviors and perspectives of those who lived in Rome. In addition, students also will be able to visualize the busy and varied lives of Romans through cultural topics such as the Roman family, slavery, mythology, travel, architecture, history, civic life, and other topics. Students will draw comparisons between ancient Roman language and culture with modern languages and cultures. Because emphasis will be placed on the active use of Latin, students will spend a significant amount of class time in direct contact with the original language—reading, writing, speaking, and listening. Students will broaden their English vocabulary through the etymological investigation of modern derivations from Latin roots. Assessments include quizzes, unit tests, and performance-based projects, including a yearlong mythology project.

### Latin 2 level 2

OPEN TO ALL STUDENTS  
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include architecture, the Roman forum, dining, and entertainment. Students enhance their appreciation and understanding of Roman culture by completing a variety of collaborative group projects. In addition, emphasis is placed on developing organizational and study skills. Assessments include frequent quizzes, unit tests, and quarterly projects.

## Latin 2 level 9

OPEN TO ALL STUDENTS  
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include the Roman Forum, dining, education, gladiatorial games, and mythology. Students enhance their appreciation and understanding of Roman culture through a variety of performance tasks related to these cultural topics and the Latin language. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

## Latin 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: LATIN 1

This course continues students' study of everyday life in ancient Rome while expanding their knowledge of Latin grammar and appreciation of Latin literary style. Through sequential, thematic textbook readings about a family living in Rome in 80 AD, students become familiar with more complex aspects of the Latin language. While continually increasing their Latin vocabulary, students expand their English vocabulary by learning derivatives of Latin roots. Cultural topics include the Roman Forum, dining, education, gladiatorial games, and mythology. Students enhance their appreciation and understanding of Roman culture through a variety of performance tasks related to these cultural topics and the Latin language. In addition, students are expected to interpret and read Latin literature in greater detail. Students will also write in Latin with higher levels of accuracy. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

## Latin 3 level 9

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: LATIN 2

This course provides more extensive development and practice in reading and translating Latin. Having mastered advanced grammatical concepts, students are prepared to read authentic Latin. Through reading excerpts from Eutropius, Caesar, Augustus, and others, students learn about the people and events of the fall of the Roman Republic, the rise of the Roman Empire, and the flowering of Roman culture during the first century AD. Cultural topics include weddings, funerals, the political system, and the military. Students enhance their appreciation and understanding of Roman civilization by viewing historical documentaries, film clips, and series. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

## Latin 3 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: LATIN 2

This course provides more extensive development and practice in reading and translating Latin. Having mastered advanced grammatical concepts, students are prepared to read authentic Latin. Through reading excerpts from Eutropius, Caesar, Augustus, and others, students learn about the people and events of the fall of the Roman Republic, the rise of the Roman Empire, and the flowering of Roman culture during the first century AD. In the second semester, students are introduced to Roman poetry, specifically the poetry of Ovid. Students enhance their appreciation and understanding of Roman civilization by viewing historical documentaries, film clips, and series. In addition, students are expected to interpret and read Latin prose and poetry in greater detail. Students will also write in Latin with higher levels of accuracy. Assessments include frequent quizzes, unit tests, and projects assigned throughout the year.

## Latin 4 level 9 and Latin 5 levels 9 & 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: LATIN 3

**For the 2024-2025 school year**, this course will focus on what we can discover about Roman values by reading traditional primary sources. Students will read varied authors, both in Latin and English, to glean information about the private and public personae of Romans. Each thematic unit will include reading authentic Latin texts and discussions of cultural implications, comparison of ancient and modern cultures, and summative student-led projects. These units will provide students an opportunity to discuss important topics that relate to their lives: family values, societal pressures, friendship, satire in society, and mythology. Previously acquired language structures are reviewed and new topics are introduced as they are encountered in the Latin readings. Assessments include quizzes, tests, discussions and presentations, and projects assigned throughout each unit. Because this is a combined-year and level course, an alternate curriculum will be presented in 2025-2026 year so that students can continue their study of Latin.

## Latin 4 level 9 and Latin 5 levels 9 & 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: LATIN 3

For the 2025-2026 school year, this course will focus on what we can discover about Roman values by reading non-traditional primary sources. Students read varied authors and authentic primary sources, both in Latin and English, to glean information about the lives and habits of ordinary Romans. Each thematic unit includes reading of authentic Latin texts and discussion of cultural implications, comparison of ancient and modern cultures, and summative student-led projects. These units include reading inscriptions, tombstones, and graffiti; food, cooking, and ancient dining customs; theater in ancient Rome and plays by Plautus; women and their identity and roles in ancient society; and the inspirational and enduring poetry of Catullus and Horace. Previously acquired language structures are reviewed and refined, and new topics are introduced as they are encountered in the Latin readings. Assessments include quizzes, tests, discussions and presentations, and projects assigned throughout each unit. Because this is a combined-year and level course, an alternate curriculum will be presented in 2026-2027 year so that students can continue their study of Latin.

## AP Latin 4 level 4

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: LATIN 3

This course, comparable in content and difficulty to a third-year college course, is for highly motivated, independent students. The course follows the College Board AP Latin curriculum and prepares students to take the AP Latin exam. Students who successfully complete the course are able to read, understand, translate, and analyze Latin poetry and prose. Students are expected to translate Latin passages from Vergil's *Aeneid* and Caesar's *De Bello Gallico* with a high degree of accuracy, interpret them with insight and understanding, and compose thoughtful, cohesive essays in which they provide support from the texts to substantiate their analyses. Focusing on the core periods of the late Republic and early Principate, students will also examine themes of leadership, ethnicity, war and peace, Roman values, and historiography. Specific attention is given to grammatical and syntactic terms, literary and rhetorical devices, and the metrics of Latin poetry. Assessments include frequent quizzes and unit tests and essays.

# Spanish Courses

Students taking any language course at level 4 should expect longer and/or additional homework assignments and readings. Quizzes, tests, and oral evaluations are more challenging and accuracy in speaking and writing is emphasized.

## Spanish 1 level 2 & level 2 (Co-Taught)

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this introductory course, students work toward proficiency in Spanish through reading and comprehensible input. The course incorporates many of the ways in which a child learns his or her native language, including frequent repetition, gesturing, questioning, and reading short narratives. This is an interactive course in which students acquire vocabulary through connections to physical movements and gestures. Students also read, create, act out, and retell situations and stories in class. Students use specially developed reading materials that prepare them to describe everyday events and encounters in Spanish. Cultural topics focus on music, artwork, and stories from the Spanish-speaking world. As culminating activities, students read a novella in Spanish and view a Spanish language film. Assessments include frequent oral and written quizzes.

## Spanish 1 levels 3 & 4

OPEN TO ALL STUDENTS  
PREREQUISITE: NONE

In this combined-level course, students work toward proficiency in Spanish through reading and comprehensible input. The course is designed to teach vocabulary and grammatical structures through frequent repetition, reading, short narratives, and questioning. This is an interactive course in which students acquire vocabulary through connections to physical movements and gestures. Throughout the year, students gain proficiency through consistent use of the target language in the classroom. Students explore cultural topics, such as travel and food throughout the Spanish-speaking world. All students read one Spanish novella together; level-4 students read an additional novella independently. In addition, all students read specially developed reading materials that prepare them to describe everyday events and encounters in Spanish. Assessments include oral and written quizzes, tests, projects, and presentations.

## Spanish 2 level 2 & level 2 (Co-Taught)

OPEN TO ALL STUDENTS  
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New vocabulary and grammatical concepts are introduced within the context of culturally rich and relevant thematic topics, such as community, travel, shopping, pastimes, and identity. Communication is enhanced and reinforced through the use of authentic resources, including readings, music, film, and a novella, as well as consistent daily use of Spanish in the classroom. Students will also increase their cultural awareness of Spain and the Americas. Assessments include oral and written quizzes, tests, and projects assigned throughout the year.

## Spanish 2 level 3

OPEN TO ALL STUDENTS  
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading, and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New communicative topics and grammar structures are introduced within the context of culturally rich and relevant topics, such as health and wellbeing, community, shopping, and dining practices. Students increase their language proficiency and cultural awareness by viewing video clips, reading stories, and exploring artwork from the Spanish-speaking world. Students will be exposed to a variety of authentic resources, including a novella in Spanish. Classroom instruction and interactions are almost entirely in Spanish. Assessments include frequent quizzes, tests, and projects and oral evaluations assigned throughout the year.

## Spanish 2 level 4

OPEN TO ALL STUDENTS  
PREREQUISITE: SPANISH 1

This course provides continued development and practice in listening, speaking, reading and writing. Language structures and vocabulary learned in the first year are reviewed, expanded, and refined. New grammatical concepts, such as the past tense, are introduced within the context of culturally rich and relevant thematic topics. Listening comprehension and speaking are enhanced through consistent daily use of Spanish in the classroom. In addition to reading and discussing authentic articles and two or three Spanish novellas, students watch two video series as well as online clips and a feature film. Assessments include quizzes, tests, projects, presentations, and oral evaluations, all of which are designed to address specific thematic and communicative objectives. The pace of the course requires students to learn new material quickly and sometimes independently. Classroom instruction and interactions are entirely in Spanish.

## Spanish 3 level 2

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 2

This course provides continued development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Language structures and vocabulary learned in the first two years are reviewed and expanded. New grammatical concepts are introduced within the context of building and understanding local and global communities. In addition to reading and discussing short stories, authentic articles, and a novella, students are exposed to a variety of resources that may include video clips, films, documentaries, and artwork. Assessments include quizzes, tests, projects, presentations, and oral evaluations, all designed to address specific thematic and communicative objectives.

## Spanish 3 level 3

OPEN TO FRESHMEN THROUGH DEPARTMENTAL PLACEMENT, SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic topics such as animals, education, gastronomy, childhood experiences, and story-telling. In addition to reading and discussing short stories, authentic articles, and a Spanish novella, students view video clips, a feature film, and artwork. Assessments include quizzes, tests, projects, presentations, and oral evaluations, all designed to address specific thematic and communicative objectives.

## Spanish 3 level 4

OPEN TO FRESHMEN THROUGH DEPARTMENTAL PLACEMENT, SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 2

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic units, such as education, friendships, and childhood experiences. In addition to reading and discussing short stories, plays, music, and authentic articles, students view video clips, movie shorts, feature films, and documentaries. Assessments include student-led presentations and discussions as well as listening, reading, writing, and oral evaluations designed to address specific thematic and communicative objectives. Students are asked to explain and defend their opinions and ideas using accurate and descriptive discourse.



## Spanish 4 level 2

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: SPANISH 3

This course provides continued development and understanding of the Spanish language and Spanish-speaking cultures. Language structures and previously acquired vocabulary are reviewed and expanded. New thematic topics are introduced, such as art, entertainment, travel, and careers. Students improve their language skills and increase their cultural awareness through daily conversations, reading short stories, viewing Spanish language films, and analyzing artwork. In addition, students read and discuss a novella in Spanish and complete unique projects related to the thematic units. Assessments include frequent quizzes, unit tests, oral exams, and projects assigned throughout the year.

## Spanish 4 level 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 3

This course provides deeper development, refinement, and understanding of the Spanish language and Spanish-speaking cultures. New thematic topics are introduced, such as travel, careers, and the environment, along with a review of advanced grammar concepts. Students increase their language proficiency and cultural awareness through discussion of authentic readings, short stories, Spanish language short films, and artwork. Classroom instruction and interactions are almost entirely in Spanish. Assessments include frequent quizzes, tests, oral evaluations, and projects.

## Spanish 4 level 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS  
PREREQUISITE: SPANISH 3

This course provides more extensive development and practice in listening, speaking, reading, and writing as well as increased awareness of Spanish-speaking cultures. Throughout the year, students gain proficiency through consistent instruction and interaction in Spanish. New grammatical concepts are introduced within the context of culturally rich and relevant thematic units, such as personal relationships, travel, health and wellbeing, and art. In addition to reading and discussing short stories, poetry, music, and authentic articles, students view online video clips, movie shorts, feature films, and documentaries. Formative assessments include vocab and grammar checks and end-of-unit assessments that measure each mode of language communication.

## Spanish 5 level 2

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: SPANISH 4

This course provides continued practice and refinement in listening and speaking through an in-depth study of various Spanish-speaking countries and their cultures. Through exploration of the Spanish-speaking world, students gain a deeper appreciation and understanding of the history, traditions, politics, and pop culture of those countries. Students strengthen and improve their speaking proficiency in a variety of contexts including classroom discussions and recordings. They also broaden their vocabulary and sharpen their critical thinking skills by viewing and discussing films and documentaries about the Spanish-speaking world. Classroom instruction and interactions are entirely in Spanish. Assessments include quizzes and tests, recordings, and projects assigned throughout the year.

## Spanish 5 level 3

OPEN TO JUNIORS AND SENIORS  
PREREQUISITE: SPANISH 4

This course provides a more sophisticated understanding and use of the Spanish language and a deeper appreciation of Spanish-speaking cultures. It develops thematic topics such as ideal cities and communities, generational differences, human rights, and technology in society. Students further develop their language proficiency through a broadening of vocabulary and structures. Activities include classroom discussions and conversations, debates, presentations, and film critiques, in response to a variety of authentic readings of various lengths. Classroom instruction and interactions are entirely in Spanish. Assessments include frequent quizzes, oral evaluations, monthly tests, and projects assigned throughout the year.

## AP Spanish 5: Language and Culture level 4

OPEN TO JUNIORS AND SENIORS WITH DEPARTMENTAL APPROVAL  
PREREQUISITE: SPANISH 4

This course provides more advanced understanding of the Spanish language and its peoples and cultures by inviting students to compare and contrast elements of Spanish-speaking culture with that of their own. It follows the College Board AP Spanish Language curriculum by exploring core themes, such as the influence of language and culture on identity, families in different societies, and influences of beauty and art. This course also prepares students to take the AP Spanish exam in May. Students are expected to express themselves with reasonable fluency and accuracy in both written and spoken Spanish. Previously acquired language structures are refined, and new more sophisticated vocabulary is introduced through the reading of authentic articles and excerpts from Hispanic literature. Emphasis is placed on listening to and responding to authentic print and audio sources. Classroom instruction and interactions are entirely in Spanish. Assessments include quizzes, recordings, tests, and essays.



## Spanish 6 level 3

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OPEN TO SENIORS  
PREREQUISITE: SPANISH 5

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This course provides a means of acquiring a higher level of proficiency in Spanish while developing a more sophisticated understanding and appreciation of Spanish-speaking cultures. The course develops thematic topics such as revolutions, activism, fear, reality or dreams, poverty and crime, and border and immigration. Through vocabulary and structural review, students broaden their linguistic skills and command of the Spanish language. Activities include classroom discussions and conversations, debates, presentations, and critiques, in response to a variety of short and extended readings, films, artwork, social movements, and music selections. Classroom instruction and interactions are entirely in Spanish. Assessments include frequent quizzes, oral evaluations, written tests, essays, and projects assigned throughout the year.

## AP Spanish 6: Literature and Culture level 4

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OPEN TO SENIORS  
PREREQUISITE: AP SPANISH 5

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This course follows the College Board AP Spanish Literature and Culture curriculum and prepares students to take the AP Spanish Literature and Culture exam in May. Structured around six core themes, the course offers a survey of Hispanic literature from the Middle Ages through modern times, including selections from Spain, Latin America, and the Caribbean. An emphasis is placed on the social and cultural context of the literature and is supported through analysis of selected readings, discussions, writings, and works of art. Students should be able to express themselves with reasonable fluency and accuracy in both written and spoken Spanish and are expected to participate in and lead discussions. Assessments include informal and formal learning checks, presentations, and formal tests modeled on the AP Spanish Literature and Culture exam.

# MODERN AND CLASSICAL LANGUAGES

## Course Classifications

Each course has a six-digit number. The fifth digit, “3” identifies the semester(s) the course is offered; full-year courses are assigned a “3” to represent both semesters. The sixth digit indicates the level.

### Northfield Campus

Latin 1	N500132
Latin 1	N500134
Latin 1	N500139
Latin 2	N500234
Latin 2	N500239
Chinese 1	N520134
Chinese 1	N520139
Chinese 2	N520234
Chinese 2	N520239
French 1	N530134
French 1	N530139
French 2	N530234
French 2	N530239
German 1	N540134
German 1	N540139
German 2	N540234
German 2	N540239
Hebrew 1	N550134
Hebrew 1	N550139
Japanese 1	N560134
Japanese 1	N560139
Spanish 1	N570132
Spanish 1 (Co-Taught)	N572132
Spanish 1	N570133
Spanish 1	N570134
Spanish 2	N570232
Spanish 2	N570233
Spanish 2	N570234
Spanish 3	N570333
Spanish 3	N570334

### Winnetka Campus

Latin 2	W500232
Latin 2	W500234
Latin 2	W500239
Latin 3	W500334
Latin 3	W500339
Latin 4	W500439
AP Latin 4	W500434
Latin 5	W500534
Latin 5	W500539
Chinese 2	W520234
Chinese 2	W520239
Chinese 3	W520334
Chinese 3	W520339
AP Chinese 4	W520434
Chinese 4	W520439

Chinese 5	W520539
Chinese 5	W520534
French 2	W530234
French 2	W530239
French 3	W530334
French 3	W530339
French 4	W530434
French 4	W530439
French 5	W530539
AP French 5	W530534
German 2	W540234
German 2	W540239
German 3	W540334
German 3	W540339
German 4	W540434
German 4	W540439
AP German 5	W540534
German 5	W540539
Hebrew 2	W550234
Hebrew 2	W550239
Hebrew 3	W550334
Hebrew 3	W550339
Hebrew 4	W550434
Hebrew 4	W550439
Japanese 2	W560234
Japanese 2	W560239
Japanese 3	W560334
Japanese 3	W560339
AP Japanese 4	W560434
Japanese 4	W560439
Spanish 1	W570132
Spanish 1	W570133
Spanish 1	W570134
Spanish 2	W570232
Spanish 2 (Co-Taught)	W572232
Spanish 2	W570233
Spanish 2	W570234
Spanish 3	W570332
Spanish 3	W570333
Spanish 3	W570334
Spanish 4	W570432
Spanish 4	W570433
Spanish 4	W570434
Spanish 5	W570532
Spanish 5	W570533
AP Spanish 5: Language and Culture	W570534
Spanish 6	W570633
AP Spanish 6: Literature and Culture	W570634