Narrative Writing Unit Portfolio Playlist (January 12 - February 2nd)

Graduation Competencies: 1, 2, 6 Standards: RL3, RI3, W3, W4, W5, W6, W10, L2

21st Century Skills: Critical Thinking, Communication, and Creativity

Learning Targets: I can identify narrative techniques in various fiction and nonfiction texts.

I can use narrative techniques and structure (dialogue, imagery, setting, characterization, point of view, etc) to create a narrative based on a writing prompt. I can give effective feedback to my peers on their writing. I can use peer feedback to revise my narrative essay.

Assignments/Expectations	Completion Date
Read the Narrative of the Life of Frederick Douglass (Chapter 5, 6, and 7) OR Harriet Jacobs' Incidents in the Life of a Slave Girl (Chapters 1, 4, and 6)	Wednesday, January 24th
Read Kate Chopin's "Desiree's Baby" OR Ambrose Bierce's "An Occurrence at Owl Creek Bridge."	Wednesday, January 24th
Narrative Reading Quizzes: • Complete one quiz for each chapter <u>AND</u> short story read on the Google form. You should complete 4 reading quizzes.	Thursday, January 25th
In-Class Narrative Essay 1 Rough Draft (Prompt will be given on day of essay)	Friday, January 26th
In-Class Narrative Essay 2 Rough Draft (Prompt will be given on day of essay)	Tuesday, January 30th
In-Class Narrative Essay 2 Peer Review	Wednesday, January 31st
Essay Rationale	Friday, February 2nd
In-Class Narrative Essay Final Draft	Friday, February 2nd

Suggested Assignment Calendar:

8 Professional Learning Day	9	10	11	12
15 MLK Day/No School	16	17	18	19
22	23	24	25 Reading Quizzes Due Playlist 1 Due	26 In-Class Essay 1
29	30 In-Class Essay 2	31 Peer Edit	1	2 Completed Portfolio due Playlist 2 Due

The calendar above represents time management suggestions - assignments may be done in any order and at your own pace; however, all assignments must be completed and submitted through Google Classroom by the end of class Friday, 2/2 at the end of the class period. No hand-written work will be accepted