

Featuring the work of: JASPER JOHNS ROY LICHTENSTEIN ANDY WARHOL CLAES OLDENBURG

# Pop Art was originally a U.S. and British movement in the 1950s and 60s to react against Abstract Expressionism



Abstract Expressionism Focused on elements rather than objects



Pop Art Focused on recognizable objects



**Fast Food restaurants** in the 1950's turned sandwiches into a mass-produced item



Television and Commercials made ordinary objects seem extraordinary!

...Pop Art thus creates the beginnings of POSTMODERNISM



## **Jasper Johns**

Known for assemblage ('Junk') Sculpture

Considered himself a 'Neo-Dadaist' more than a Pop Artist

Jasper Johns, *Target With Four Faces*, 1955.

#### Jasper Johns, Flag, 1954-55. POP ART



### Jasper Johns, Detail of Flag, 1954-55. POP ART

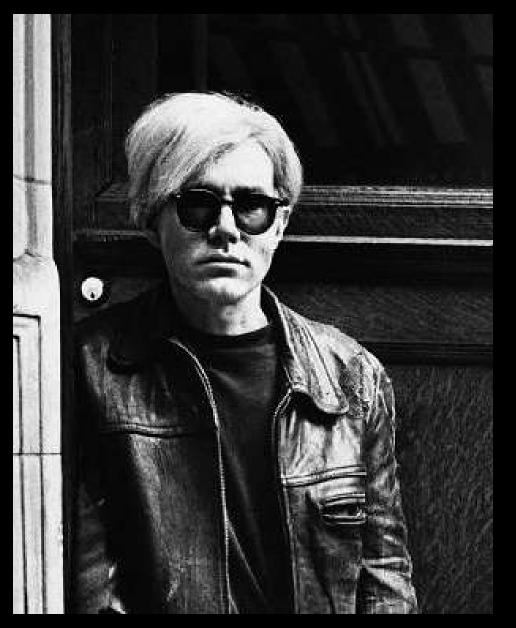




#### Jasper Johns, White Flag, 1955. POP ART

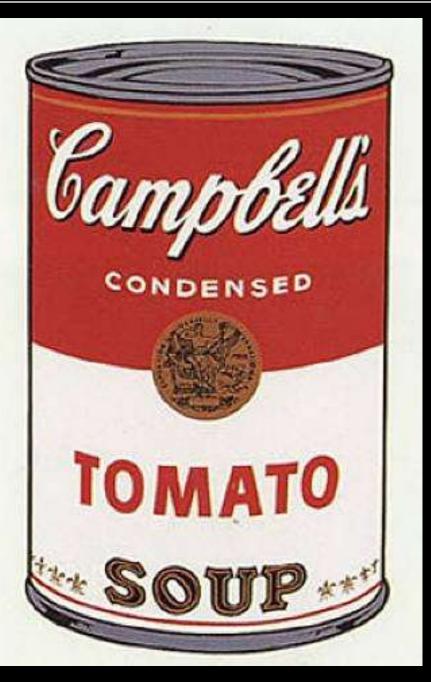






# **Andy Warhol** (1928-1987)

Commercial artist who became known for his silkscreens of celebrities and everyday objects



Andy Warhol, *Campbell's Soup Can*, 1967. POP ART



What's great about this country is that America started the tradition where the richest consumers buy essentially the same things as the poorest. You can be watching TV and see Coca Cola, and you know that the President drinks Coca Cola, Liz Taylor drinks Coca Cola, and just think, you can drink Coca Cola, too. A coke is a coke and no amount of money can get you a better coke than the one the bum on the corner is drinking. All the cokes are the same and all the cokes are good. Liz Taylor knows it, the President knows it, the bum knows it, and you know it.

The Philosophy of Andy Warhol: (From A to B and Back Again), 1975

Andy Warhol, Pete Rose, 1985.

#### Andy Warhol

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## Andy Warhol, Pete Rose, 1985. POP ART

#### **Andy Warhol**



"When you see something gruesome over and over, it tends to lose its effect."

**Andy Warhol** 

Andy Warhol, 16 Jackies, 1964.

#### Andy Warhol at work

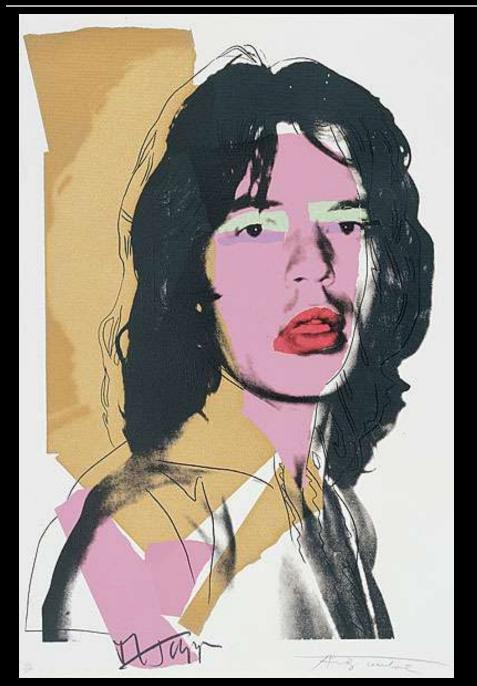




## Andy Warhol, Self Portrait, 1964. POP ART



## Andy Warhol, Green Marilyn, 1962. POP ART



Andy Warhol, *Mick Jagger,* 1975. POP ART

## Roy Lichtenstein (1923-1997)



Created art with a COMIC-BOOK style

Colors are basic, black-outlined

Skin colors created with BENDAY DOTS... Just like the COMIC BOOKS!



#### Roy Lichtenstein, Temple of Apollo, 1964. POP ART







#### **Roy Lichtenstein**

**Vincent Van Gogh** 

#### Roy Lichtenstein, Go For Baroque, 1969. POP ART

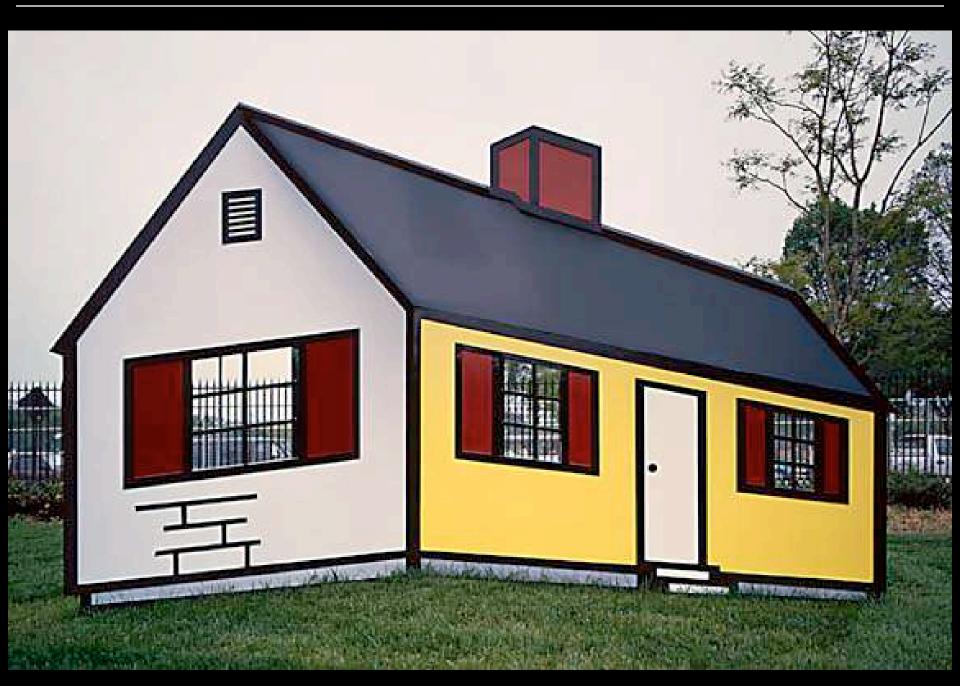




### **Roy Lichtenstein** *Cubist Still Life with Playing Cards*, 1974.

**POP ART** 

#### Roy Lichtenstein, House I, 1996. POP ART







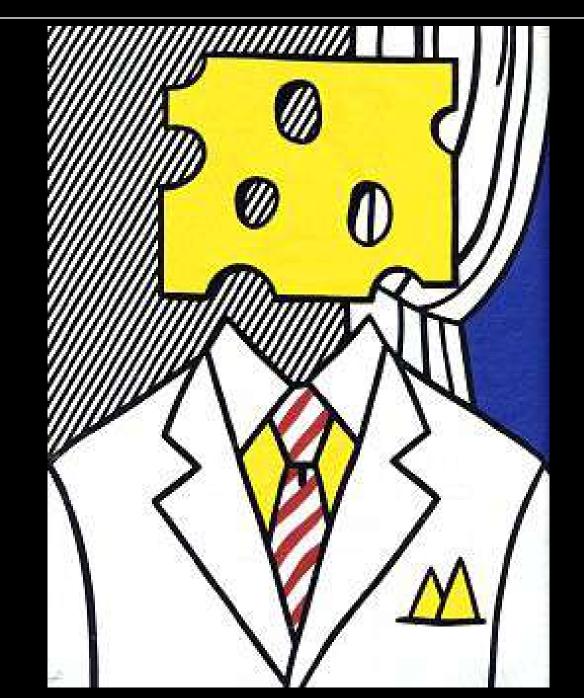
#### Roy Lichtenstein



#### Roy Lichtenstein Sculpture



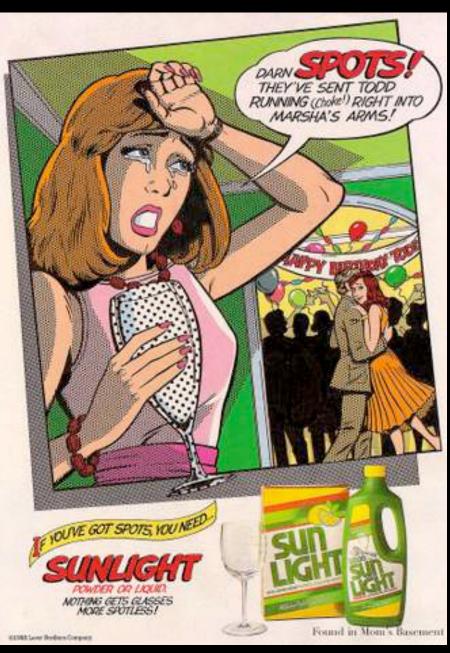
#### Roy Lichtenstein



#### Ads in the style of Roy Lichtenstein



#### Ads in the style of Pop Art



# Our idea of pop art.



#### New Cool Cans.

They're totally original on the outside. Totally Popel on the Inside. And they could be worth from \$25 to \$20,000 in Cool Cash. Look for Pepel Cool Cash displays for details. But humy Because these limited addition achts of pop ant worl Toe hanging around for long.

Pepsi. The Choice Of A New Generation:

When this face is "he back D Alex Galance" on again a banance of hereby as

Pauling in Horn's Beaurrant.

#### Ads in the style of Pop Art

# REGAL



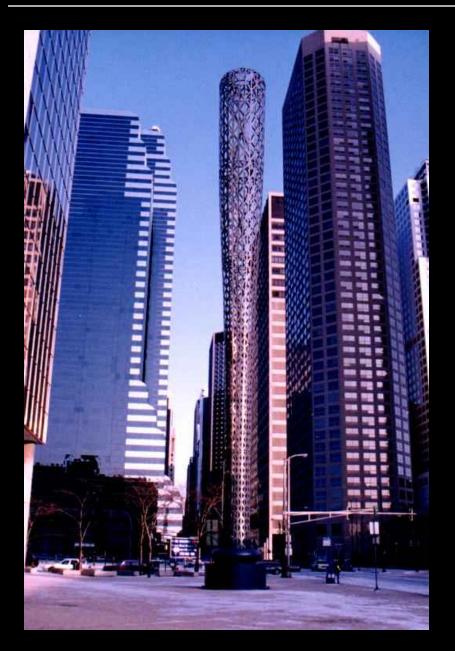












# Claes Oldenburg

(1929-)

Known for creating large-scale versions of recognizable objects







**Claes Oldenburg** *Softlight Switches,* 1963-69.

POP ART

## Claes Oldenburg, Floor Cake, 1962. POP ART





Claes Oldenburg, Clothespin, 1976.

# Factors to consider when creating public sculpture:

- Gravity
- Elements
- Environment
- Audience
- **Physical Touch by People**

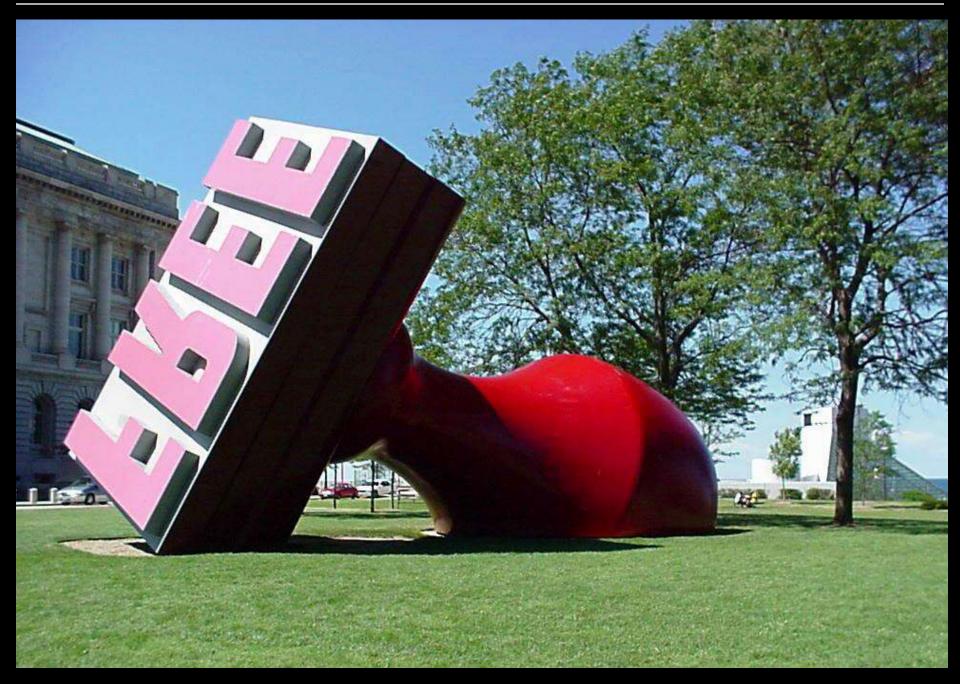






## Claes Oldenburg, Spoonbridge and Cherry, 1985-1988. POP ART







Claes Oldenburg, Corridor Pin, Blue, 1999.



# **Claes Oldenburg**,

*Typewriter Eraser, Scale X*, painted stainless steel and fiberglass, 1998.

## Claes Oldenburg, Flying Pins, 2000. POP ART





## Claes Oldenburg, Flying Pins, 2000. POP ART

