

Name: _____

Poem Title: _____

Author: _____

Open Mic: Oral Presentation Rubric

Poetry Presentations will take place on **February 15th, 2015**. Recited poems have a **15 line minimum** and you need to be prepared to explain the theme of the poem and how it might relate to your life. 50% of your grade is based on the recitation and the other 50% is from your analysis of the poem.

Name of Poem: _____

CATEGORY	4	3	2	1	Comments:
Volume	Volume is loud enough to be heard by all audience members throughout the presentation.	Volume is loud enough to be heard by all audience members at least 90% of the time.	Volume is loud enough to be heard by all audience members at least 80% of the time.	Volume often too soft to be heard by all audience members.	
Accuracy	Student verbalizes every word in the poem and does not skip lines or phrases.	Student verbalizes a majority of the words in the poem and does not skip lines or phrases.	Student skips a few of the words in the poem and forgets lines or phrases.	Student forgets all the lines or phrases in the poem.	
Speaks Clearly	Speaks clearly and distinctly all (100-95%) the time, and mispronounces no words.	Speaks clearly and distinctly all (100-95%) the time, but mispronounces one word.	Speaks clearly and distinctly most (94-85%) of the time. Mispronounces no more than one word.	Often mumbles or can not be understood OR mispronounces more than one word.	
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.	
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.	
Rate of Speech	Read with appropriate speed so that audience members could clearly understand the poem. Rate of speech was slowed or sped up to match tone of poem.	Read with appropriate speed to allow for clear understanding by most of the audience throughout the poem.	Speed of reading allowed for understanding by only some of the audience members some of the time.	Rate of speech interfered with most of the audience's understanding of the poem most of the time.	