

A spiral-bound notebook with a light beige, textured cover. The metal spiral binding is visible on the left side. The title is centered on the cover in a bold, black, serif font.

Poetry Analysis Using TPCASTT

Getting Started...

- This is a process to help you organize your analysis of poetry.
- We have already learned the vocabulary, now it's time to put it into practice!
- Together, we are going to analyze “Beware: Do Not Read This Poem” using TPCASTT.
- You have a note sheet that looks like this...

Add your analysis of “Beware: Do Not Read this Poem” to this sheet!

- **T-**
- **P-**
- **C-**
- **A-**
- **S-**
- **T-**
- **T-**

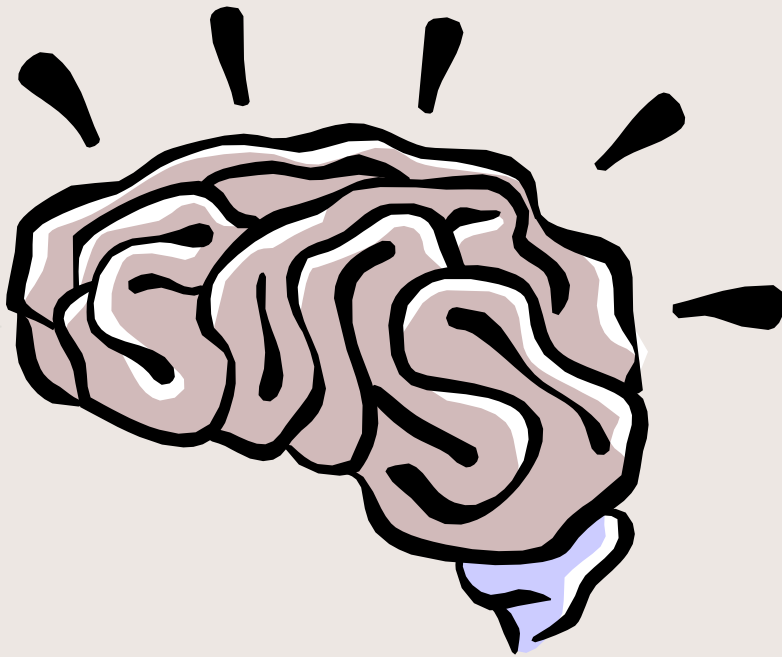
T is for TITLE

- Analyze the title first.
- What do you predict this poem will be about?
- Write down your predictions.
- We will reflect on the title again after we have read the poem.
- The next step is often omitted, but it is the most important!!!!

READ THE POEM!!!!



P is for PARAPHRASE



- Paraphrasing is putting something in your own words.
- After reading the poem, rewrite it in your own words.
- This may be three sentences or a page, depending on the particular poem.

C is for CONNOTATION

apostrophe

ASSONANCE

RHYME alliteration

personification

diction

onomatopoeia

simile

implied metaphor

meter

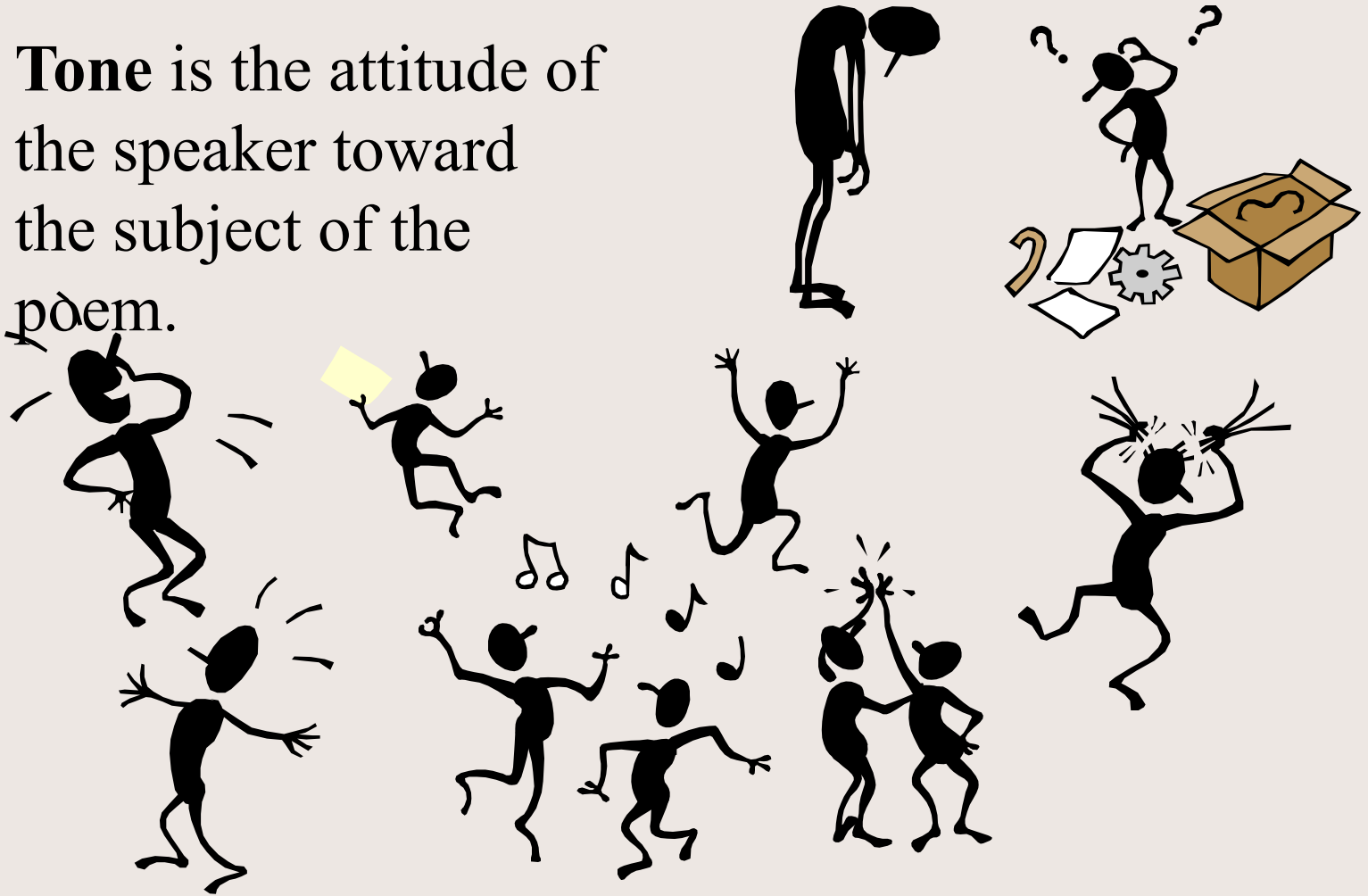
HYPERBOLE

direct metaphor

- Analyze the figures of speech and sound effects of the poem.
- These are the poetry vocabulary we have already studied.
- These elements add to the meaning.

A is for ATTITUDE

- **Tone** is the attitude of the speaker toward the subject of the poem.



S is for SHIFT



- If there is a change in...

- Time
- Tone
- Speaker

This should always be noted as this will also affect the meaning.

T is for TITLE (again)

- At this time, you should reconsider the title.
- Were you right in your predictions?
- What other meanings might the title have in light of your analysis?
- Next, the biggie....

T is for THEME

- As you already know, theme is the general insight into life conveyed by the author through his/her work.

- It does not make a judgment.

example: “Don’t do drugs” is not a theme.

- It merely states something that is true to life and the human condition.

How do I find the **THEME**?



- Look at the other parts of TPCASTT.
- What insight are all of these working together to convey?
- What is the poet trying to say about life?