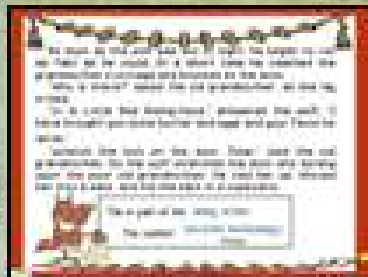


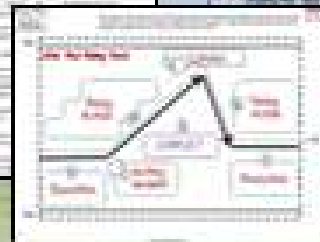
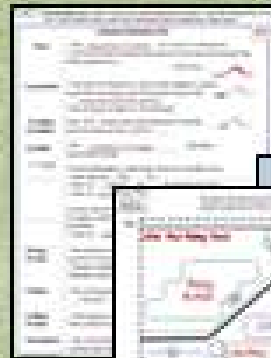


Plot

→ **T**each → **P**ractice → **T**est



**Cornell or
Folding Notes
COMPLETE UNIT**



Darlene Anne

Step 1

Students:

Your notes are missing some words!

Read the slides, and fill in the blank lines with the red text to complete each section.

Plot

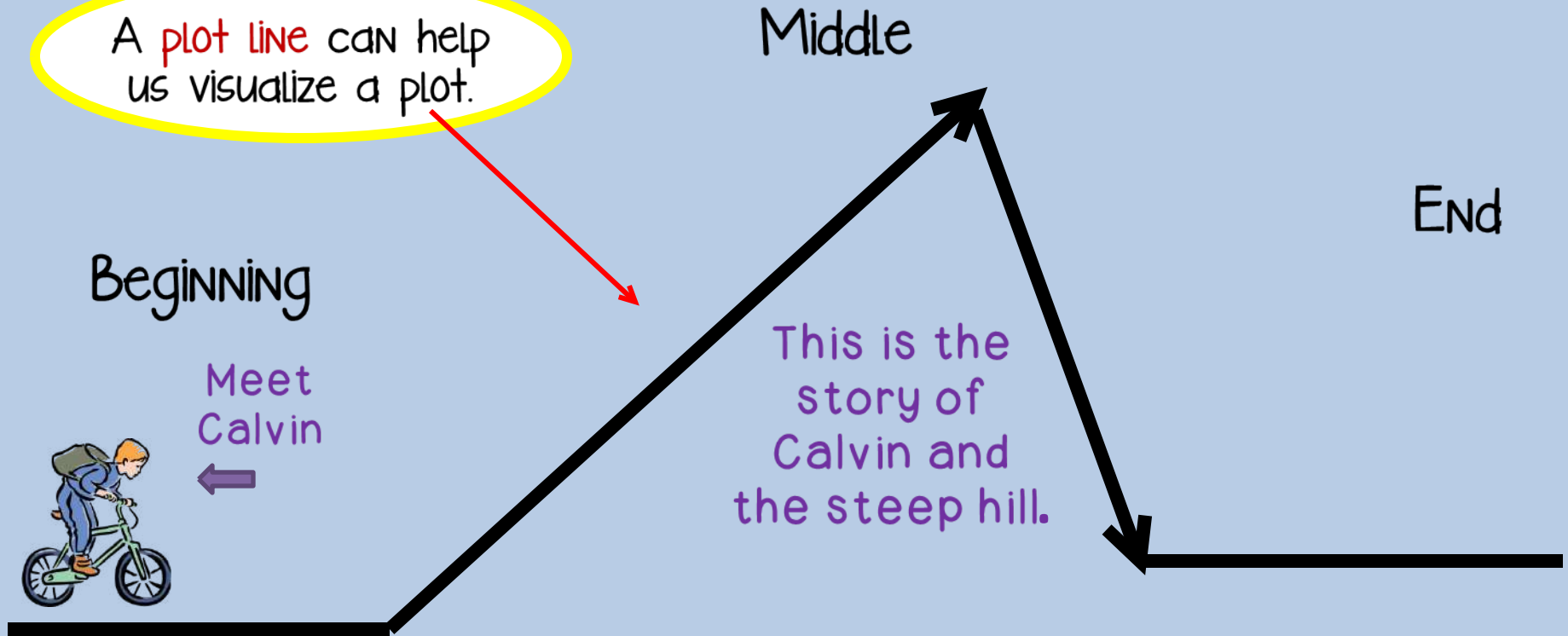
→ **T**each → **P**ractice → **T**est

Cornell or Folding Notes COMPLETE UNIT

Darlene Anne

Plot: The **sequence of events** in a work of literature.
The first event causes the second, the second causes the third, and so on...

A **plot line** can help us visualize a plot.

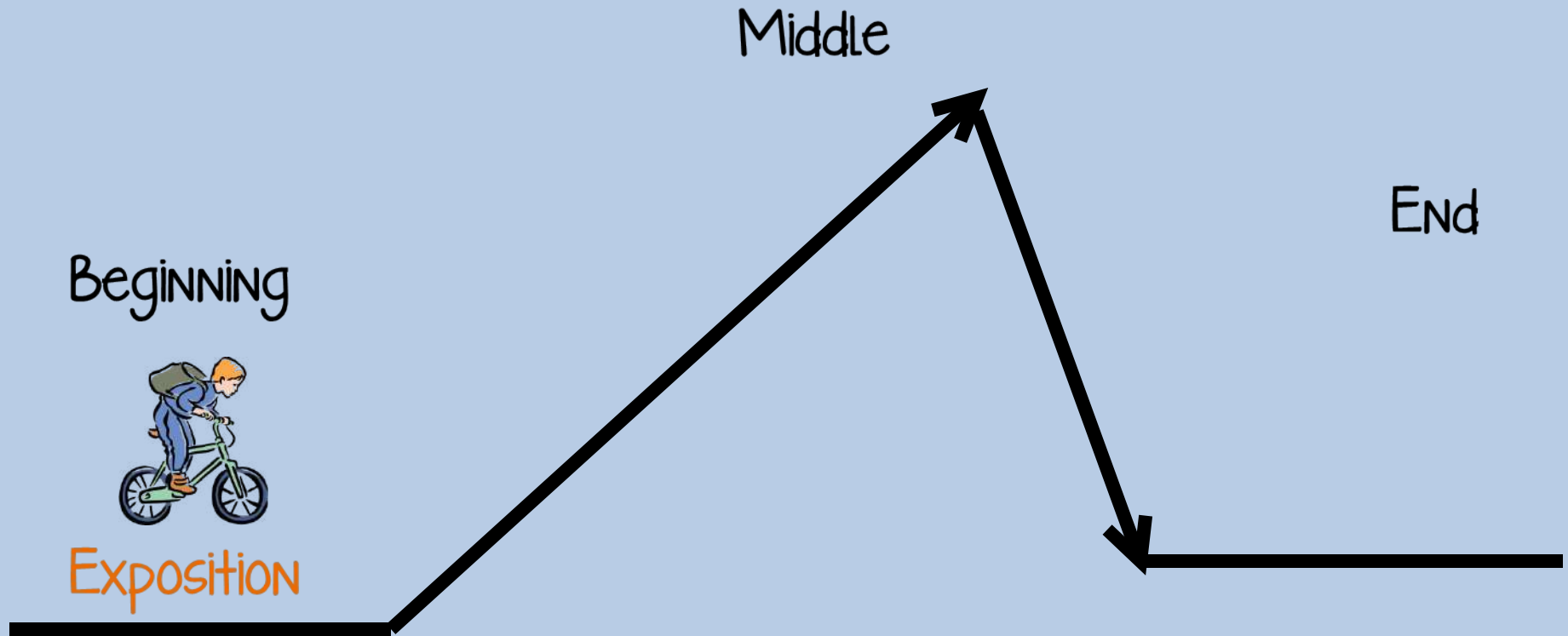


Every narrative requires specific components to have a complete **plot**.



NEXT

Exposition: The part of the plot in which the reader is given important background information about the **characters and setting**.
The inciting incident is introduced.

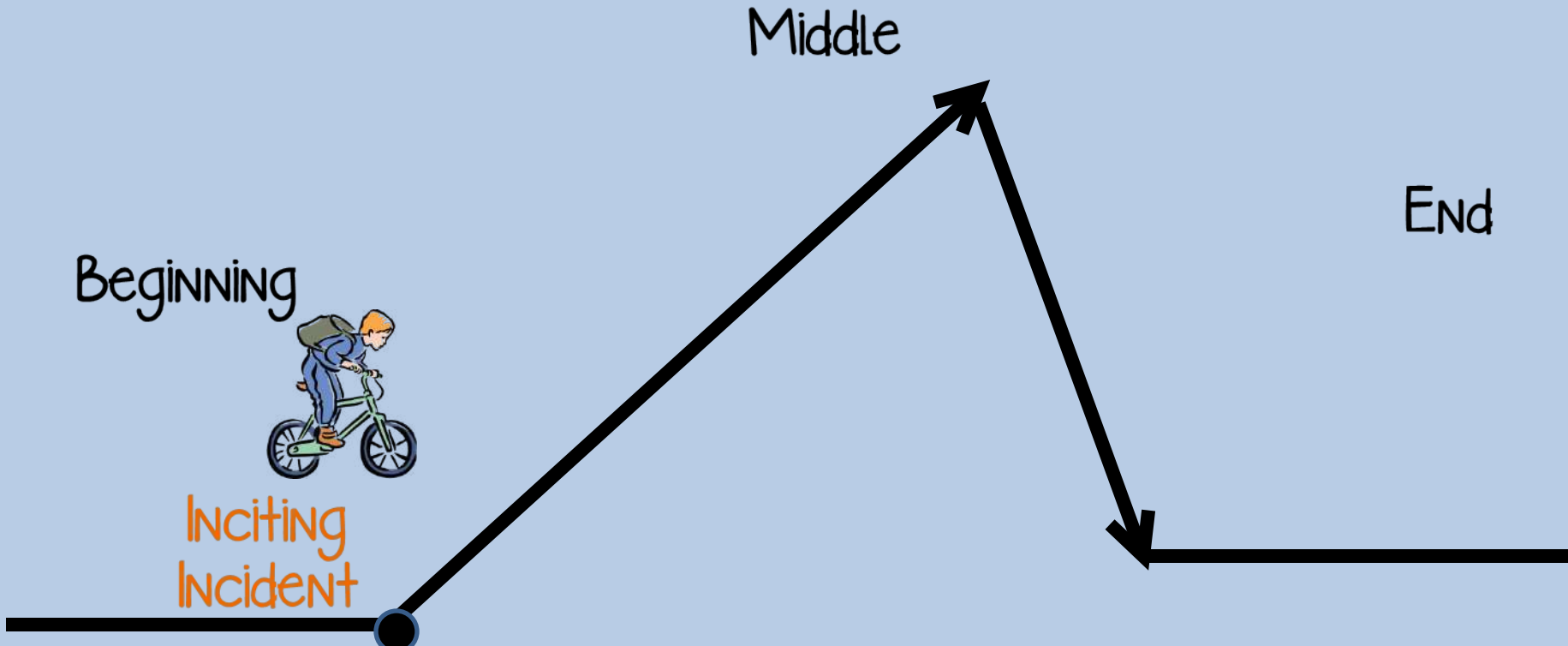


Calvin is five years old.
His dream is to ride his
bike up the steep hill at
the park.



NEXT

Inciting Incident: The **first** event that sets the plot in motion and introduces the **conflict**.



Beginning



Inciting Incident

Middle

End

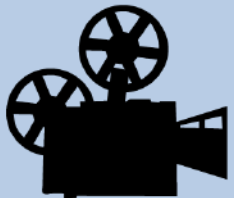
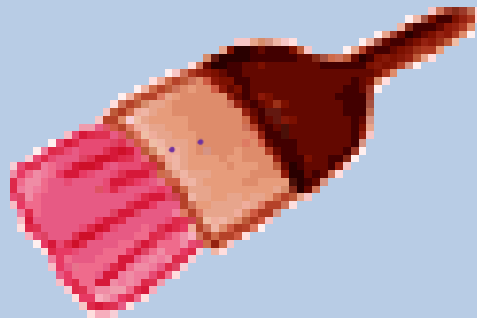
One day, Calvin sets out to fulfill his mission. It is a very steep hill, and Calvin is terrified.

Do you see a conflict taking shape?



Conflict: The **problem or struggle** between opposing forces.

There is no plot without a **conflict**.
The **conflict** is at the heart of the story.



Watch!

The conflict is introduced during the inciting incident and becomes clear soon afterward.

There are two types of conflict: **external & internal**



NEXT

External Conflict: This type exists between a character and an outside force.

Man versus Man

(OR PERSON VS. PERSON)

- The character struggles with another character.
- Protagonist vs. Antagonist
- "Good" vs. "Bad"



Can you think of some examples?



External Conflict: This type exists between a character and an outside force.

Man versus Nature

- The character struggles with a force of nature (storm, animal, wilderness, etc.)
- The character struggles to survive

Can you think of some examples?



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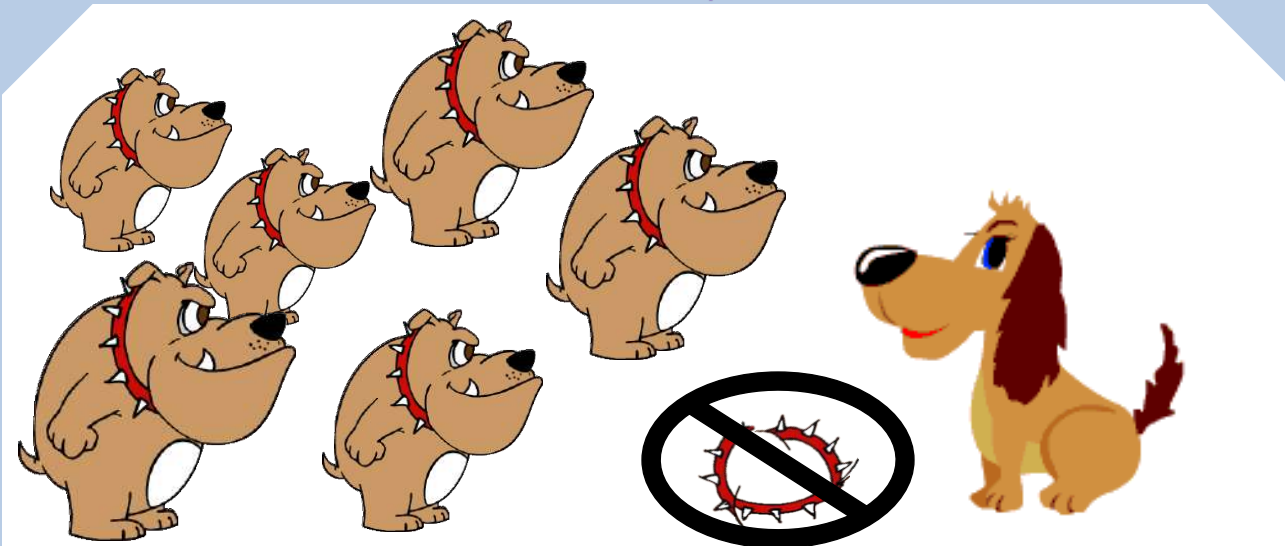
NEXT

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External Conflict: This type exists between a character and an outside force.

Man versus Society

- The character(s) fight against the society in which he/they live.
- The character(s) struggle with the RULES OR TRADITIONS of society.



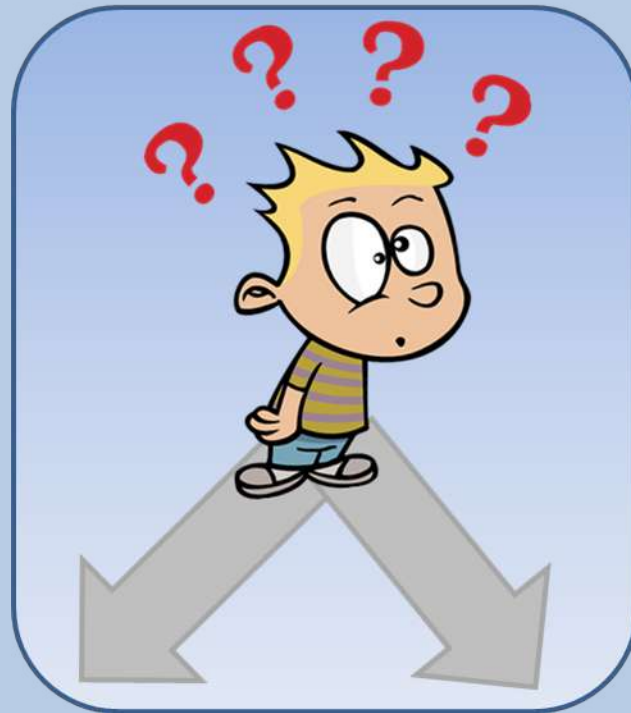
Can you think of some examples?

Internal Conflict: This type exists between a character and an inside force.

Man versus Self

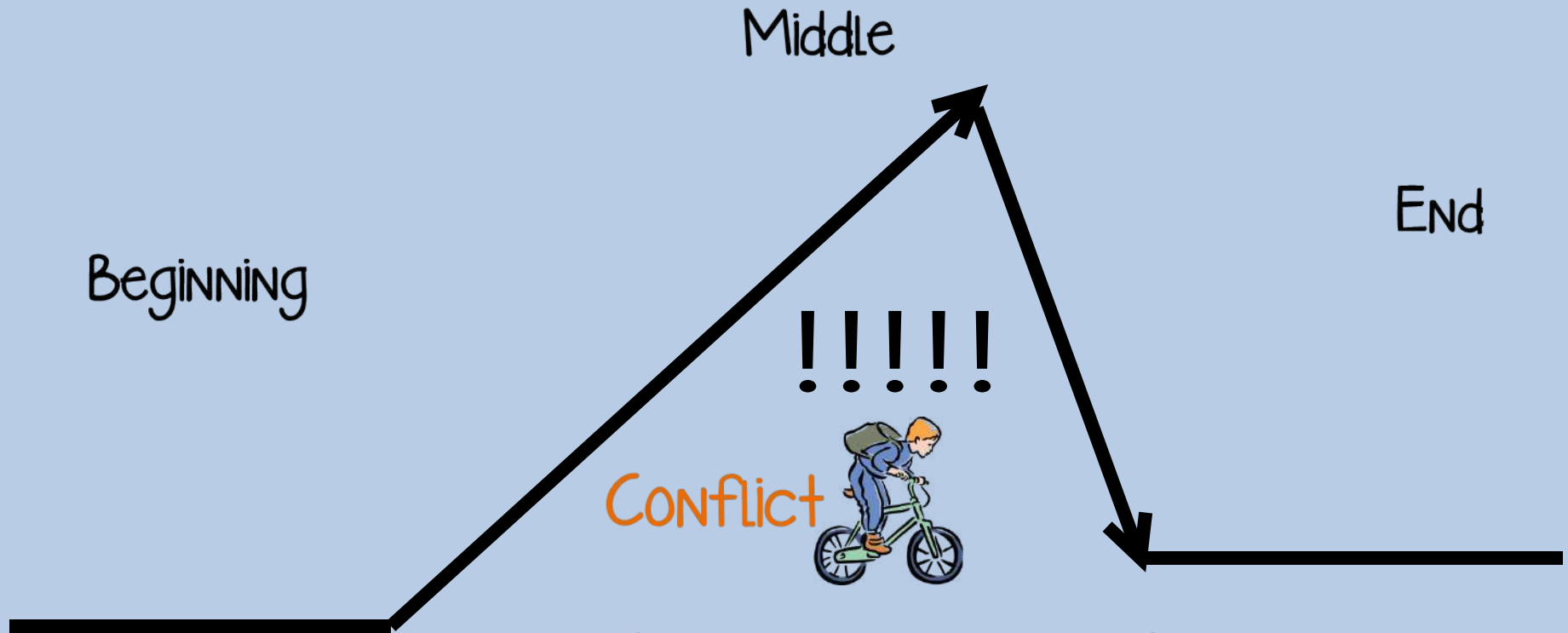
- The character's struggle is within his/her mind.
- The character has to make a difficult choice or deal with an emotion.

Can you think of some examples?



NEXT

Conflict: The problem or struggle between opposing forces.



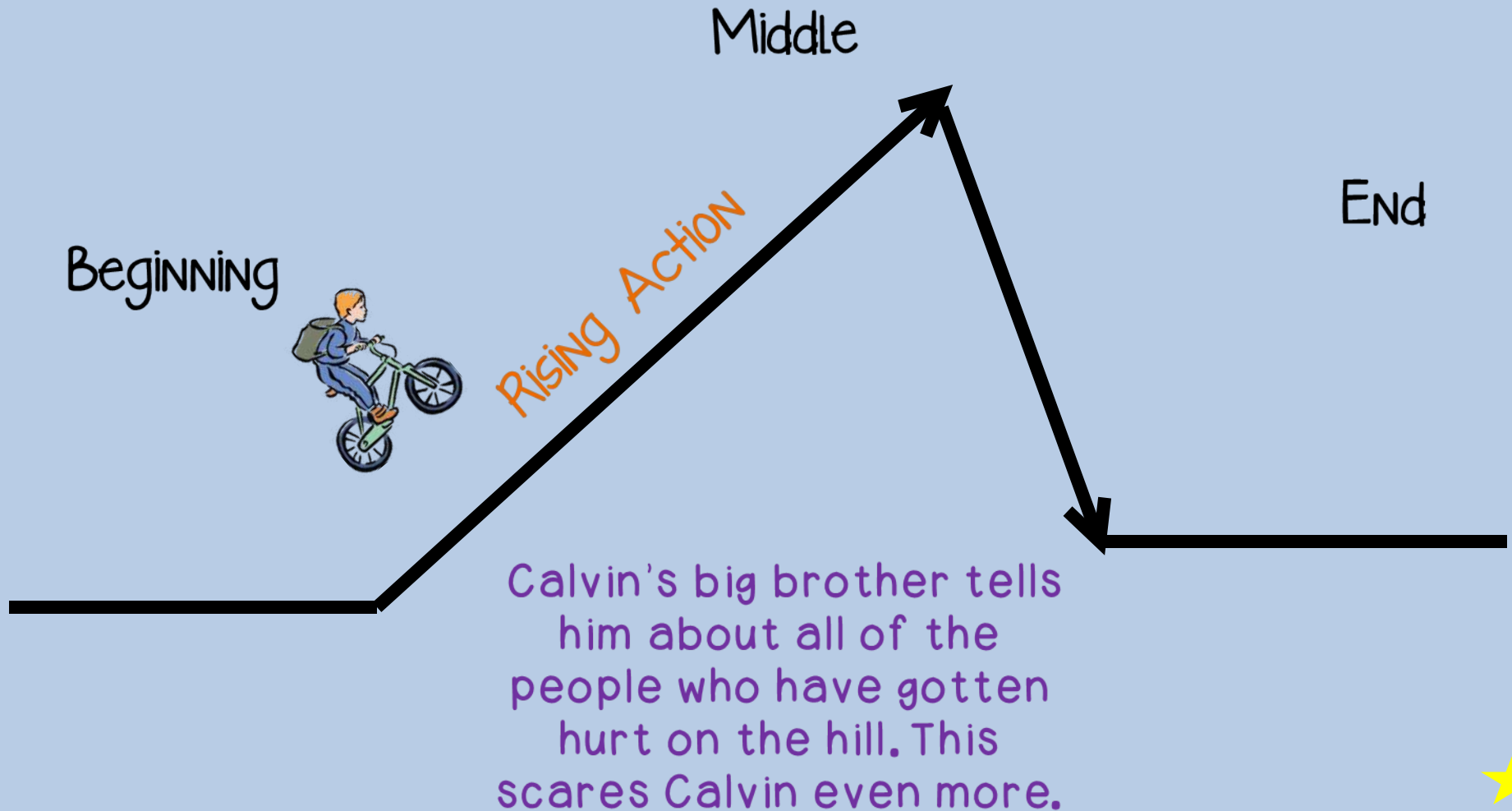
Calvin is facing an internal conflict.
He is terrified to ride up the
steep hill.
Poor Calvin!



NEXT

Rising Action: The series of events that begin to occur as soon as the conflict is introduced.

- ❖ These incidents add **complications** to the conflict.
- ❖ Readers become more interested.



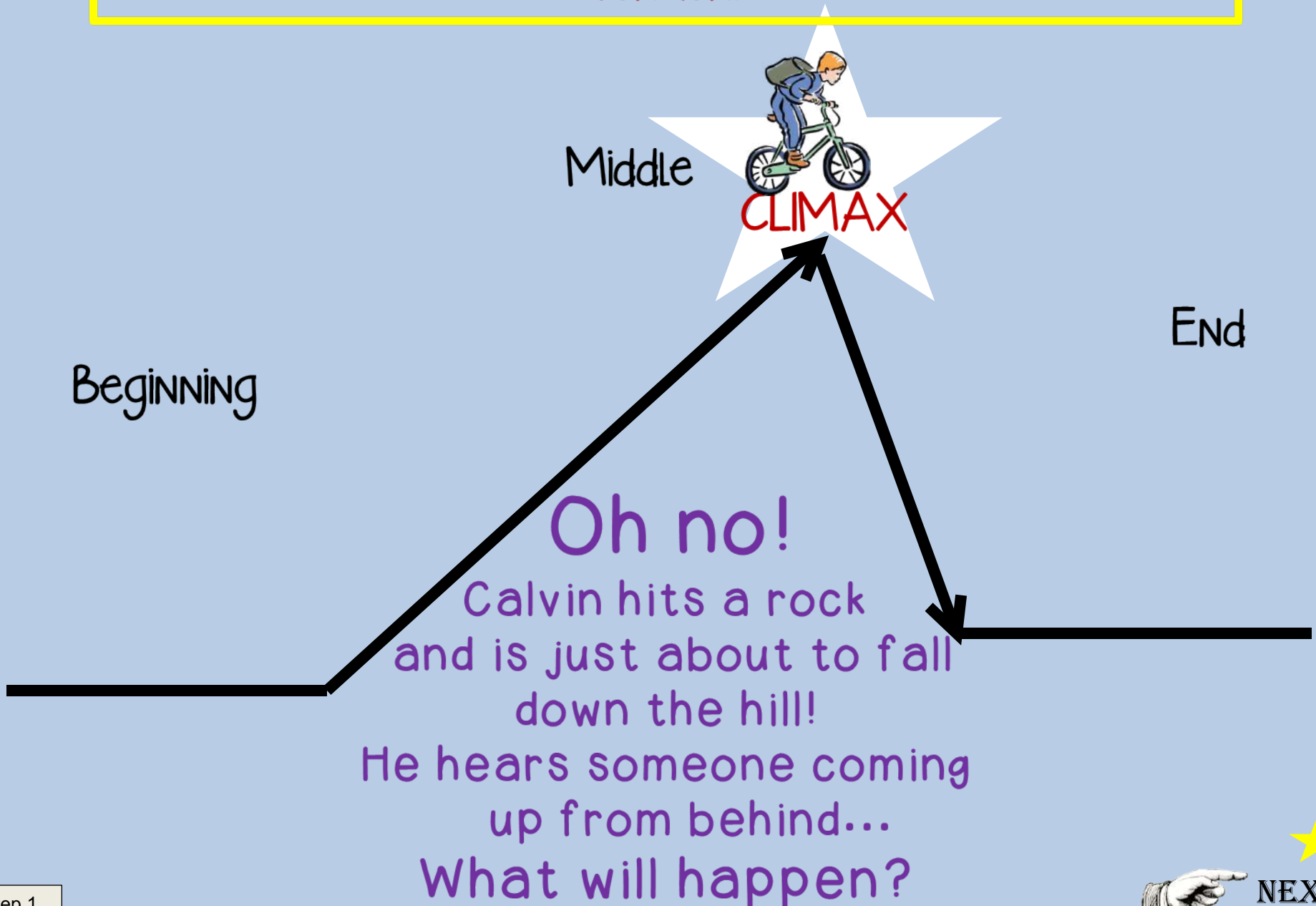
MORE Rising Action means readers are becoming
EVEN MORE interested.



Rising Action:
Tension Increases

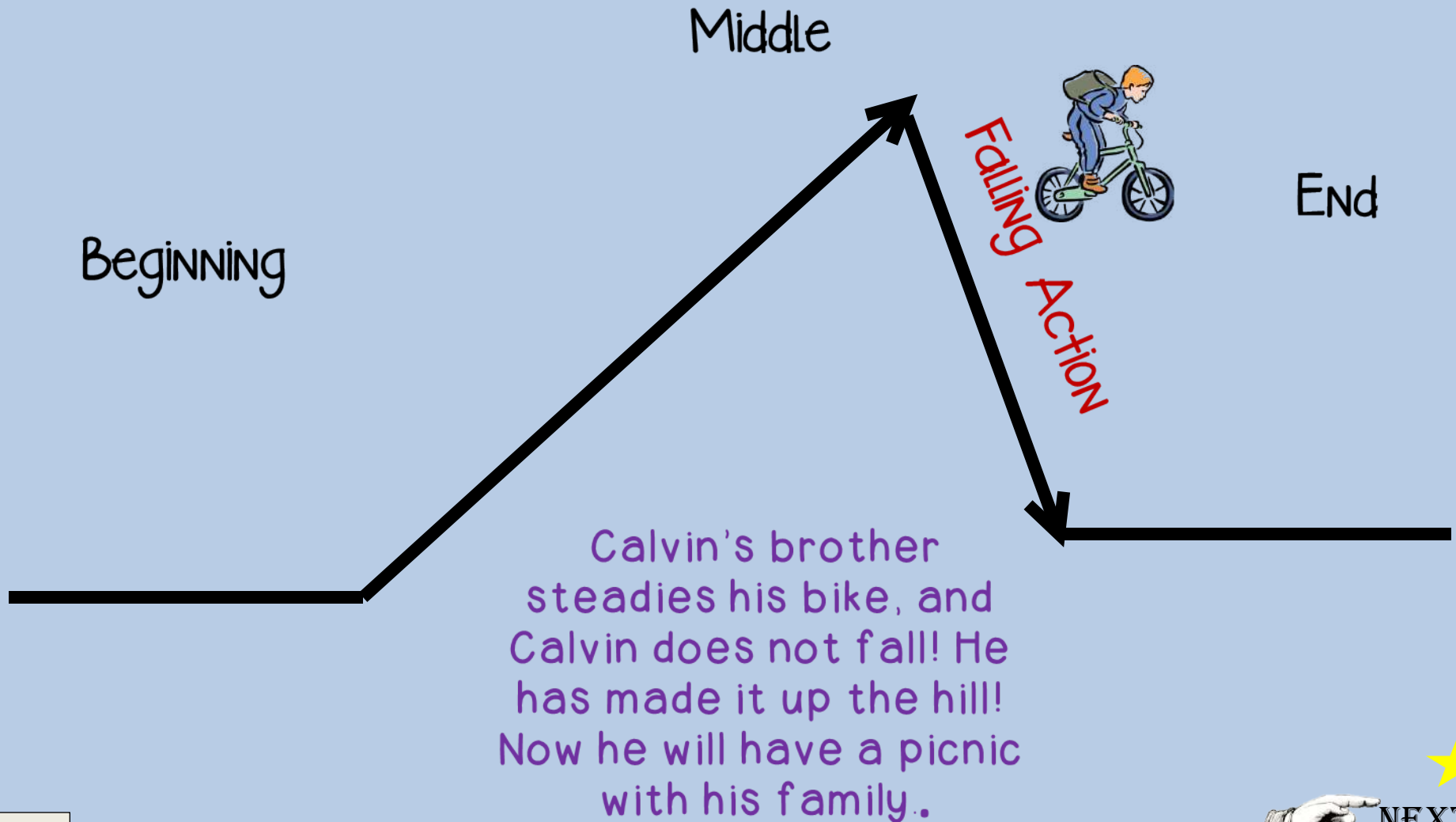
Calvin's legs begin to
ache. He doesn't think he
can make it!

Climax: The turning point. The moment of greatest tension.



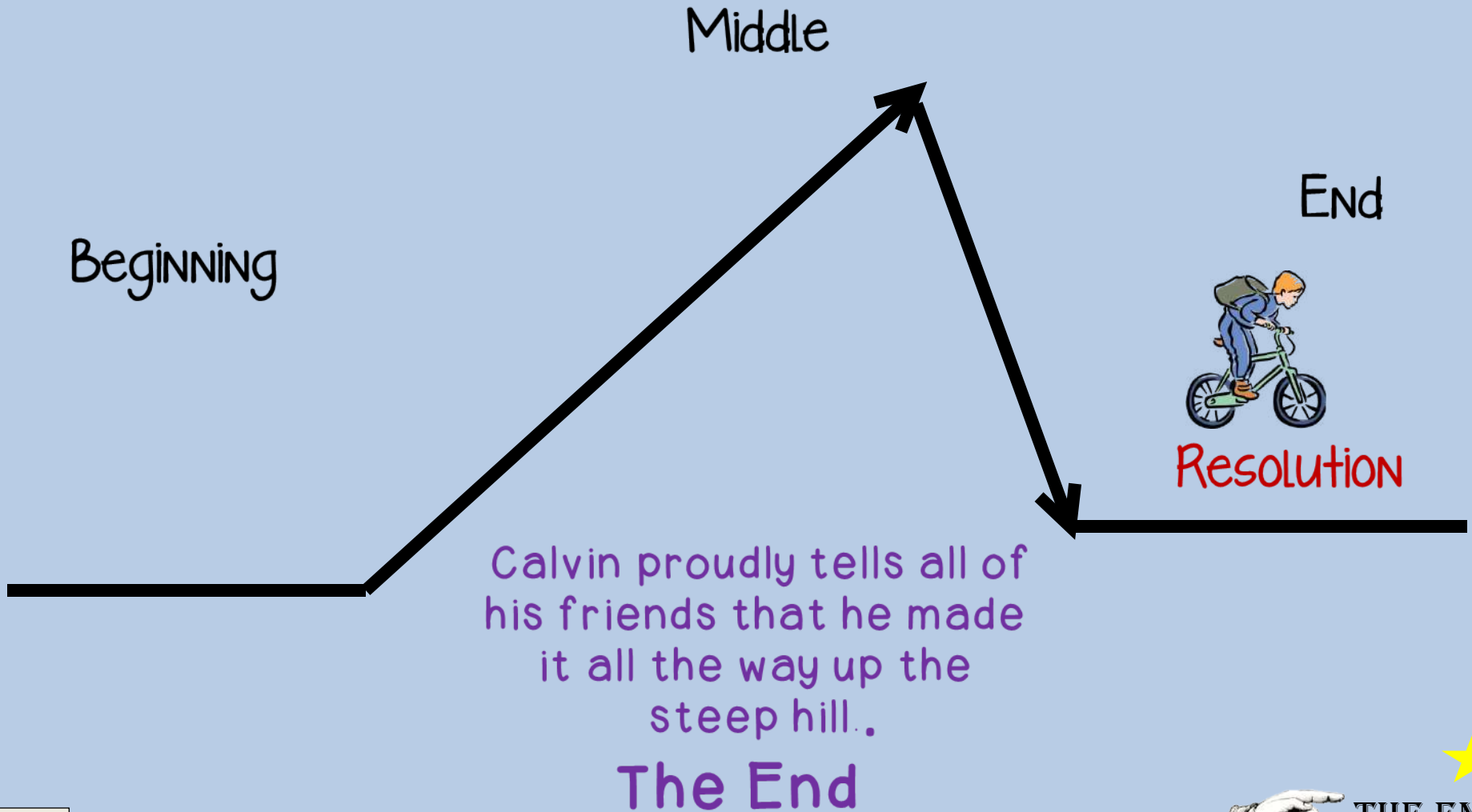
NEXT

Falling Action: The tension is **decreasing**. Loose ends are being tied up. The conflict is being resolved.



NEXT

Resolution: The **outcome** of the events. The conflict and the climax have been fully resolved.



End



Resolution

Calvin proudly tells all of his friends that he made it all the way up the steep hill.

The End



THE END

Literary Elements



PLOT

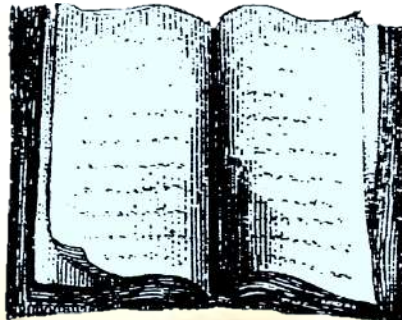


STEP 2

Directions: Read each page of the story. Label the plotline with the correct plot part. As you read, write a summary of each part of the story.



Use your notes to help you!



NEXT

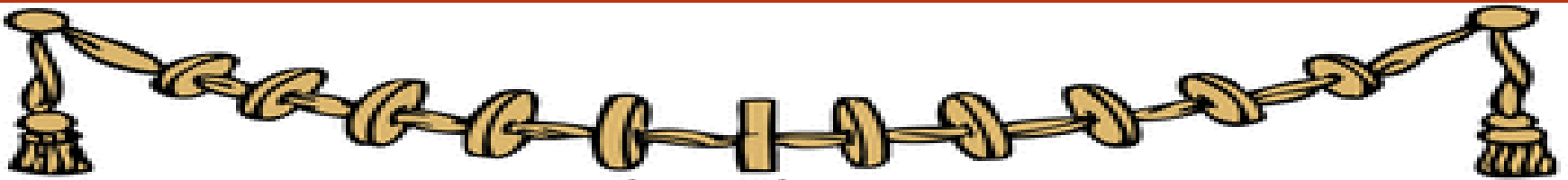
Presenting...

Little Red

Riding-Hood



NEXT



Little Red Riding Hood

ONCE upon a time there lived a little girl, who was so sweet and pretty and good that everybody loved her. Her doting grandmother made her a little red cloak and hood, which suited her so well that everyone in Woodsland called her "Little Red Riding-Hood." Little Red loved the attention the red cloak brought her.

One day, Little Red Riding-Hood decided to take a basket with some butter and eggs and a latte to her grandmother, who was ill. The little girl ran to fetch her red cloak. With her basket in hand, she set out on the journey.

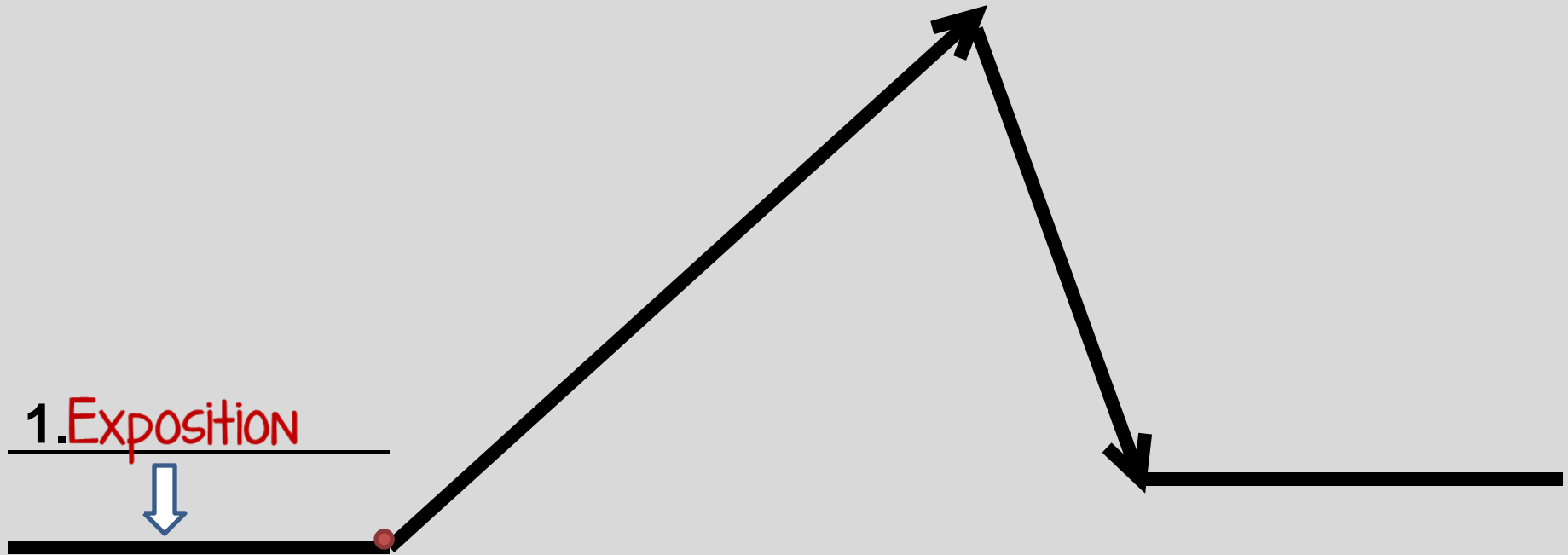
This part is the **exposition**
It introduces **the characters & setting**



NEXT

Little Red Riding Hood

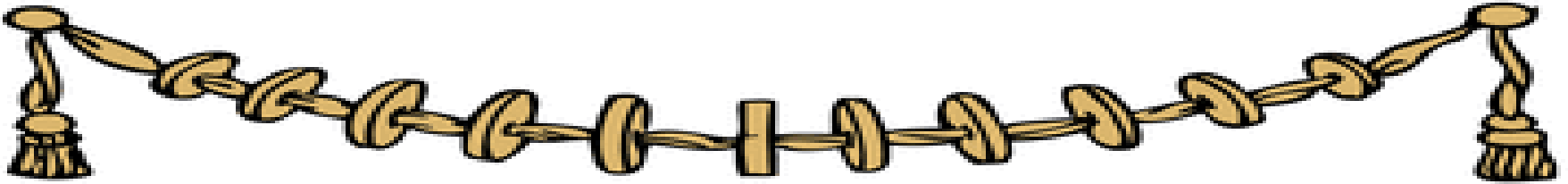
Directions: Identify the plot element by writing it on the line. In the box, summarize what happens during this part of the story.



1. Exposition



-Little Red Riding-Hood: sweet, pretty & good
-GRANDMOTHER: doting
-Woodland, LONG ago



Along the way, Little Red heard some wonderful accordion music, and she knew she'd love to have the songs on her little red iPod. She also wished she could learn to play such lively tunes. People would certainly flock around her if she could play like that.

Little Red soon found the source of the music. The musician was a wolf. The wolf enjoyed using his songs to reel in his next meal. He wished very much to eat Little Red and wash her down with her grandmother's latte, but he dared not do so because some lumberjacks were working close by.

The wolf had to come up with a plan, so he said, "Why hello, Little Red. I'm so pleased you are enjoying my tunes. Where are you going today?"

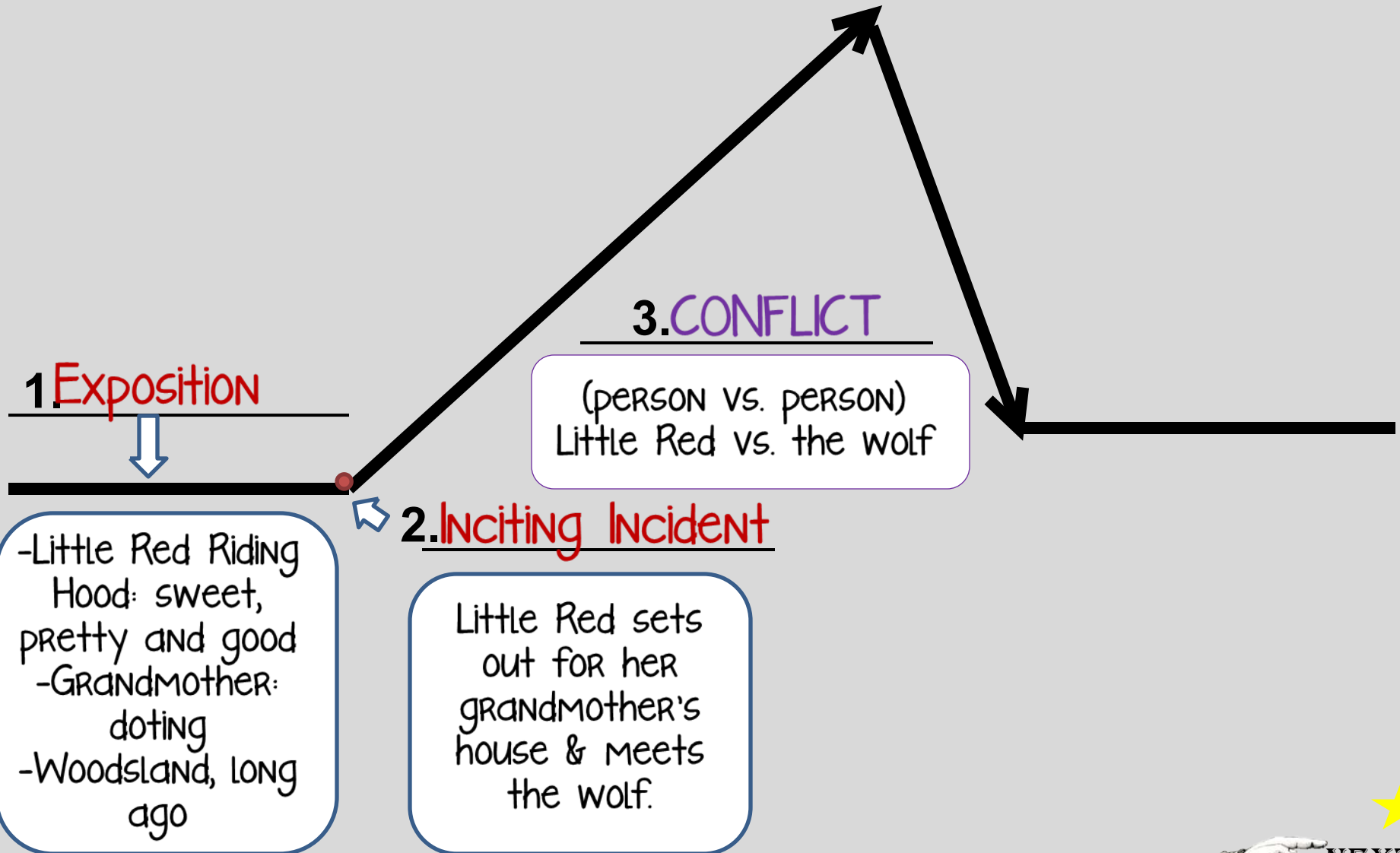
This part is the **inciting incident**
Its purpose is to **set the plot in motion & introduce the conflict**

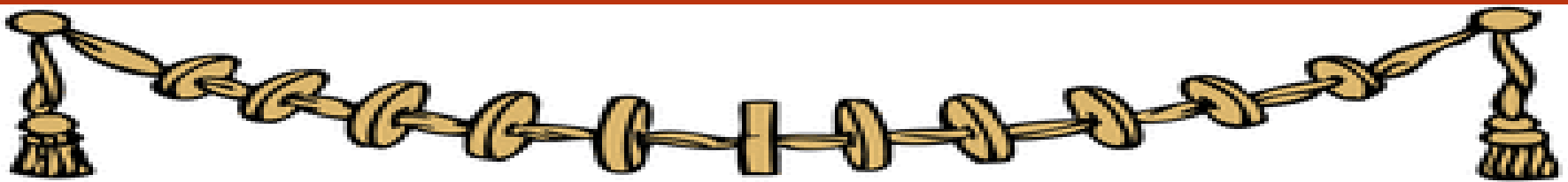


NEXT



Little Red Riding Hood





Little Red had no idea wolves were dangerous. She smiled and replied, "I am taking some food to my ill grandmother."

"Where does your grandmother live?" asked the wolf.

"In a little cottage on the other side of Woodland," answered Little Red.

"Well," said the wolf, "I am going that way too! I will walk part of the way with you."

They walked through the woods together. When Little Red stopped to gather flowers for her grandmother, the wolf, who had thought of a plan to get the little girl for his dinner, said, "Goodbye," and trotted away.

This is part of the

rising action,

which

is a series of events
that add tension &
interest.



Little Red Riding Hood

Little Red tells the wolf where she's going. He comes up with a plan.

1. Exposition

-Little Red Riding Hood: sweet, pretty and good
-Grandmother: doting
-Woodsland, long ago

2. Inciting Incident

Little Red sets out for her grandmother's house & meets the wolf.

3. CONFLICT

(PERSON VS. PERSON)
Little Red vs. the wolf

4. Rising Action



NEXT



As soon as the wolf was out of sight, he began to run as fast as he could. In a short time he reached the grandmother's cottage and knocked at the door.

"Who is there?" asked the old grandmother, as she lay in bed.

"It is Little Red Riding-Hood," answered the wolf. "I have brought you some butter and eggs and your favorite latte."

"Unlatch the lock on the door, Dear," said the old grandmother. So the wolf unlatched the door and sprang upon the poor old grandmother. He tied her up, shoved her into a sack, and hid the sack in a cupboard.



This is part of the **rising action**.

The conflict **becomes increasingly tense**.



NEXT

Little Red Riding Hood

The wolf ties up & hides
Grandmother.

Little Red tells the wolf
where she's going. He
comes up with a plan.

4. RISING ACTION

3. CONFLICT

(PERSON VS. PERSON)
Little Red vs. the wolf

1. Exposition

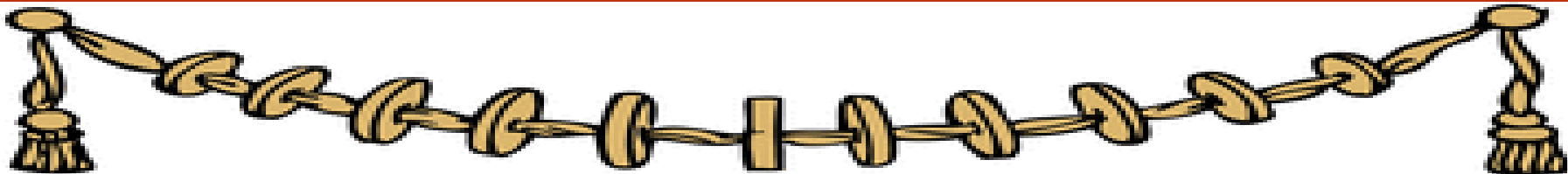
-Little Red Riding
Hood: sweet,
pretty and good
-Grandmother:
doting
-Woodsland, long
ago

2. Inciting Incident

Little Red sets
out for her
grandmother's
house & meets
the wolf.



NEXT



Then he put on her night-cap, got into bed, and lay down to wait for Little Red

Very soon there came a soft tap at the door.

"Who is there?" called out the wolf.

"It is Little Red, Grandmother dear. I have brought you some butter and eggs and a latte."

The wolf disguised his voice as much as he could and called, "Come in, Dear." So Little Red Riding-Hood went inside.

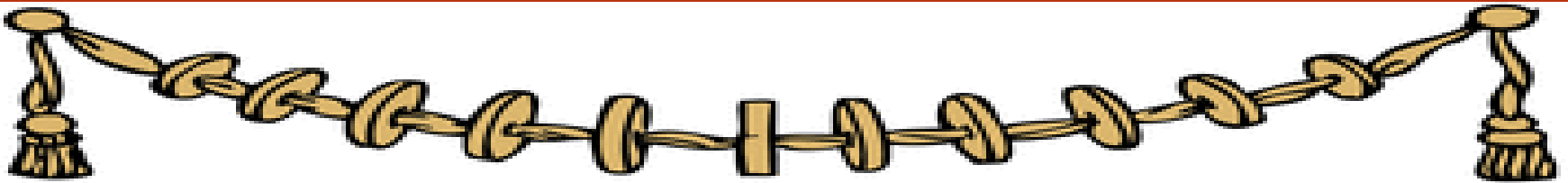
"Good morning, dear Grandmother," she said. "How are you feeling today?"

"Very bad indeed, my dear," answered the wolf, trying to hide himself under the bedclothes.

"How strange and hoarse your voice sounds, Grandmother," said the little girl.



NEXT



"I have got a bad cold, my dear," said the wicked wolf.

"Grandmother, what very bright eyes you have!" exclaimed Little Red Riding-Hood, surprised to see how strange her grandmother looked in her nightclothes.

"The better to see you with, my dear," said the wolf.

"Grandmother, what very big ears you have!"

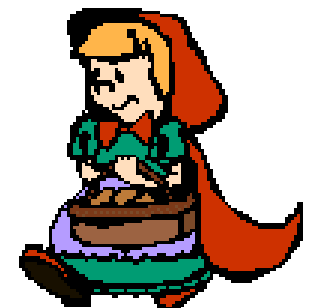
"The better to hear you with, my child."

"Grandmother, what very long arms you have!"

"The better to hug you with, my dear."

This is part of the **rising action**

which **is a series of events that add tension**



Little Red Riding Hood

Little Red becomes increasingly suspicious.

The wolf ties up & hides Grandmother.

Little Red tells the wolf where she's going. He comes up with a plan.

4. Rising Action

3. CONFLICT

(person vs. person)
Little Red vs. the wolf

1. Exposition

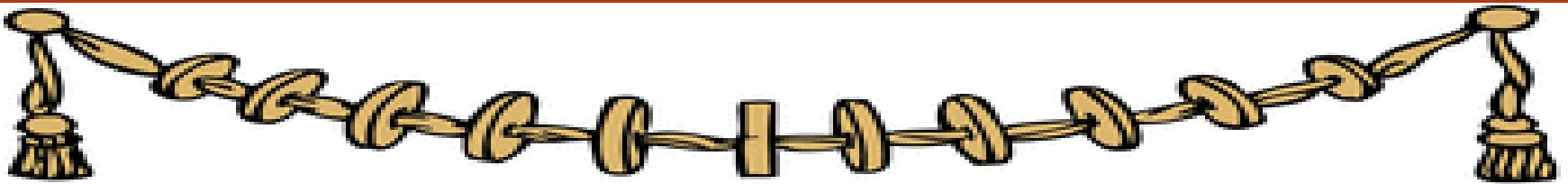
-Little Red Riding Hood: sweet, pretty and good
-Grandmother: doting
-Woodland, long ago

2. Inciting Incident

Little Red sets out for her grandmother's house & meets the wolf.



NEXT



"But...Grandmother, what great big *teeth* you have," said Little Red Riding-Hood, who was beginning to get frightened.

"The better to EAT you with," roared the wolf, suddenly jumping out of bed. He seized hold of poor Little Red and was about to eat her up.

Just as he bared his sharp teeth, there was a loud noise from outside, and the door burst open.

RRRRAARR!!!



This is the Climax

which is the turning point.
It is most exciting
MOMENT IN the story.



NEXT

5. CLIMAX

The wolf is just about to eat Little Red.

Little Red becomes increasingly suspicious.

The wolf ties up & hides Grandmother.

Little Red tells the wolf where she's going. He comes up with a plan.

4. RISING ACTION

3. CONFLICT

(PERSON VS. PERSON)
Little Red vs. the wolf

1. Exposition

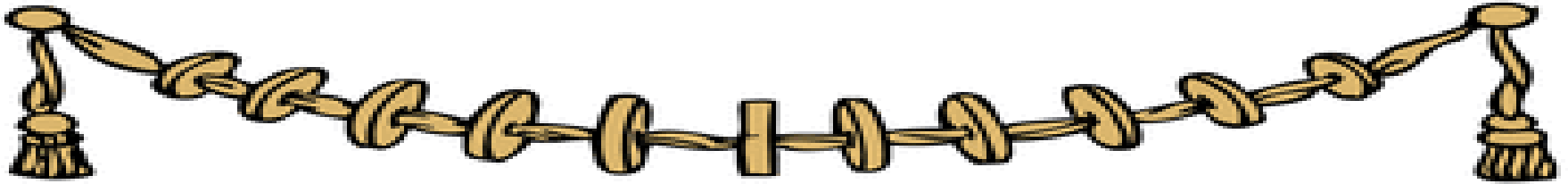
-Little Red Riding Hood: sweet, pretty and good
-Grandmother: doting
-Woodland, long ago

2. Inciting Incident

Little Red sets out for her grandmother's house & meets the wolf.



NEXT



In rushed the lumberjacks, who had seen the wolf talking to the little girl in the woods. They were suspicious and came to see what mischief the wolf was up to.

Upon seeing the lumberjacks, who were armed with sharp axes, the wolf ran away as fast as he could.

Little Red then thanked the lumberjacks and said she'd take it from there. She sent them on their way and untied the sack her grandmother was stuffed into. After Little Red administered some basic CPR, her grandmother was just fine.

This is the falling action
when the tension of the climax
is subsiding.
The conflict has been
resolved.



NEXT

5. CLIMAX

The wolf is just about to eat Little Red.

Little Red becomes increasingly suspicious.

The wolf ties up & hides Grandmother.

Little Red tells the wolf where she's going. He comes up with a plan.

4. Rising Action

3. CONFLICT

(person vs. person)
Little Red vs. the wolf

6. Falling Action

The lumberjacks burst in and save Little Red & Grandmother. The wolf runs away.

1. Exposition

-Little Red Riding Hood: sweet, pretty and good
-Grandmother: doting
-Woodland, long ago

2. Inciting Incident

Little Red sets out for her grandmother's house & meets the wolf.





Little Red Riding-Hood and Grandmother could hardly wait to tell everyone about their terrible adventure. As soon as Grandmother was better, they had a big party to celebrate. They invited the lumberjacks, their Woodland neighbors, and a local news crew. The news producers liked Little Red so much that they decided she should have her own reality show.

As for the wolf, well, he realized that being a carnivore had almost gotten him killed via axe. So he decided to change his ways and open Woodland's first vegetarian restaurant, which he called BigBad's Place. Customers enjoyed the food and the accordion music.

Little Red Riding-Hood went there frequently to film episodes of her show, *Little Red's Hood*.

The End!

This is the

RESOLUTION

which is the outcome of events after the
CONFLICT has been fully resolved.



NEXT



5. CLIMAX

The wolf is just about to eat Little Red.

Little Red becomes increasingly suspicious.

The wolf ties up & hides Grandmother.

Little Red tells the wolf where she's going. He comes up with a plan.

1. Exposition

-Little Red Riding Hood: sweet, pretty and good
-Grandmother: doting
-Woodland, long ago

2. Inciting Incident

Little Red sets out for her grandmother's house & meets the wolf.

3. CONFLICT

(person vs. person)
Little Red vs. the wolf

Falling Action

The lumberjacks burst in and save Little Red & Grandmother. The wolf runs away.

7. Resolution

Little Red becomes a reality star. The wolf opens a vegetarian restaurant.



THE END



Literary Elements



PLOT

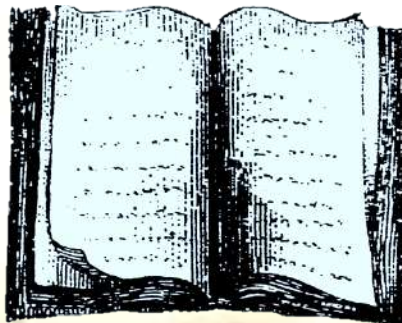


STEP 3

Directions: Read the entire story. Fill out the plotline by labeling and summarizing the parts of the plot.



Use your notes to help you!



NEXT

The Sleeping Beauty in the Wood

5. CLIMAX

The wicked fairy traps Philip, and he gets tangled in the thorns. He can't move.

Prince Philip bravely attempts to get through the brambles to save the princess.

The evil fairy tricks Briar Rose into pricking her finger. Everyone in the kingdom falls asleep.

One hundred years have passed, so the spell breaks. Prince Philip wakes Briar Rose with a kiss. The entire kingdom awakens. The wicked fairy goes away.

The Twelfth Fairy saves Briar Rose's life, but the princess and kingdom will sleep for 100 years.

4. **Rising Action**

3. CONFLICT

The wicked fairy has cursed Princess Briar Rose.
PERSON (princess) vs. PERSON (fairy)

6. **Falling Action**

1. Exposition

- Long Ago in a kingdom
- Princess Briar Rose: lovely, young
- King Charles & Queen Ann: yearn for a child
- The Thirteenth Fairy: wicked
- The Twelfth Fairy: kind, protective
- Prince Philip: brave, determined

2. Inciting Incident

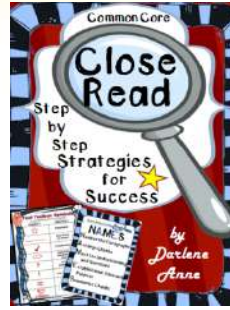
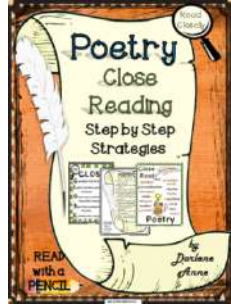
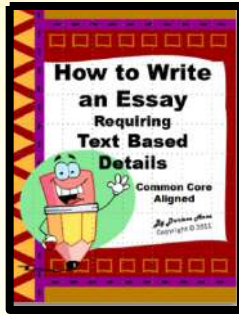
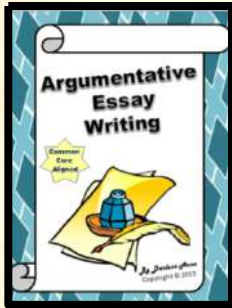
The Thirteenth Fairy is furious she was not invited to the christening, so she casts an evil spell on the princess.

7. Resolution

Princess Briar Rose and Prince Philip get married and live happily ever after.



THE END



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Darlene Anne

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